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OF HIS EXCELLENCY

SIR GEORGE GREY, K.C.B.,

PRESERVED BY HIM TO THE

SOUTH AFRICAN PUBLIC LIBRARY.

EARLY PRINTED BOOKS.

VOL. IV.—PART I.

ENGLAND.

BY W. H. I. BLEEK, PH. D.

TRÜBNER & CO., 60, PATERNOSTER-ROW, LONDON.

1867.

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1875, July 26,
Hard Fund.
(Vol. IV. Pt. 1.)

CAPE TOWN:
SAUL SOLOMON AND CO., PRINTERS,
49 & 50, ST. GEORGE'S-STREET.

PREFACE.

THE main portion of the Library presented by Sir GEORGE GREY arrived in this Colony in April 1863; but as the room intended for its reception had still to be altered and fitted up, the books could not be finally unpacked until the following year. The Library was formally opened to the public on the 23rd April 1864. The books which it contains, number about 5,000 volumes, of which the greater portion are works of rarity and value. Many indeed are so rare that they could not be replaced, and of some the worth is so great that the loss even of a single leaf would make a considerable difference in their value even to the extent of one or two hundred pounds sterling.

The old manuscripts alone (in different languages, Latin, French, Italian, Dutch, English, German, Greek, Hebrew, &c.), are about 120 in number, most of them on vellum, and dating from the Tenth to the Fifteenth Century. A description of these MANUSCRIPTS (amongst which there are a great many with beautiful illuminations) is in progress, and is intended to be published as the Third Volume of this Catalogue; whilst the Second Part of this Fourth Volume is to comprise the *Continental* portion of the *Early Printed Books.* Among the latter there are not less than one hundred books published within the first fifty years after the invention of Printing. A good number of them are *Editiones Principes* (First Editions) of classical Authors, &c.

In describing the *Early English Printed Books,* it has been deemed advisable to comprise amongst them all those books in the Grey Library which were printed in England from the first introduction of the art of printing into that country till the end of the Seventeenth Century. For practical reasons a few later books have also been included.

Among the Modern books there are many important works of Travels and books on Natural History and Science; but we must particularly mention a large collection of Colonial Literature from Australia, New Zealand, and the Cape of Good Hope. Unique in its kind (and in my eyes the most interesting part of the Library) is the collection of PRINTED BOOKS and MANUSCRIPTS which have reference to the *Native Languages of Africa, Australia, and Polynesia.* This philological portion of the Library is already described in the first two volumes of this Catalogue (published by Sir George Grey, 1858 and 1859). The First Part (comprising South Africa within the limits of British influence) has since received considerable additions; and as this part is out of print, the publication of a new edition is desirable. In connection with this I cannot but express my regret that, situated as I am at present, the completion of my "Comparative Grammar of South African Languages" appears to be indefinitely deferred, and that thus the results of eighteen years' continued research in a branch of knowledge which, though it promises important results, is as yet unfamiliar to any other trained philologist, must remain exposed to the chances of a very uncertain life.

W. H. I. BLEEK.

Capetown, 26th June, 1867.

As it is to be hoped that this Descriptive Catalogue may be used by many, to whom the technical terms of bibliography are as yet unfamiliar, it appears desirable to give here a short explanation of some of these terms.

EXPLANATORY REMARKS.

In the infancy of printing the pages of a book were usually not numbered. Each sheet of a book was marked at the bottom of the first page by a letter of the alphabet, and the succeeding sheet with the following letter. Such a letter or mark of the sheet is called its *signature*. It must be remembered, however, that the old alphabet counted only 23 letters; for *I* and *J* were still one and the same letter, and so were *U* and *V*, whilst *W* seems only to have been regarded as a contraction for *VV*, which double letter still frequently took its place.

In marking the signatures, the letters of the alphabet are frequently supplemented by other signs, as asterisks, ¶, ☙, and abbreviations (as ☞, ☞); and if the book is of any considerable length, we find two or more alphabets used, which are distinguished from each other either by different type or size, or by the doubling, trebling and quadrupling of the letters used for the signatures succeeding the first alphabet. If, *e.g.*, we say of a book that it has signatures *A—Zzz*, we indicate that its signatures (or sheets) are as many as three times the number of the letters of one alphabet.

Each signature (or sheet) consists usually of four, six, or eight leaves; or is, as it is called, in *fours*, *sixes* (ternions), and *eights* (quaternions). Thus, a book with signatures *A—Z* in eights, would contain 23 times eight leaves, *i.e.* 184 leaves, or 368 pages.

The marking of the signature used not to be restricted to the first leaf of a sheet, but it generally extended over half the number of the leaves in a sheet; and the number of the leaf (second, third, &c.) was added to the letter of the signature, either in Roman or Arabic numerals, *e.g.*, *A ii* and *A iii*, or *A* 2 and *A* 3, *B ii*, *B iiii*, or *B* 2, *B* 4, &c.

Very early, however, the leaves (not the pages) of a book began to be numbered at the top. At first Roman numerals (of course, in Gothic characters) were preceded by the word *Folio.*, or its abbreviations (*Fol.*, *Fo.*), or by the corresponding English word *Leaf.* But these words were frequently omitted, and the numerals used without them. Yet the expression *folio* continued still to grace the top of many pages, even after the numbering of the leaves had given way to that of the pages.

The first side, or page of a leaf is called *recto,* and the second *reverso.*

Prefixes are those parts of a book which precede the text, as preface, title page, dedication, table of contents, &c.

To notice the numerous errors which the early printers made in numbering the leaves or pages would have been an endless task; it is only, therefore, in cases where such mistakes were of importance, that they have been noted here.

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EARLY ENGLISH PRINTED BOOKS.

I. HISTORY.

1. Without title:—Ranulph Higden's Polychronicon. Translated into English by John de Trevisa. Enlarged and printed at Westminster, in 1482, by William Caxton: *Ended the second day of Juyll the* xxii *yere of the regne of kynge Edwardthe fourth, & of the Incarnacion of oure lord a thousand four honderd foure score and tweyne, Fynysshed per Caxton.*

Folio. The book contains altogether 449 leaves, including a blank leaf at the beginning (reckoned as sign. *a* 1) and another in the middle (sign. **28** 10.)

Closely printed in Gothic letters, "the type being the same as that of the Chronicles of England of 1480," with 40 lines on the full page, besides the headings and signatures. There are no catchwords.

Signatures (*a* 1 blank) *a* 2 and *a* 3 contain *Prohemye; a* 4—*a* 8*, *b* 1—*b* 8, *c* 1—*c* 4 (recto) give, in double columns, *The Table.* Then follows a blank leaf (**1** 1), after which the leaves commence to be marked by Roman numerals on the top of each recto, and the signatures to be specified by Arabic numbers. The latter do not continue to signature **55** (as Dibden erroneously states in the *Bibliotheca Spenceriana*, vol. iv, p. 263), but only to signature **50** inclusive after which, with the omission of signature **51**, signature **52** follows, and then it continues to signature **55** inclusively. Of the signatures, each has eight leaves, with the exception of signatures **28** and **49**; the former having nine leaves, or ten, if we reckon the blank leaf following it, whilst signature **49** has only four leaves.

* The signatures are only marked on the first four leaves (sign. *c* and 28 only on the first two); but for the convenience of quotation I have here called sign. *a* 5—*a* 8 those leaves which Dibdin styles "the first, second, third, and fourth leaves after signature *a* 4," and have done the same with regard to all other signatures.

The folios are not always rightly marked, there being several misprints in the numbers.

Fol. i—iii (signature **1** 2—**1** 4) give *The Dyalogue* and *The Epystle of sir Johan Treuisa;* folio iv is blank; fol. v—ix recto (**1** 6—**2** 2) contain the three prefaces.

Fol. x—lxx (**2** 3—**9** 7), *Liber primus.*

Fol. lxxi—cxiiii (**9** 8—**15** 3), *Liber secundus.*

Fol. cxv—clix (**15** 4—**20** 8), and clxi—clxxviii (**21** 1—**23** 2), *Liber tercius.* (Number clx is passed over in counting the folios).

Fol. clxxix—ccxxv (**23** 3—**28** 9), *Liber quartus;* signature **28** being the only signature which has nine or rather ten leaves, as this fourth chapter is followed by a blank leaf; but the folio continues without reference to this leaf, though just here there are several misprints in the marking of the folios.

Fol. ccxxvi—cclxxx (**29** 1—**35** 6), *Liber quintus.*

Fol. cclxxxi—cccxxiii (**35** 7—**41** 1), *Liber sextus.*

Fol. cccxxiiii—ccclxxxx recto (**41** 2—**49** 4, signature **49** having not more than four leaves), *Liber septimus;* the last leaf, ccclxxxx, merely giving Caxton's introduction to the eighth book.

Fol. ccclxxxxi—ccccxiiii (**50** 1—**50** 8; **52** 1—**53** 8), ccccxiiii (folio doubly numbered)—ccccxxviii, (**54** 1—**55** 7), *Liber ultimus,* which was added by Caxton,—after which (on the recto of sign. **55** 7) follows a final address by Caxton, concluding with the colophon as given above, *Ended* &c.

Dibdin, in Ames' *Typographical Antiquities* (4to, London, 1810), vol. i. describes this book at pp. 138—152; and at p. cvii he states that this is the only production of Caxton's press with a date, in the year 1482. "It is," he says, "among the scarcest of his books to be found in a clean and perfect condition." The copy in the Grey Library is *complete,* and in exceedingly good condition. It is rubricated, and contains in red ink manuscript marginal notations, which are evidently contemporaneous with, or at least only shortly posterior to, the time of the publication of the book.

The leaves are 9¾ inches high and 7⅛ broad; and the margins measure outer 1¼ to 1½, inner ⅞ to 1, lower about 1½, and upper about ¾ inch.

The volume is bound in brown morocco, stamped and gilt, with gilt edges, which are ornamented with designs.

Vide also Dibdin's *Bibliotheca Spenceriana,* vol. iv. pp. 262—263, according to which a copy of the Polychronicon, wanting three leaves, had then already (more than fifty years ago) fetched £150. Latterly an incomplete copy (in which at least two leaves were missing) was sold for £500.

2. The Edition of the *Polycronycon* printed by *Peter Treveris*, 1527.

Folio. With double columns and 46 lines on the full page, including headings and catchwords. There are also marginal headings. The book is printed throughout in Gothic characters with the exception of the ornamented initial capitals which are in Roman type.

The beginning of the work is missing in this copy and with it the magnificent title page (of which a facsimile is given in Dibdin's Typ. Ant. Vol. III. facing p. 40), the introductory verses on the reverse of the title page, the "Prohemye" (aa ii recto—aa iiii recto), the Tables to the entire eight books (aa iiii recto—recto of first leaf after hh iiii). All these missing portions are said by Dibdin (T. A. Vol. III. p. 41) to occupy one hundred and two leaves, though how this possibly could be the case, I am at a loss to understand. I should have believed that between 61 and 64 would be about the number indicated by the signatures, and I cannot but suppose that Dibdin's *fol. ciij*, with which he says the regular numbering of the leaves only commences, is a misprint (probably for *fol. LXiij*).

The copy in the Library begins with this first numbered leaf (*Fo.* 1, signature a. j.) and does not go further than to the third leaf after signature *U iiii* (which is here numbered *Fo. CCCXXXVIij*, though, in reality it is Fo. CCCXXXIX.) All the leaves following this are wanting. They are said to extend to Fol. CCCXLVI inclusively, besides a separate leaf at the end containing the imprint in the centre of an ornament, (vide Dibdin's T. A. Vol. III. p. 41),—the reverse page of this last leaf being also ornamented.

There are further missing in our copy the following leaves: Fo. lxxxxiij (first leaf after signature m.iiii.), Fo. C.XLVI (sign. t.ii), Fo. C.LI. (third leaf after signature t.iiii), Fo. C.LXXXX. (fourth leaf after sign. A. iiii.), Fo. cccxxxiij (sign. U.i).

The greater part of Fo. c.lxxxiij. (signature A.i.) is also wanting, whilst Fo. C.LXXXXI. (sign. B.i.) is slightly torn at the upper corner, and a little on the lower margin.

Fo. LVIII. (first leaf after sign. i.iiii.) is wrongly lettered Fo. LV.
Fo. CCXVI (sign. F. iiii.) is wrongly lettered Fo. CCXXIV.
Fo. CCXLII (sign. H. iiii) „ „ Fo. CC.XLiiij.
Fo. CCXLIX (sign. I. iii) „ „ Fo. CCXLXI.

The colophon according to Dibdin, is: *Imprented in Southwerke by my Peter Treveris at ye expences of John Reynes boke seller at the sygne of saynt George in Poules chyrchyarde. The yere of our lorde god M.CCCCC. and xxvii. the xvi. daye of Maye.*

The fine woodcuts in this volume are of importance for the history of early Engraving and Ornamental Printing. The splendid cuts on the title page and at the end are unfortunately torn out in this copy; but we may congratulate ourselves that Fo. c.lxxxii. has remained intact, on the reverse of which is the first representation of a battle which Dibdin says he has met with in England, "executed on an enlarged scale; having the armies designated by the respective standards and pennons which they bore." A facsimile of this woodcut, traced and engraved by Mr. John Nesbit, is given by Dr. Dibdin on p. xv of vol. I. of Typ. Ant. He also gives on p. xiii facsimiles of some of the "head and tail pieces" to the different chapters of this book, by means of which, he thinks, that we may be enabled "perhaps with some degree of certainty, to date the orgin of vignettes in this country" (England) "in which the *Human Figure* is introduced." Of such vignettes the following are found in our copy, viz.: one at the end of the fourth book on Fo. clxxxii (second leaf after sign. z. iiii.) recto first column (the second column of this page being blank); another at the end of ch. xxv. of the fifth book on Fo. ccxix. recto, middle of first column (portrait of *Karolus Magnus*); and others on, Fo. ccxxvii recto, end of second column; Fo. ccxxxi. recto, middle of second column; Fo. CC.L.iij recto, end of second column; Fo. CC.LXII. recto, end of second column (at the end of the sixth book); Fo. CCCxxxvi. recto, end of first column.

On a fly leaf at the beginning of our copy are some extracts in old handwriting from "Fuller's Church History Fo. 151," regarding "The "Life and Death of John de Trevisa the Translator of Policronicon. "Anno 1397. This year a Godly, Learned, and Aged servant of God "ended his dayes, viz. John de Trevisa, a Gentn. of an ancient Family "(bearing Gules, a Garbe Or) born at Crocadon in Cornwall, a secular "Priest, and Vicar of Borkhey: a painful and faithful translator of "many and great Books into English, as *Policronicon* written by Ranul-"phus of Chester, *Bartholomeus* de rerum proprietatibus, &c. But his "master piece was ye translating of ye old and new Test: justifying his "act herein by ye example of Bede, who turned ye Gospel of St. John "in English."

"He ended his Translation of Policronicon (as appeareth by ye conclu-"sion thereof) the 29 of Edward the 3d, when he cannot be presumed "less than 30 years of age. He added to the ye end thereof, fifty (some "say more) years of his own historical observations."

Another newer fly leaf in front contains a few remarks regarding this book from the hand of Sir G. Grey.

Dr. Dibdin calls this a "splendid and rather uncommon impression."

3. Arnold's Customs of London, First Edition without printer's name, place and date; printed, according to Dibdin (Typ. Ant. Vol. III. p. 35), at Antwerp by John Doesborowe, in the year 1502, or soon afterwards.

Quarto. One hundred and eight leaves in this copy, but there are missing sign. A ii and the third leaf after sign. *A iiii.*

Sign. *A* and signatures *C—E* have eight leaves each, signature *B* counts only four, and signatures *F—Q* have six leaves each. From sign. *B i* the numbers of the folios are marked at the bottom of the pages, under the first column, till folio LXXXXVIij, when the numbers of the folios take the place of the signatures. By a mistake in the numeration there are two folios XVII (the first and second leaves after signature *D iiii*). The last leaf in this copy is marked *C i.* At the end of it the text breaks off in the middle of a sentence. According to a note on a loose leaf (in the handwriting of Sir George Grey) part of the 98th and the whole of the chapters from the 99th to the 107th are wanting in this copy. Dibdin says (Libr. Comp. p. 184) that this edition ends on the recto of signature *V.v.*

Sign. *A* contains *The names of ye balyfs. Custos. Mayers. and sherefs o ye Cite fo* London from the tyme of kynge Richard the first called cure de lyon. whiche was Crowned ye iij. daye of septẽbre. ye yere of oure lorde god. XI.C.LXXX.IX. Ca. ppri^o^.* This ends on the recto of the last leaf (the reverso being blank) with *Herry keble Niclas wynes Sherefs, Anno XViij.* (of Henry VII.) A manuscript marginal note here adds *Anno* 1503.

On signature *B i* begin *The articles of ye charter & liberteis of the Cite of London Ca. ij.*

In old Gothic type, with 40 to 42 lines on the page, the pages mostly with double columns. There are neither headings nor catchwords.

It is difficult to give a short idea of the contents of this curious book which as Mr. Douce says (*vide* Dibdin T. A., vol. III. p. 34), "is an "extraordinary medley of information, consisting of a list of the Mayors "and other officers; of charters, municipal regulations, assizes of bread, "legal and mercantile forms and documents, family and other receipts, "with some few historical matters; the whole being adapted to the "particular and more immediate use of the citizens of London." We notice charters, acts, ordinances, bulls, articles; forms of oaths, bills,

* Sic!

receipts, indentures, licences, supplications, complaints, indulgences, letters of pardon and safe conduct; further curses, letters from the Sultan and other princes, household and trade receipts, rates of customhouse duties, prices of provisions and merchandise, bills of fare, routes for travelling with distances, names of parish churches, list of patrons of benefices in London, &c., &c.

The general reader will, however, probably be most interested to hear that the popular ballad of *ye Nutbrowne maide* was first published (as far as is known) in this book (fol. LXXV—LXXVii). *Vide* Dibdin's Typ. Ant. Vol. III. pp. 34—38, Library Companion pp. 183—184.

Copy with the bookplates of *Thos. Jolley Esqr. F.S.A. and W. Fraigneau.*

On one of two fly leaves in front are some manuscript notes, part of them in old handwriting, and others in pencil from the hand of Sir G. Grey.

This is the first edition of this book. A second edition appeared in 1521 at London, from the press of Peter Treveris, and a reprint of the latter with an introduction was, we are told, edited by Mr. Douce (1811, Longman & Co.)

4a. Without title page:—Wynkyn de Worde's second edition of Caxton's Chronicle of England and Description of England, the former ending thus: *Here endeth this present Cronycle of Englonde with ye fruyte of tymes. compyled in a booke, and also enprynted by one some tyme scole mayster of saynt Albons, vppon whoos soule god haue mercy. Amen.* ¶ *And newely in the yere of oure lorde god. M.CCCCC.ii. Enprÿted in Flete strete in ye sygne of the soñe By me Wynkyn de Worde.*

Folio. Without pagination or numeration of the folios, the signatures each with six leaves; the pages with double columns.

There is missing in this copy, at the beginning of the Chronicle, the table of contents, occupying probably about six leaves.

The first leaf of our copy is, however, marked with sign. *a i*, and thence the signatures run on without defect as far as sign. *n iii* (fol. 75). The last three leaves of signature *n* (fol. 76—78) are missing. Then come signatures *o—z* (fol. 79—138), followed by sign. ƨ (fol. 139—144), *aa—cc* (fol. 145—162), and one additional leaf, where on the second

column of the recto is the imprint as given above, whilst on the reverso is Caxton's large device, of which a facsimile is given by Dibdin in Typ. Ant. Vol. I. facing the first page of his *Account of books Printed by William Caxton.*

With the following woodcuts: *Turris Babylonis* sign. (*a*) *iiii*, recto 1st column; *London*, sign. (*b*)v reverso, 2nd column; *Rome* sign. (*c*) *VI* rev., 1st col.; *Crux Xpristi* sign. (*e*) *iiii* recto 2nd col.

¶b. *The descrypcyon of Englonde* precedes in this copy the Chronicle. It begins thus: ¶ *Here folo weth a lytell treatyse the which treeateh*) of the descrypcyon of this londe whiche of olde tyme was named. Albyon. And after Brytaine and nowe is called Englonde and speketh of the noblesse and worthynesse of the same.*

Under the title is a kind of map in prospective as frontispiece, a facsimile of which is given by Dibdin, Typ. Ant. Vol. I. p. ix. He has noticed it, however, only in the edition of 1515; but as he does not describe the edition of 1502 in detail, it is probable that he overlooked the fact of its having also this frontispiece.

Signatures *A*—*C* (fol. 1—18) are complete; but of sign. *D* only the second leaf (D ij, or fol 20) remains. Besides sign. *D i* (fol. 19, containing the end of ch. XXVI., the whole XXVII. chapter, and the beginning of the XXVIII. chapter) there are missing one or two leaves at the end, which give the greater part of ch. XXIX, and the imprint. The latter runs, according to Dibdin (Typ. Ant. Vol. II. p. 71, No. 100.) thus: *Fynysshed and enprynted in Flete Strete in the syne of the Sonne by me Wynkyn de Worde, the yere of our lorde a M.CCCCC. and ij. mensis Mayiis.*

Both these books (the Chronicle and the Description of England, which belong to each other) are printed in Gothic letters with 47 lines on the full page, besides headings and signatures. There are no catchwords.

The first edition of this work by Wynkyn de Worde was published in 1497. (Typ. Ant. Vol. II. p. 69—71.) Caxton published both books, first in 1480 at Westminster. The author of the Chronicles is Douglas, a Monk of Glastonbury, and the description of England is from the pen of John de Trevisa, the translator of the Polychronicon. (Typ. Ant. Vol I. pp. 85—100.)

They were very popular books at the time and appeared in many editions.

This copy is bound in red morocco, stamped and gilt, with gilt edges, by C. J. Aitken. Two fly leaves in front give some manuscript notes.

* Sic!

5a. Without title page :—The fifth and last edition by Wynkyn de Worde of the preceding work, the Chronicles having the following colophon : ***And now lately imprynted at London, and dilygently amended in dyuers places where as ony faute was, in Flete strete, at the sygne of the Sonne, by me Wynkyn de Worde, in the yere of our lorde god. M.CCCCC.XXVIII. the IX. daye of Apryll.***

Folio. Leaves CLXiii (numerated) ; with double columns on the page. There are 45 lines in each full column, besides the headings and signatures, the latter with six leaves each. There are no catchwords.

There is wanting, however, in this copy the table of contents, which preceded the numerated leaves, and occupied probably six leaves.

The colophon is in the middle of the second column of *Folio. C.LXiii.* recto, the reverso of this leaf giving only that picturesque device of this printer, which is called No. VIII. by Dibdin, who gives a facsimile of the middle portion of it in Typ. Ant. Vol. II. on the plate preceding p. 33.

Besides the woodcuts of the second edition, there are in this fifth edition numerous historical pictures, beginning with *the wrastlyng that was bytwene Coryn and Gogmagog*, on *Fo. XI.* recto, 2nd col., and ending with *How kynge Edwarde dyed* on *Folio LXXXXVI.* reverso, second column.

The book is annotated by different hands, the oldest belonging to the sixteenth Century, by one of which also the word *pope* and the names of Saints are struck out. The same hand has marked with complacency on Folio LXV. that *pope Johans* was a woman*, and added to the statement on Folio LXXXXI reverso 1st col. *& wonders harde it was for to warre then. For it is wynter in Wales, whan in other coũtrees it is somer*, the curt marginal note *not soo.*

On the lower margin of *Folio primo* is the following remark in a modern hand: "In the Parliamentary History it is recorded V. 3. page 113, that H. 8. caused the Name of *Pope* to be erased out of the Old Books, and to be omitted in New." This same hand seems to have written on the side, margin of Folio LXII reverso: "Here H. 8th's Reformers grew tired of striking out ye Name of Pope in this Copy."

On Fo. LXVI of this copy is the autograph "William Tomson."

* Sic !

5b. *The descripcyon of Englonde* annexed to this begins: ℭ *Here foloweth a lytell treatyse the whiche treateth of the descripcyon of this londe, whiche of olde tyme was called Albyon, and after Brytaine, and now Englonde, and speketh of the noblesse and worthynesse of the same,* with the same map under the title as in the edition of 1502. The leaves are not numbered. The pages have double columns, with 45 lines in the full column. There are only sixteen leaves in this copy; the remainder after sign. Ciiij (containing the end of ch. XX. and the whole remaining nine chapters) are missing.

On three fly leaves at the end there are some of the extraordinary statements of the Chronicles put together apparently by a writer of the XVIIIth Century.

One of the fly leaves in front contains a few statements from the pen of Sir G. Grey; another, in a hand of the XIX Century, the titles of the books in this volume.

6a. *The Chronicle of Fabyan, whiche he hym selfe nameth the concordaunce of historyes, nowe newely printed, & in many places corrected, as to the dylygent reader it may apere.* 1542. *Cum privilegio ad im**)

Folio, Pages XX (not paginated, containing the title page and table) and 337. The pages are with double columns, except the title page, a metrical Prologue on pp. 2—6, and a poem on p. 337 (not paginated) entitled *Lenuoye.*

This first part ends (similarly to the edition of 1533) with the words: *And thus here I make an ende of thys volume, for cause and consideracion, as after is shewed in the begynnynge of the nexte volume more manyfestlye.*

Then follows, with a separate title page:

6b. *The secōde volume of Fabyans cronycle, conteynynge the cronycles of England & of Fraunce from the begynnyng of the reygne of Kynge Richarde the fyrste, vntyll the XXXii. yere of the reygne of oure moste redoubted soueraygne lorde kyng Henry the viii.*

Folio. Pages XIV (not paginated, pp. II—XIII giving *The table*, p. XIV being blank), and 491, with double columns, except the title page. The pagination is so faulty that at least in the latter part of the book it

* Here the original title page of this copy ends, the rest being torn off; and as the facsimile which takes its place is merely a very excellent copy of the lower part of the title page to the second part, it is not clear whether the printer's name was given. His initials W and R are in the basement of the columns which decorate these ornamental title pages.

can afford hardly any guidance. The signatures (each consisting of six leaves) of the paginated leaves run from *aa* to *zz* and from *Aaa* to *Sss* inclusively, the reverso of the sixth leaf of the last signature being blank.

Both parts are bound together in one volume, in stamped morocco with gilt edges, by F. Bedford.

With 46 lines on the full page, besides headings and catchwords. In Gothic characters.

Whether this book was printed by *William Rastell* (Judge and Printer) may be doubtful. At least, according to Dibdin (Typ. Ant. Vol. III. p. 372), it was Herbert's opinion that William Rastell's typographical labours did not extend much beyond the year 1534, when the Reformation gained ground, and he was esteemed a zealous papist. He is reported to have resided till the beginning of Queen Mary's reign at Louvain, in Brabant. It is, therefore, probable that this edition was printed in his printing office during his absence.

The first edition of this book, printed by William Rastell in 1533, is described by Dibdin Typ. Ant. Vol. III. p. 380, No. 1370.

7a. *The chronicle of Jhon Hardyng, from the firste begynnyng of Englande, vnto the reigne of Kyng Edward the fourth wher he made an end of this chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme, now first imprinted, gathered out of diuerse and sondery autours y^t have writē of the affaires of Englande. Londini Ex officina Richardi Graftoni. Mense Ianuarii. M.D.xliii. Cum priuilegio ad imprimemdum solum.*

Quarto. Leaves 8 (not numbered) and CC.XXXVIII. *Vide* Dibdin (Typ. Ant. Vol. III. pp. 446—449), whose description of title, &c., however, deviates somewhat from our copy; but this is probably due to some want of accuracy on his part.

The title is in an architectural compartment, in the lower portion of which is the printer's mark on a shield, supported by two boys, in the centre, and a medallion at each end of the sill.

Fol. 2—4 give *The dedicacion of this presente woorke, vnto the right honorable lorde Thomas duke of Norffolke, by thenprinter, Richarde*

Grafton, in twenty-two seven-line stanzas, the first and last of which are quoted by Dibdin, as a specimen, perhaps, of Grafton's poetry.

Folio 5—8 contain: *The preface into the Chronicle of Jhon Hardyng*, in thirty-one stanzas, "perhaps by Grafton also," says Dibdin.

Fol. i—vi recto (incl.) gives ¶ *The Proheme of Jhon Hardyng into this his chronycle.*

Fol. vi reverso: *Here begynneth the Chronycle of Jhon Hardyng.* This runs on in 242 chapters (of seven-line stanzas) as far as the middle of Fol. CC.XXXiiii reverso, followed then by: *How the maker of this booke reporteth the distaunce and miles of the townes in Scotland and the waie how to conueigh an armie aswell by lande as water into ye chifest partes thereof*, also in such stanzas to the end of this part of the book.

The separate leaf at the end, with the imprint and the printer's rebus without his mark, as described by Dibdin, is missing in this copy.

Then follows, with a separate title page (in the same architectural compartment as the first title):

7b. *A continuacion of the Chronicle of England begynnyng where Jhō Hardyng left, that is to saie, from the begynnyng of Edward the fourth vnto this present thirtye and foure yere of our moste redoubted souereigne lorde kyng Henry the eight, gathered out of the moste credible and autentique wryters.*

Quarto. Leaves C.XLVI. (Dibdin says that this continuation contains fol. C.LX, but observes "it is material that the reader should know that there are *varieties* of this edition, all from the press of Grafton.")

On the reverse of the title page is a short preface.

Fol. ii recto begins with *Kyng Edward the fourth*; and the History is then carried in prose as far as the reign of *Kyng Henry the eighte*, of whom only two pages (Fol. C.XLV reverso and C.XLVI. recto) treat. On the reverso of the last page is the printer's device, of which a larger facsimile is given by Dibdin on a plate facing p. 421 of Vol. III. of Typ. Ant.

Both parts are in Gothic type, with 33 lines on the full page, besides headings and catchwords.

On the fly leaf, facing the first title page, is the following manuscript note: "At the *bottom of page 5*" (he means Fol. V. recto) "in the second part, there is a very curious observation respecting the prelidiction (sic! for predilection) of Edward IV. for the fair sex, which was *carefully cancelled* & is to be found but in very very few copies. J. Lilly."

Copy in stamped morocco with gilt edges, bound by F. Bedford.

8. ***The Vnion of the two noble and illustre famelies of Lancastre & Yorke, beyng long in continuall discension for the croune of this noble realme. with al the actes done in both the tymes of the Princes, both of the one linage & of the other, beginnyng at the tyme of kyng Henry the fowerth, the first aucthor of this deuision, and so successiuely proceadig to ye reigne of the high and prudent Prince kyng Henry the eyght, the indubitate flower and very heire of both the saied linages. Whereunto is added to euery kyng a seuerall table.*** **1550.**

Folio. Leaves 669, but the leaves of each reign begin with a fresh set of numerals, and fresh signature. The copy is a little too closely cut on the top.

The title is in a compartment (representing the genealogy of Henry VIII. from John of Gaunt Duke of Lancaster, and Edward Duke of Yorke), which is somewhat torn in this copy, and the leaf is pasted on another piece of paper.

On folio 2 recto begins the so-called *Preface*, in which *To the most mightie, verteous and excellent prince Edward the sixt, by the grace of God, kyng of England, Fraunce and Ireland, defendor of the Catholike faith, and vnder God supreme hed of the churches of England and Ireland. Your most humble subiect Edward Halle, wissheth health honor and felicitie.* Under this "in the first letter O, a vignette neatly cut on wood, is the author's coat of arms, in the first quarter, quartered with those of Aubemond, Mortimer and Autingham; the crest is that of Halle; about it is this motto *Report not ill of a good wyll.*" (Dibdin Typ. Ant. Vol. III. p. 461, in describing the first edition of 1548, which seems to agree in most particulars with this edition).

This preface goes to fol. 3 recto. Then follows on fol. 3 reverso another, addressed by *Richard Grafton To the Reader.*

Fol. 4 is, in this copy, slightly torn at the lower corner. The recto contains ¶ *The names of the authors as well Latin as other, out of the whiche this worke was first gathered, and after compiled and conioyned;* and the reverso ¶ *The names of the histories conteigned in this volume.*

The preceding leaves are not numbered. Then begins the first numeration of leaves, which run as far as *Fol. XXXij.* These leaves contain *An introduccion into the history of Kyng Henry the fourthe* from *Fol. i.* recto

to *Fol. IX.* recto, followed by ¶ *The vnquiet tyme of Kyng Henry the fourthe* from *Fol. IX.* reverso to *Fol. XXXij.* reverso. After this come two leaves (not numbered, with double columns on the page) giving *A table into the hystory of Kyng Henry the fourthe. Fol. XX* is somewhat torn in this copy, which is one of those in which the king's arms are in the letter *H* on *Fol i.* recto and *Fol. IX.* reverso. (Vide Dibdin T. A. Vol. III, p. 469.)

The other parts of this book (each with a freshly numbered set of leaves) are:

ii. *The victorious actes of Kyng Henry the fifth* Fol. i.—L, besides two leaves (not paginated, the pages with double columns) containing *The table for the hystory of kyng Henry the fyft.*

iii. *The troubleous season of Kyng Henry the sixt* Fol. I—CIV recto (the reverso of this leaf being blank, and the last two leaves being by mistake lettered c. i. and c. ii. instead of c. iii and c. iiii.), besides four additional leaves (not numerated), the first three of which (with double columns) give *The Table into the history of Kyng Henry the Syxt.* The last leaf is blank.

iiii. *The prosperous reigne of Kyng Edward the fourth* Fol. i.—LXI, besides four additional (not numerated) leaves (the pages with double columns) which give (with the exception of the reverso of the last) *The table for the hystorye of Kyng Edward the fourth.*

v. ¶ *The pitifull lyfe of Kyng Edwarde the fyft* Fol. i—xxiv, besides *The table for the history of Kyng Edward the fyft* on one additional (not numerated) leaf (the pages with double columns).

vi. ¶ *The tragicall doynges of Kynges Richard the thirde* Fol. j—XXXV recto, on the reverso of which leaf begins *The table to the history of Kyng Richard the third*, which occupies three pages (with double columns) on this reverso and one additional (not numerated) leaf, and is followed by one blank leaf.

vii. *The politique gouernaunce of Kyng Henry. vii.* Fol. i.—LXI recto (the reverso being blank), besides five leaves (not numerated) the first and last of which are blank, whilst the three middle ones (the pages with double columns) contain *The table to the history of Kyng Henry the seuenth.*

viii. *The triumphant reigne of Kyng Henry the. viii.* Fol. i—C.C.LXiii recto, on the reverse of which leaf begins *The table into the hystory of Kyng Henry the viii*, which continues over eleven additional (not numerated) leaves (the pages with double columns).

At the end ¶ *Imprynted at London by Rychard Grafton, Prynter to the Kynges Maiestye.* 1550. *Cum priuilegio ad Imprimendum solum.*

This edition is, according to Dibdin, distinguished from the preceding ones by having "the addition of numerals in the inner margin for the readier finding the articles mentioned in the several tables annexed to each reign," *i. e.* the lines are numbered. They are 45 in the full pages (including headings, but exclusive of catchwords and signatures.) The signatures have six leaves each.

Printed in Gothic characters, with the exception of the decorated initial capitals, which are Roman letters, those at the beginning of each reign having the arms of the King in question inside the letter, with his name under it.

9. *The thre bokes of Cronicles, whyche John Carion (a man syngularly well sene in the Mathematycall sciences) Gathered wyth great diligenee of the beste Authours that have written in Hebrue, Greke or Latine. ✠ Whervnto is added an Appendix, conteynyng all such notable thynges as be mentyoned in Cronicles to haue chaunced in sundry partes of the worlde from the yeare of Christ.* 1532. *To thys present yeare of.* 1550. *Gathered by John Funcke of Nurenborough.* ¶ *Whyche was neuer afore prynted in Englysh. Cum Priuilegio ad Imprimendum solum.*

Quarto. Leaves 8 (not numerated) and CCLXXIX, besides twelve additional leaves.

The numeration of the folios is faulty, in so far as there is a double Fo. CLXXVI (the eighth leaf of sign. *Z* and the first of sign. *A a**) bearing the same number); but this mistake is made good by passing over the number CCLXVI, so that from *Fol. CCLXVII (sign. M m iij)* to *Fol. CCLXXIX* (second leaf after sign. *N n. v.*) the marking of the folios is again right.

There are three leaves missing in this copy, *viz.* signatures C C. iiij. and C c. v., and sign. N n. ij.

In Gothic type; with 34 lines on the full page, including signatures and catchwords. The signatures are in eights. (Dibdin Typ. Ant. Vol. IV. p. 318, and Library Companion p. 191.)

*) The latter is lettered Fo. CLXVI., but is reckoned as Fo. CLXXVI., being followed by Fo. CLXXVII.

Leaf 2 contains The *Epistle*, in which *To the moste excellente Prince, Edwarde the syxte, by the grace of God, Kyng of England, Fraunce and Irelande, Defendour of the fayth, and in earth, immediatly vnder God, supreme head of the church of Englande and Irelande; your graces humble and obeysaunt subiect Gwalter Lynne wysheth aboundance of all grace and Godlynes wyth a long and prosperous raygne.* It is signed: *Your Graces humble subiect and dayly Orator Gwalter Lynne.*

Leaves 3—8 contain a preface concerning *The vse of readynge hystoryes.*

Fo. i—vi give *The firste boke of the Cronicles, whych conteyneth the fyrste two thousande yeares, From Adam vntill Abrahams tyme.*

Fo. vii—Fol. LXXXvii recto give *The seconde boke of the Cronicles, of the foure Monarchies the whiche lykewyse comprehendeth two thousand yeares.*

Fol. LXXXvii reverso—Fol. CCLXXvii contain *The thyrde boke of the Cronicles, whych conteyneth the tyme sence Christes byrth.*

Fol. CCLXXviij gives *The conclusion*, at the end of which we read: *Dated the twenty day of August.* 1550. This is, however, followed by some other concluding remarks on *Fol. CCLXXIX.*

Eleven of the additional twelve leaves and part of the recto of the twelfth leaf contain (on pages with double columns) *A Table of those thynges that be conteyned in thys boke worthy of memory.*

The recto of the last leaf gives also a few quotations from the Bible, and the printer's device, the latter in a far smaller size than the facsimile given by Dibdin T. A. Vol. IV. p. 315.

The last page contains the colophon: *Imprynted at London for Gwalter Lynne, dwellynge on Somers Keye, by Byllinges gate. In the yeare of our Lord M. D. L.* ¶ *And they are to be solde in Paules church yarde, nexte the great Schole, at the sygne of the sprede Egle. Cum Priuilegio ad imprimendum solum.*

The dedication states that the book was translated by *Gwalter Lynne* out of the original Latin.

Copy in old binding, pressed leather, with a few old manuscript notes on the last leaf. The title page and a few other leaves are a little mended at the corners.

10. *A Famouse Cronicle of oure time, called Sleidanes Commentaries, concerning the state of Religion and Common wealth, during the raigne of the Emperour Charles the fift, with the Argumentes set before euery Booke, conteyninge the summe or effecte of the*

Booke following. Translated out of Latin into Englishe by Ihon Daus. ¶ Here vnto is added also an Apology of the Authoure.

Folio. After the title page (on which are "the Bedford arms consisting of eight coats"), follow five leaves (not numerated), on the first two of which there is *The Epistle* in which *To the right honorable and his singular good Lord, Fraunces, Earle of Bedford, Lord Russel, one of the Quenes highnes, most honorable priuy counsel. Ihon Daus his daily oratour, wisheth helth, peace and cōsolatiō. In Christ Jesu with thincrese of honor and dignity.* This is dated at the end of the third page: *The Kalendes of August. Anno.* 1560.

The reverso of this second leaf gives (in Gothic type) the seven four-lined stanzas addressed by *The Translator to the Boke*, which are reprinted by Dibdin Typ. Ant. Vol. IV. p. 78.

The third and second leaves contain *The Preface*, in which *To the most excellent Prince Augustus, Prince Electour, Duke of Saxon, Lantzgraue of Turing, Marques of Meissen, high Mareschall of thempire, his singuler good Lord, Ihon Sleidane wisheth health.* This preface is in small sized (the Epistle being in large) Italic type, and ends *Geuen the. X. Kalends of April, in the yeare of our Lord.* 1555.

The sixth leaf is blank, and is followed by the numerated leaves, of which there are 466, though the last twenty-two are lettered Fol. CCCCXLIX—Fol. CCCCLXX instead of Fol. CCCCXLV—Fol. CCCCLXVI. They contain the twenty-six books of the Commentaries, and end with the statement that their author, John Sleidane, died at Strassburg the last of October 1555.

At the end there are seventeen not numerated leaves, the first three containing *An Apologie of Iohn Sleidane*, and the last fourteen (with double columns) *A Table containing all the Principall Matters in this Boke*, ending with the colophon *Imprinted at London, by Ihon Daie, for Nicholas Englande. M.D.LX. The* 26. *daie of September. Cum priuilegio ad imprimendum solum.*

Regarding copies which have in the imprint as date just the preceding day (25 Sept.) and have also between *for* and *Nicholas* the words *Abraham Veale, and* consult Dibdin, T. A. Vol. IV. p. 79, who also states that "this volume is justly to be commended for the general beauty of the presswork, and the importance of its contents."

The text of this chronicle is in Gothic type with 45 lines in the full page (including headings and catchwords). The signatures have six leaves each. Fine copy with broad margin in old binding.

11. ***Coopers Chronicle Contenynge the vvhole discourse of the histories as well of thys realme, as all other countreis. with the succession of theyr Kynges, the tyme of theyr raign, and what notable actes were done by thē newely enlarged and augmented, as well in the first parte wyth diuers profitable Histories. as in the latter ende wyth the whole summe of those thynges that Paulus Jouius and Sleigdane hath written of late yers that is, now lately ouersene and with great dilligence corrected and augmented vnto the .vii. yere of the raigne of our most gracious Quene Elizabeth that nowe is. Anno.* 1565. *the first day of Auguste.***

Quarto. Leaves xxx (not numerated) and 384. Printed in black letter.

On the reverse of the title page, *An admonition to the reader*, in which the author protests "that the Edicion of this chronicle set forth by Marshe and Ceres in the yere of Christ. 1559. is none of myne, but the attempt of certayne persones vtterlye vnlearned."

Then follow two leaves with *The preface* in which *To the ryghte honorable Lorde Russell Earle of Bedforde, and one of the Queenes maiesties moste honorable counsell; Thomas Cooper wisheth long continuance of prosperous life & muche honoure.*

Then 24 leaves and the recto of the 25th give (on pages with double columns) *The Table.*

The reverso of this last leaf and two additional leaves treat *Of the vse and profite of histories, and with what iudgemente they ought to be redde.*

Fol. 1 begins *The Fyrst Part of Lanquettes Chronicle*, which goes as far as folio 10, recto.

Then follows after a short prologue *The Seconde parte* as far as fol. 90 recto, on which page is also *The preface of Tho. Lanquet to the third part of his chronicle*, which third part then from fol. 90 reverso proceeds to the end of the book. It is, however, to be noted that leaves 337 and 338 and 343—376 are not headed *Lanqvettes Chronicle*, but *Epitome of Chronicles.*

Folio 377—384 in this copy are not numerated, and begin with signature *C*, instead of *B*, as one would expect, and the signatures (*C* and *D*) consist only of four leaves each, instead of eight, as the preceding

signatures. Nor have they the dates on the margins like the preceding parts of the Chronicle. The heading of folio 377 recto is *of the epitome of Chronicles*, though on the opposite page (fol. 376 reverso) the heading is *The third part of the.*

Possibly these eight last leaves may belong to another edition, yet the text runs quite well, taking up the catchword *But* from fol. 376 reverso; and the number of lines is the same, viz. 40 (including headings and catchwords.) But as it may be that the editions were reprinted almost line for line, this fact would not entirely controvert such a supposition.

The first edition of 1549 is described by Dibdin T. A. Vol. III. pp. 335 and 336 No. 1298, a later one of 1560 in the same volume p. 353. Both were printed by Thomas Berthelet; whilst the name of the printer of the edition of 1565 is not given in our copy. (Vide also Libr. Comp. p. 191.)

The notice regarding the invention of printing by Johannes Faustus in the city of Mens in Germany 1452 is found here on fol. 263 reverso.

This copy is occasionally cut too closely on the side. On a fly leaf in front we find a reference to Ames vol. I, 445—6. A printed notice labelled to the fly leaf facing the title page shews that the book had been mistaken for the first edition of 1549.

12a. *A Chronicle at large and meere History of the affayres of Englande and Kinges of the same, deduced from the Creation of the vorlde, vvnto the first habitation of thys Islande: and so by contynuance vnto the first yere of the reigne of our most deere and souereigne Lady Queene Elizabeth: collected out of sundry Aucthors, whose names are expressed in the next Page of this leafe. Anno Domini.* 1569. ¶ *Cum priuilegio.*

Folio. Pages XII (not paginated) and 200.

The title page (which is in a compartment ornamented with half-size portraits "Moses and Brute at the top, Queen Elizabeth and attendants at the bottom" says Dibdin) and its reverso have a modern look.

Pages III—V give *The Epistle* in which *To the Right Honorable Sir Wylliam Cecill Knight, principall Secretarij to the Queenes Maiesty, and*

of hir priuie Counsayle, Mayster of the Courtes of VVardes and Lyveries, and Chauncelour of the Vniuersitie of Cambridge: Richard Grafton Citezen of London, wysheth long health wyth encrease of honor.

Pp. VI—VIII contain an address *To the gentle Reader*, signed *Richard Grafton;* and pp. IX & X another by *Thomas N.* ("probably Thomas Newton of Cheshire," says Dibdin, who quotes a good portion of this address in Typ. Ant. Vol. III. p. 428.) P. XII is blank.

This part begins with the Creation (not "with Brute," as Dibdin states T. A. Vol. IV. p. 439) and proceeds to William the Conqueror, pp. 1—192, the pages following after this being not paginated. P. 193 gives *A Summarie of the aforesaid Hystorie*, and pp. 194—200 (with double columns) *A Table for the first Volume of this Chronicle, that is to say, from the Creation of the Worlde, vnto William the Conquerour.*

12b. *This seconde Volume, beginning at William the Conquerour, endeth wyth our moste dread and soueraigne Lady Queene Elizabeth. Seene and alowed according to the order apointed. Cum priuilegio Regiæ Maiestatis. Anno.* 1568.

Pages 1412 besides the title page which is "in a compartment of boys blowing horns, &c., with Cawood's mark at the bottom" (as pictured in larger size by Dibdin in Typ. Ant. Vol. IV. p. 385). On the reverse of this title page is an address *To the Reader.*

The first 406 pages are in this copy bound together with the first volume, whilst pages 407—1412 are bound in a separate volume, to which is prefixed a copy or an exact facsimile of the leaf with title page and its reverso prefixed to the first volume.

The history goes only as far as p. 1369, after which the pages are not paginated, and fresh signatures commence. P. 1370 is blank. One leaf (pp. 1341 and 1342) which was missing, is replaced by a very good facsimile.

Pp. 1371—1401 contain *A Table declaring the reignes of euerie King of this Realme, sithen the conquest and the yeares of our Lorde, and Monethes and dayes of their beginning, and also the names and surnames of all the Maiors, and Shirifes of London, with the yere and daye of their entrance into their charge.* P. 1402 is blank.

Pp. 1403—1411 (with treble columns) give *A Table for the second Volume of this Chronicle*, followed on p. 1411 by *Faultes escaped in the second Volume.*

On p. 1412 "is Grafton's rebus" (in about the same size as it is pictured in the plate facing p. 421 of Dibdin's Typ. Ant. Vol. III.), and under it *Imprinted at London by Henry Denham, dwelling in Paternoster*

Rowe, at the costes and charges of Richard Tottle . . . . . The end of the colophon is torn off in our copy, but according to Dibdin (Typ. Ant. Vol. IV. p. 439, whose description is, however, far from accurate) it is '*and Humffrey Toye. Anno* 1569 *the last of March.—Cum priuilegio—solum.*'

The text of this history is printed in Gothic characters, with 50 lines on the full page (including headings and catchwords,) with many marginal headings.

Copy, with the book plate of 'George Henry Arnold,' in red morocco binding (with gilt edges) of the last century, with an eagle and the monogram *D G* or *G D* stamped on the back. It contains some old manuscript notes.

13. *Flores Historiarvm per Matthæum Westmonasteriensem collecti, Præcipuè de rebus Britannicis ab exordio mundi vsque ad Annum Domini.* 1307. *Londini, Ex officina Thomæ Marshij, Anno Domini.* 1570.

Folio. Pages X (not paginated) and 1—440. Then, with fresh pagination and signature, pp. 1—172, 177—218, an unpaginated leaf (inserted between sign. Ttt and Ttt ij), followed by pag. 219—466, a blank leaf and ten pages (with double columns, giving the *Index Alphabeticus*, and with four columns the *Errata.*) Pp. 173—176 (sign. Ppp iij & Ppp iiij) are wanting in this copy.

The title is "in a grand compartment with verses from *Marcel. Paling.* in an oval at the top, and a sentence from *Cicero de Oratore* in an oblong tablet at the bottom. Both are reprinted by Dibdin in his description of this book (Typ. Ant. Vol. IV., p. 512, No. 2784.)

Pp. III—IX give the *Praefatio ad Lectorem*, which Dibdin says is most probably by Archbishop Parker. P. X. is blank.

Pag. 1. is headed *Flores Historiarum Matthæi, Westmonasteriensis monachi, in vtraque litteratura eruditi. Prologvs.*

At the end of the first 440 pages *Finitvr Liber Primvs.* On the *Pag.* 1 following then *Incipit Liber Secvndus, de coronatione regis Gulihelmi Primi, conquæstoris.*

Pag. 466 has the following notice: *Finis. Continuationem huius historiæ ab anno. MCCCVij. ad annum MCCCLXXVij. vide in fine historie Ranulphi, monachi Cestrrensis.**

* Sic !

Then follows the colophon: *Londini. Excudebat Thomas Marshius, secundo die Iunij, anno gratiæ.* 1570.

This copy agrees exactly with Dibdin's description of this edition of 1570, in having e.g. the blooming letter T (a boy riding on a swan) on the first *Pag.* 1., and also the mistakes in the pagination.

In Roman type, with 40 lines on the full page, including catchwords and signatures (which are in sixes), but exclusive of the headings.

14a. 1577.—*The Firste volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, The description and Chronicles of England, from the first inhabiting vnto the conquest. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde.* 1571. *The description and Chronicles of Yrelande, likewise from the firste originall of that Nation, vntill the yeare.* 1547. *Faithfully gathered and set forth, by Raphaell Holinshed. At London, Imprinted for Iohn Harrison.—God saue the Queene.*

Folio. Leaves VIII (not numerated) and 126 (the pages with double columns) which contain only the three books of *The description of Britaine.*

The title (which has under the imprint the figure of a meermaid with mirror and comb in her hands), is in a very ornamental compartment. In this copy it is slightly worn out at the inner top corner. On the reverse of the title page is a coat of arms.

Then follow three pages (fol. II recto—fol III recto, the reverso being blank), containing *The Epistle Dedicatorie*, addressed *To the Right Honorable and his singular good Lorde, Sir VVilliam Cecill, Baron of Burghleygh*, &c., signed *Your honours most humble to commaunde, Raphael Holinshed.* In the capital initial is the Cecil crest and motto. In this dedication, Holinshed acknowledges that great part of this work is due to *Reginald VVolfe, late Printer to the Queenes Maiestie*, who for 25 years had been collecting materials for *an vniuersall Cosmographie.*

Fol. IV contains another *Epistle Dedicatorie* addressed *To the Right Honorable and his singular good Lord and maister S. William Brooke Knight, Lordwarden of the cincue Portes, and Baron of Cobham*, &c.

It is signed *Your Lordships humble seruant, and houshold Chaplein. W. H.* (William Harrison.)

Fol. V & VI give *The Preface to the Reader.*

Fol. VII (the pages with double columns) contains *The names of the Authours from whome this Historie of England is collected.*

Fol. VIII recto (the reverso is blank) gives a special title and the headings of the seventeen chapters contained in *The description of Britayne.*

After *The description of Britaine*, follows with fresh signature and pagination *The Historie of Englande* (as far as the battle of Hastings, "full of spirited woodcuts," says Dibdin's Libr. Comp. p. 195) pp. 1—289, (also with double columns). After p. 289 follows a blank page, and then on the recto of an additional leaf (with double columns) *Faultes escaped*, which refers, however, only to the *Description of Britaine.*

14b. 1577.—*The Historie of Scotlande, conteyning the beginning, increase, proceedings, continuance, Actes and Gouernemente of the Scottish nation, from the originall thereof vnto the yeare.* 1571. *Gathered and written in the English tongue by R. H. At London,* ¶ *Imprinted for Iohn Harrison.—God saue the Queene.*

Folio. Pages VIII (not paginated) and 24 (pp. 1—22, with double columns, giving *The description of Scotland*, pp. 23 & 24 being blank), and (with fresh signature and pagination) pp. 544, of which pp. 1—518 (with double columns) give *The Historie of Scotlande* with numerous curious woodcuts, and pp. 519—544 (not paginated, with four columns on the page) give in small Roman type *A Table of the principall matters touched in the Historie of Scotland.*

The title is in the same compartment as the first title page, with the same coat of arms on the reverso, and over it a list of *The Authours out of whome this Historie of Scotlande hath bene gathered.*

Pp. III & IV give *The Epistle Dedicatorie* addressed *To the Right Honorable the Lorde Robert Dudley, Earle of Leycester, Baron of Denbigh*, &c., signed *Raphael Holinshed.*

P. V gives the special title, and the general contents of the 15 chapters of *The description of Scotlande.* Pp. VI and VIII are blank; p. VII contains another dedication in which *To the Right VVorshipfvl Maister Thomas Secford Esquier and Maister of the Requestes, William Harrison vvisheth all knovvledge of God*, &c.

14c. 1577.—*The Historie of Irelande from the first inhabitation thereof, vnto the yeare* 1509. *Collected by Raphaell Holinshed, and continued till the yeare* 1547. *by Richarde Stanyhurst. At London,* ¶ *Imprinted for Iohn Harison.—God saue the Queene.*

Folio. Leaves II (not paginated) and 28 (the pages with double columns) giving *A Treatise contayning a playne and perfect Description of Irelande, with an Introduction, to the better vnderstanding of the Hystories, appartayning to that Islande: oompyled by Richard Stanyhurst, and written to the Ryght Honorable, Syr Henry Sydney Knight, Lorde Deputie of Irelande*, &c. This is followed (with fresh signature and pagination) by pages 118, of which pp. 1—115 (with double columns) contain *The Historie of Irelande*, ornamented with numerous woodcuts, amongst which that which Dibdin (Library Companion, p. 195) calls the cut of a Guillotine, is at p. 49 (also at p. 654 of the History of England). At the bottom of p. 115 is the device of a snake winding round a stick in the form of a T which is held below by two hands, &c. Pp. 116—118 are not paginated. P. 116 gives *The names of the Gouernors, Lieutenants, Lord Iustices, and Deputies of Ireland, since the conquest thereof by King Henrie the second.*

Pp. 117 and 118 (with treble columns) give *Faultes and ouersightes escaped in the printing of the Hystorie of Scotlande*, and p. 118 the same *in the printing of this Historie of Irelande.*

14d. The second volume of *The Hystorie of England.*

Folio. Pages IV (not numerated) and (in continuation of the pagination of the first part, No. 14a.) pp. 293—659, 700—922, 925—1592, after which comes one leaf not paginated, followed by pp. 1593—1876, (all these with double columns, and numerous woodcuts), besides 104 pages at the end, which are not paginated.

The pagination passes over numbers 660—699, and here no page is missing. But between pp. 922 and 925 one leaf has been torn out.

At the beginning, one leaf (pp. 291 and 292) is evidently missing, p. 293 beginning in the middle of a sentence. Also the signature is in continuation of the first part of the history of England, p. 293 bearing as signature *t. iij.* and p. 289 is signature *t.*

Of the two leaves prefixed to p. 293, the first gives merely a cleverly drawn facsimile of the compartment, in which the title of the other parts are printed, with the same coat of arms on the reverso. The second leaf contains *The Preface to the Reader.* The original title page of this volume is missing.

The leaf inserted before p. 1593 contains on the reverso (the recto being blank) *The names of the Knightes made at Leith after the brenning of Edenburgh by the Earle of Hertforde*, &c. (11 May 1544.)

Of the not paginated 104 pages at the end, the first four (with treble columns) contain *Faultes and ouersightes escaped in the printing* (of the

1st and 2nd parts); and the remaining 100 pages (with quadruple columns) give *An Index*, or *A Table seruing vnto both parts of the Chronicles of England.*

The text of these Chronicles is printed in black letter.

The last part (No. 14d.) is bound in a separate volume, whilst the preceding parts (Nos. 14a.—14c.) are bound up together in another volume.

On the first title page of this copy is the written inscription "Ex libris Collegij Scotorum Parisijs."

It will require further investigation to see whether this is one of the copies with suppressed leaves. (Holinshed's Castrations, *vide* Dibdin's Library Companion, pp. 195 and 196, note.)

15. *The Annales, or Generall Chronicle of England, begun first by maister Iohn Stow, and after him continued and augmented with matters forreyne, and domestique, auncient and moderne, vnto the ende of this present yeere* 1614. *by Edmond Howes, gentleman.* (∵)—*Londini. Impensis Thomae Adams.*—1615.

Folio. Pages XX (not paginated) and 1—430, 432—576, 578—815, one blank page not numbered, followed by pp. 816—957, four pages not paginated, after which pp. 961—988, and thirty additional (not paginated) pages. The pagination passing over number 431, from pp. 432—576 the even numbers are on the recto and the odd ones on the reverso. This is also the case with pp. 816—957. There are several minor cases of wrong lettering in the pagination besides those mentioned here.

The title page is in a compartment, headed by portraits of *King Iames*, *Queene Anne* and *Prince Charles*, and under them figures of *A: Romane*, *A: Saxon*, *A: Dane*, and *A: Norman.*

Pp. III and IV *The Epistle Dedicatorie* to Prince Charles, and pp. V and VI an address *To the honest and vnderstanding Reader*, and pp. VII—XX *An Historicall preface to this booke.* All three prefaces are signed *Edmond Hovves.*

The history ends at p. 948, the reverso of which is blank.

Then follows (p. 950) the following separate title page.

An Appendix or Corollary of the Fovndations and Discriptions of the three most famovs Vniversities of Englande, viz. Cambridge, Oxford, and London. The matters whereof concerning the former tvvo Vniversities

were gathered by that Industrious, and much reading Choronist, Master Iohn Stow, Cittizen of London, and supplied, and continued by Edmond Howes, of London Gentleman. The thirde was collected and written by Syr George Bvck knight, one of the Gentlemen of the Kinges Priuie Chamber, and Master of his Maiesties Office of the Revells. ∴ — *Anno Domini,* 1615.

On the reverso of this title page is *An Advertisement to the Reader, concerning the three Vniuersities of Englande,* signed *Edmond Hovves.*

After p. 957 there is another separate title page, viz.:

The Third Vniversitie of England. Or A Treatise of the Fovndations of all the Colledges, Avncient Schooles of Priviledge and of Hovses of Learning, and Liberall Arts, within and abovt the most famovs cittie of London. VVith a Briefe Report of the Sciences, Arts, and Facvlties therein professed, stvdied, and practised. Together with the Blazon of the Armes, and Ensignes thereunto belonging. Gathered faithfully out of the best Histories, Chronicles, Records, and Archiues, by G. B. Knight.—Anno Domini, 1615.

On the recto of the leaf following this title page is *Londini (olim Augustæ) Vrbis celeberrimæ Elogium.* The reverso is blank.

P. 961 gives the dedication *To the right Honorable, and the most reuerend, and most learned Iudge, Syr Edward Coke knight, Lord chiefe Iustice of England, of pleas before the King himselfe to be holden, and one of his Maiesties priuie Covncell,* signed *from his Maiesties office of the Reuels, vppon Saynt Peters hill.* 24. *of August* 1612. *Your Lordships very much oblieged, readie to doe you seruice, George Buc.*

Pp. 962 and 964 are blank; p. 963 gives *A Catalogve, or Table of all the Arts, and Sciences read, and tavght in this Vniversitie of London.*

The treatise goes to the end of p. 988; and on p. 989 *Novv doe followv certayne Verses,* &c. out of Drayton's *Poly-Olbion.*

P. 990 *The nomes of such to whome I have beene particularly beholding in the furtherance of this generall worke, &c.*

Pp. 991—1016 *An Alphabeticall Table,* and pp. 1017 & 1018 *The Coppie of my Epistle in my Abridgement, dedicated to the Lord Maior and Aldermen of London,* &c., signed *Edmond Howes.*

Under this is the colophon: *Imprinted in London at the three Cranes in the Vintree by Thomas Dawson for Thomas Adams. Anno* 1615.

The great bulk of the text is in black letter, the pages being with double columns. (Dibdin's Library Companion, pp. 198 and 199.)

Fine copy in old binding, with the splendid bookplate of *Thomas Millington of Gosfeild Hall in Com̃ Essex Esqr.* (1703) on the reverse of the title page.

16a. *The* History *of England. Written in French* by Mr. Rapin de Thoyras.—*Translated into English with Additional Notes by* N. Tindal, M.A. Vicar of Great Waltham in Essex.—*The Second Edition.—Vol. I.* London. *Printed for James, John, and Paul Knapton, at the Crown in Ludgate-street, near the West-End of St. Paul's.*—M DCC XXXII.*

Folio. Pages X (besides title page) and 850 (pp. 2—8 lettered with Roman numerals II—VIII), with four maps (facing pp. 1, 30, 162, and 848), seven plates giving genealogical and chronological tables (facing pp. 47, 55, 57, 80, 146, 242 and 482) and twenty-six portraits (of kings &c.), besides that of *P. Rapin de Thoyras*, which faces the title page as frontispiece.

16b. *Vol. II.* with the same title as the first volume, except that the date is *MDCCXXXIII.*

Folio. Pages 826 (including the title page), the pages after p. 807 not paginated, with *A Genealogical Table of the Posterity of James I. King of England*, facing p. 782, fourteen portraits (of kings, queens, &c.), besides one of *Nicolas Tindal* facing the title page. Pp. 808—823 (with treble columns) give *An Index to the two volumes of the History of England.* The pages of the text of the history are with double columns.

Both volumes are illustrated also with numerous engravings printed at the head of the different chapters, and with woodcuts in the middle of the text.

Bound up with the second volume is the following supplementary treatise:

16c. *The Heads of the Kings of England, proper for Mr. Rapin's History, Translated by N. Tindal, M.A. viz. Egbert First Monarch of England, Alfred the Great, Canute the Dane, William the Conqueror, First of the Norman Line, and all the Succeeding Kings and Souereign Queens, to the Revolution; with Some of the most Illustrious Princes of the Royal Family. Collected, Drawn, and Engraven, With Ornaments and Decorations, By George Vertue. To which are added, the Heads of Mr. Rapin and N. Tindal, M. A. and an Account of the several Heads, of the Antiquities that have been followed, and of the Pictures Copied for Engraving them. Also, Twenty two Plates of the Monuments of the*

* The portions of the title in Roman type are, in the original, printed in red.

Kings of England, with their Epitaphs, and Inscriptions, and a brief Historical Account of Them. London: Printed for James, John and Paul Knapton, at the Crown in Ludgate-street. MDCCXXXVI.

Folio. Pages 12 (pp. 5—12 with double columns). P. 3 gives the dedication *To His Royal Highness Frederic Prince of Wales,* to whom also the History is dedicated.

17. Rerum Scoticarum Historia, auctore Georgio Buchanano Scoto.

Small 8vo. Pages VI (not paginated) and 864 (pp. 768—864 not paginated), besides the title page which is missing in this copy, and several pages at the end (giving the conclusion of the alphabetical *Index* from 'Paulus') which are also wanting.

The copy begins with the dedication *Georgius Buchananus Iacobo VI. Scotorum regi S. P. D.* (pp. I & II), followed by *Regum Scotiæ Catalogus* (pp. III & IV with double columns) and Epigrammata on pp. V & VI.

Pp. 1—767 (sign. *A* to last leaf of sign. *BB*) give the twenty books of Scotish History in Latin; pp. 769—836 (sign. *CC—GG* 2 reverso) *De Iure Regni apud Scotos Dialogus, auctore Georgio Buchanano Scoto,* with a poem *Rex Stoicus ex Seneca* on pp. 836 & 837. At p. 838 begins the Index to Scotish History which, as stated, is not complete in this copy.

Is this the Aberdeen edition of 1762, published by James Man?

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18. *Illustrium Maioris Britanniæ Scriptorum, hoc est, Angliæ, Cambriæ, ac Scotiæ Summariū, in quasdam centurias diuisum, cum diuersitate doctrinarū atq; annorū recta supputatione per omnes ætates a Iapheto sanctissimi Noah filio, ad annum domini. M.D.XLVIII. Autore Ioanne Balæo Sudovolca.—Excudebatur præsens opus, anno a nativitate unicæ illius pro peccatis uictimæ, patri in crucem oblatæ, quadragesimo octauo supra millesimum & quingentesimum, pridie Calendas Augusti.*

Quarto. Leaves XII (not numerated) and 255. Printed in Roman type, with 33 lines on the full page (including headings and catchwords.)

The greater part of the title page is occupied by a woodcut representing John Bale presenting this book to Edward VI. A facsimile of this woodcut is given by Dibdin, Bibliograph. Decameron, vol. ii. p. 309.

Fol. II—V give the *Epistola Dedicatoria* in which *Longe Præclarissimo Edwardo eius appellationis sexto, Anglie, Franciæ, & Hiberniæ, regi, fidei defensori, ac immediate post Christum Anglicanæ & Hibernicæ ecclesiæ capiti supremo, Ioannes Balæus Sudouolcas, fælicitatem optat perpetuam*,—followed on fol. V reverso by six verses or twelve lines, headed *Liber ad lectorem autore Ioanne Lithodio.*

On fol. VI—X recto is *Scriptorum Ioannis Balæi Index Alphabeticus* (on pages with double columns), followed on fol. X recto by *Epigramma extemperarium, Magistri Henrici Bomelij.* On fol. X reverso and XI recto is a poetical address by *Andreas Sadelerus Britannvs, apud Bvcholdianos Lvdimagister*, under which is a medallion vignette of Christ held by two angels.

Fol. XI reverso and XII recto contain *Epigramma Magistri Ioannis Lithodii, ad Lectorem*, under which there is *Figura Ioannis Wicleui doctoris Angli*, which is said to be a spurious portrait of the Reformer. (Dibdin's Bibliomania p. 41.)

On fol. XII reverso, eight lines by *Magister Ioannes Mvrsævs*, and under them a small representation of the presentation scene to Edward VI., in which however the King as well as Bale are not in the same positions as on the title page. Dibdin (Bibl. Dec. Vol. II. p. 310) calls it "miserably mean and worthless compared with its precursor."

Fol. 1—244 give the biographies of British authors, divided into five centuries, followed by a *Conclvsio Operis peroratio*, to Fol. 248 (wrongly lettered 249) recto, on which is also the colophon *Excusumque fuit Gippeswici in Anglia per Ioannem Ouerton, anno a Christi incarnatione.* 1548. *pridie Calendas Augusti.* The reverso of this leaf contains a list of errata.

Fo. 249 (wrongly lettered 251) recto to the end, contain an *Additio*, concluding with the following remark *Finis. Ex his & similibus poterit fieri centuria sexta Britannicorum, scriptorum.*

The "half length portrait of Bale, upon a single leaf, as noticed by Herbert, vol. iii. 1457," regarding which Dibdin (Bibliomania p. 41) had "doubts about its appearances in all the copies," is certainly not in this; which is otherwise quite complete, and in fine condition with broad margins, gilt edges.

This edition is exceedingly rare. Even in Dibdin's time the edition of 1559, in folio alone was to be purchased. (Library Comp. p. 517, vide also Bibl. Dec. Vol. III. p. 242.)

ANCIENT HISTORY.

19. Golden Boke of Marcvs Aurelivs, Translated by the 2nd Lord Berners, Printed by Thomas Berthelet, 1542.

Quarto. In Gothic type, with 34 lines on the full page, including catchwords and signatures, but exclusive of the headings which are in Roman capitals. The signatures are in fours.

The title page and tables in front are missing in this copy. The title (which is in a "compartment of boys in procession carrying one on the shoulders of four others; at top is medallion of two sphinxes,") runs according to Dibdin (T. A. vol. III p. 318, No. 1247.) as follows: *The Golden Boke of Marcvs Avrelivs Emperovr and eloqvent Oratovr. Anno. M.D.XLII.*

The copy in the Library begins with sign. *A*, which gives *The Prologve* as far as to the end of the recto of the fourth leaf. On the reverso of this leaf *Here begynneth the boke of the lyfe of the noble and eloquent Marke Aurely emperour.*

Then with signature *B.i.* begins the numeration of the leaves which continues to fol. 167 (sign *Uv. iii.*) However in this copy fol. 165 (sign. *Uv. i.)* is wanting.

On the reverso of the last leaf (fol. 167). ¶ *Thus endethe the volume of Marke Aurelie, emperour, otherwyse called the golden boke, translated oute of Frenche into Englysshe by Ihon Bourchier knyghte lorde Barners, deputye general of the kynges towne of Caleis and marches of the same, at the instant desyre of his nephewe syr Francis Bryan knyghte, ended at Caleys the tenth day of Marche, in the yere of the Reygne of our soueraine lorde kynge Henry the. VIII. the XXIII.—Londini—in officina Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D. XLII.*

Dibdin mentions also a separate leaf at the end, with the printer's device (the *Lvcrecia Romana*, pictured by Dibdin at p. 271 of T. A. Vol. III.); but this leaf is not in our copy. A cut of the same device is according to Dibdin also at the end of the Tables.

On the first leaf of our copy, there is besides the autograph *G. Grey*, another old one in Gothic handwriting declaring that *Robert Raworth is the true possessour of this b....* (the end of the last word being cut off, though the margins are not narrow.) Another old autograph (of 1580) is at the end. The copy is bound in green morocco, stamped, the gilt edges being decorated with designs.

20. *The Historie of tvvo the moste noble capitaines of the worlde, Anniball and Scipio, of theyr dyuers battailes and victories, excedyng profitable to reade, gathered and translated into Englishe, out of Titus Liuius, and other authoures, by Antonye Cope esquier. —Anno. M.D.XLIIII.*

Quarto. Leaves VI (not numerated) and 144.

The title page is in a compartment of boys with a medallion on the top; and on the reverso of it are three stanzas by *Tho. Berthelet on this historie*, which are inserted by Dibdin in a note attached to his description of this book (Typ. Ant. Vol. III. No. 1266. pp. 324—326.)

Leaves II—IV give *The Preface*, in which *To the most mighty and victoriovs Prince, and his moste redoubted souveraigne lorde, Henry the. VIII. by the grace of god kyng of Englande, Fraunce, and Irelande, defender of the faith, and of the churche of England and also of Irelande in earthe the supreme head: his right humble subiecte and seruaunt Antony Cope, praieth and wyssheth all honour and perfecte felicitee.*

Leaves V & VI give *The Table.*

The text runs in 74 chapters to the end of the recto of fol. 144, the reverso of which has only the colophon:—*Londini.—In ædibus Thomæ Bertheleti regii impressoris typis excusum. Anno verbi incarnati. M.D.XLIIII. Cvm privilegio ad imprimendvu*) solvm.*

In beautiful black letter, with forty lines on the full page, besides catchwords and headings, The numerated leaves have the heading *The warres betwene the Romanes and Carthaginenses*, in large Roman type on the first 76 leaves (signatures *A—T*), and in smaller Italic type on the top of the remaining pages.

Manuscript notes on two fly leaves in front draw attention to the excessive rarity of this book, particularly in this first edition.

21. *A Chronicle, conteyning the liues of tenne Emperours of Rome. Wherin are discouered, their beginnings, proceedings, and endings, worthie to be read, marked, and remembred. Wherein are also conteyned Lawes of speciall profite and policie. Sentences of*

* This M is by misprint reversed.

singular shortnesse and sweetenesse. Orations of great grauitie and Wisedome. Letters of rare learning and eloquence. Examples of vices carefully to be auoyded, and notable paternes of vertue fruitfull to be followed. Compiled by the most famous Syr Anthonie of Gueuara, Bishop of Mondonnedo, Preacher, Chronicler, and counsellour to the Emperour Charles the fift: and translated out of Spanish into English, by Edward Hellowes, Groome of her Maiesties Leashe. ¶ Hereunto is also annexed a table, recapitulating such particularities, as are in this booke mentioned. Imprinted at London for Ralphe Newberrie dwelling in Fleete-streete. Anno Gratiæ 1577.

Pages VIII (not paginated) and 494.

The title is in a border (beneath which the leaf is cut short in this copy); pp. III—VII give *The Epistle Dedicatorie* to Queen Elizabeth by *Edward Hellowes* (in Italic type, 22 lines to the full page); p. VIII is blank.

Pg. 1—11 contain *The prologue of the famous Syr Anthonie of Gueuara*, &c.; p. 12 is blank.

Pages	1— 71	*The life of the Emperour*		*Traiane*,	in 20	chapters;
„	71—118	„ „	„	*Adrian*,	„ 17	„
„	118—148	„ „	„	*Antoninus Pius*,	„ 12	„
„	149—203	„ „	„	*Commodus*	„ 14	„
„	204—245	„ „	„	*Pertinax*,	„ 10	„
„	246—265	„ „	„	*Iulianus*,	„ 5	„
„	266—330	„ „	„	*Seuerus*,	„ 18	„
„	330—374	„ „	„	*Bassianus*,	„ 14	„
„	374—432	„ „	„	*Heliogabalus*,	„ 14	„
„	433—484	„ „	„	*Alexander Seuerus*	„ 12	„

The text is in black letter with thirty eight lines on the full pages, (including catchwords, but exclusive of the headings which are in larger Roman type). The Prologue however, and also the Speeches or Orations in the text are in Roman type, with thirty-four lines on the full page.

At the end of p. 484 there are a few *Errours escaped.*

Pages 485—494 give *A generall Table, conteyning the titles or arguments of euery Chapter throughout the bodie of this whole booke.* (∴), in small Roman type (about 46 lines to the full page.)

At the end: *Imprinted at London for Ralphe Newberrie, dwelling in Fleetestreate a little aboue the Conduite.* (∴)

Copy in old binding with some attempts at rubrication, and with a few autographs of former possessors on the reverse of the title page and on a fly leaf at the end.

22a. *An auncient Historie and exquisite Chronicle of the Romanes warres, both Ciuile and Foren. Written in Greeke by the noble Orator and Historiographer Appian of Alexandria, one of the learned Counsell to the most mightie Emperoures, Traiane and Adriane. In the which is declared: Their greedy desire to conquere others. Their mortall malice to destroy themselues. Their seeking of matters to make warre abroade. Their picking of quarels to fall out at home. All the degrees of Sedition, and all the effects of Ambition. A firme determination of Fate, thorowe all the changes of Fortune. And finally, an euident demonstration, That peoples rule must give place, and Princes power preuayle. With a continuation, bicause that parte of Appian is not extant, from the death of Sextus Pompeius, second sonne to Pompey the Great, till the ouerthrow of Antonie and Cleopatra, after the vvhich time, Octauianus Cæsar, had the Lordship of all, alone.* Βασιλίδι κράτιστη, δεσπότιδι τ' ἐπιεικέστατη. *Imprinted at London by Raufe Newberry, and Henrie Bynniman. Anno.* 1578.

Quarto. Pages IV (not paginated) and 371.

The title page is in a border, and on the reverse are the arms (with eleven quarterings) of Hatton and alliances.

Pp. III & IV contain *The Epistle* addressed *To the Right Honorable, his singular good Mayster, Sir Christopher Hatton, Knight, Capitaine of the*

Queenes Maiesties Garde, Vicechamberlaine to hir Highnesse, and one of hir Maiesties most honourable priuie Counsayle, and signed *Your Honoures Seruaunt most duetifully bounden: H. Binniman.*

Pp. 1—4 give *The Preface of the Authour.*

P. 5—370 (the last page wrongly lettered 354) contain a translation of the five books of Appian's Historie *of the Ciuil dissentions of the Romaines*, with the printer's device at the end. This device is similar to that at the end of Holinshed's Hystorie of Ireland of 1577 (No. 14c.), but with this difference that the head of the serpent is turned to the right in the latter book and is kept above the top beam of the T, whilst in this Appian, printed by R. Newberry and H. Bynniman, the head turns to the left and is bent down below the top beam.

P. 371 (not paginated) gives a list of *Faultes escaped in the printing of the fiue Bookes of ciuill vvares of Rome.*

Then follows with fresh signature and pagination and with separate title page:

22b. *The second part of Appian of Alexandria. Wherin be contained so manie of the Romanes expeditions against forraine Nations, as haue bene defended from the spoyle of War, or the decay of time, and bin brought into light and come to our handes. That is to say:* 1 *Against Mithridates, King of Pontus, with his miserable end.* 2 *Againste the Hiberians, nowe called Spaniardes, and among many notable things, the pitiful ouerthrow of the Citie of Numantia.* 3 *Againste the Carthagies, with the lamentable destruction of that Citie.* 4 *Againste Antiochus the Great, who after manye losses, made a dishonorable peace.* 5 *Againste the Parthians, where Crassus was slaine, and Antonie foyled.* 6 *Againste the Illyrians, of whose Conquest Octauius Cæsar glorieth.* 7 *A fragment of the war with the Frenche, with whom Iulius Cæsar fought tenne yeares togither, and triumphed of them. Translated into English by W: B. Imprinted at London by Henrie Bynniman. Anno.* 1578.

Quarto. Pages XII (not paginated) and 308.

The title page is in a border, but its reverso is blank.

Pp. III & IV give the dedication to *Sir Christopher Hatton.* It is signed *Your Honors most bounden seruaunte: H. Bynniman.*

P. V gives the same arms as are on the reverso of the first title page, and pp. VI—XII *The Authours Preface to the bookes of the Romane wars, with forraine Nations.*

Pp. 1—299 give Appian's Narrations of the different foreign wars of the Romans, ending with *The Romanes warre with the Celtes* on pp. 297—299 (which are, however, lettered pp. 443—445).

P. 300 (not paginated) gives *Faultes escaped in the Preface* and *Faultes escaped in the forren vvarres.*

Pp. 301—308 (not paginated) with double columns, give *A Table for the Forrene vvarres.*

Then follows with separate title page (the pagination and signature running on in continuation of the first part, viz. the Civil Wars):

22c. ¶ *A continvation of Appian of Alexandria: Wherein is declared the last acte of the wofull Tragedie of the Romaines bloudie Dissentions, in the whiche Marcus Antonius was ouerthrown by sea at Actio, and by land at Alexandria: Where both he and Cleopatra killed themselues, after the which, Octauius Cæsar was the only Monarch of all the Romane Empire alone. In this we be taught: That Gods vengeance is sharp, although it be slovv, and that peoples rule must giue place, and princely povver preuayle.—At London, Imprinted by Raulfe Newberry and Henry Bynniman. Anno* 1578.

Quarto. Pages IV (not paginated) and (in continuation of the first part) pp. 371—408.

The title page is ornamented with a medallion vignette representing a doe standing, with the motto ·:· *Cerua charissima et gratissimvs hinnvlvs. Pro: 5* ·:·

Pp. II and IV are blank; p. III gives the dedication to *Sir Christopher Hatton* signed *Your Honours humble seruaunt. H. B.*

Pp. 371—398 contain *A continuation of the Ciuill warres of Rome;* and pp. 399—408 (not paginated) with double columns *A Table to the fiue Bookes of the ciuill warres of Rome* (pp. 399—406), and (on pp. 406—408) *The Table of the Continuation of the ciuill warres.*

The text of all three books is in old black letter, with 37 lines on the full page (including catchwords and signatures, but exclusive of the headings which are in larger sized Italic type.) With many marginal notes printed either in Roman or Italic characters.

Fine copy with broad margins.

23. *The Historie of Quintus Curtius, conteining the actes of the great Alexander, translated out of Latin into Englishe by Iohn Brende.* (∵)—¶ *In ædibus Rogeri Warde. Anno Domini* 1584.

Sedecimo. The signatures (in eights) go to the fourth leaf of sign. *L l*, so that the whole book contains 268 leaves, of which three are, however, wanting in this copy, viz., the fourth and fifth leaves of sign. *Q* and the eight (or last) leaf of sign. *S*. The numeration of the folios begins

on the fifth leaf of sign. *A*, but is so faulty that it must be quite disregarded. The last leaf is lettered 259.

The leaves of sign. *A a* are in such a manner transposed by the binder that the first leaf follows the second, the third stands after the fourth, the fifth after the sixth, &c.

The title page is ornamented with a vignette (a pheasant, &c.) giving probably the printer's device.

Sign. *A.ii.* recto to *A.iiij* recto contain *The Preface*, in which *To the Right High and Mightie Prince, Iohn Duke of Northumberland, Earle marshall of England, &c. Iohn Brende wisheth continuall prosperitie, with encrease of honour.*

From the reverso of sign *A iiij* to the recto of sign. *L l iiij* follow then the ten books of Quintus Curtius, in this translation.

The reverso of sign. *L l iiij* is blank.

In black letter, with 34 lines on the full page, including catchwords, signatures and headings. The latter are, however, in Roman type.

On sign. *A.ij* the Preface begins with a very curious ornamentation of the initial letter *(M)*.

The seventh leaf of sign. *S.* and the first of sign. *T.* are a little damaged.

24. The First Part of the Historie of the World. By Sir Walter Raleigh, Knight. 1617.

Folio. Four leaves at the beginning (sign. *A*) are wanting in this copy. They include the title page and part of *The Preface*. The latter runs to the end of signature *E* (the signatures being in fours).

Then follows (with fresh signatures) a table of *The Contents* of the five books of the First Part of the History of the World, on signatures *a*, *b*, *c* (which are in sixes), and on sign. *d*, with only two leaves, the last of which is blank on the reverso.

Then begins *The First Part of the Historie of the VVorld* on pp. 1—492, 491—651. (There is a double set of pp. 491 and 492, by a mistake in the pagination.)

Pp. 1—216: *Intreating of The Beginning, and first ages of the same, from the Creation, vnto Abraham. The First Booke.* (Twelve chapters.)

Pp. 217—492, 491—651: *Intreating Of The Times From The birth of Abraham to the destruction of the Temple of Salomon. The Second Booke.* (Twenty eight chapters.)

P. 652 is blank and is followed by a blank leaf, after which the pagination and signature commence afresh, pp. 1—837, of which the last 61 pages are not paginated.

Pp. 1—151: *Intreating of the times from the destruction of Ierusalem, to the time of Philip of Macedon. The Third Booke.* (Twelve chapters.)

Pp. 153—307: *Intreating of the times from the raigne of Philip of Macedon, to the establishing of that Kingdome, in the race of Antigonvs. The Fovrth Booke.* (Seven chapters.) Pp. 152 and 308 are blank.

Pp. 309—776: *Intreating of the times from the settled rule of Alexanders Successors in the East, vntill the Romans, preuailing ouer all, made Conquest of Asia and Macedon. The Fift Booke.* (Six chapters.)

Pp. 777 and 778 give an address *To the Reader*, prefacing *A Chronologicall Table*, which follows on pp. 779—804.

Pp. 805—836 (with double columns) give *An Alphabeticall Table of the principall Contents*, pp. 805—819 *of the First and Second Bookes*, and pp. 821—836 *of the Third, Fovrth, and Fift Bookes of the First Part of the Historie of the World.* P. 820 is blank.

P. 837 gives a device, and under it: *London Printed by William Stansby for Walter Burre, and are to be sold at his Shop in Paules Churchyard at the signe of the Crane.* 1617.

In Roman type. Copy in old leather binding, with some curious old writing inside the front cover.

A later edition (of 1652?) is in the South African Public Library.

25. *The Marrow of Historie, Or an Epitome Of all Historical Passages from the Creation, to the end of the last Macedonian War. First set out at large by Sir Walter Rawleigh, And now Abbreviated by A. R.—Times witness, Herault of Antiquitie, The Light of Truth, and life of Memorie.—London, Printed by W. Du-gard, for John Stephenson, Stationar, at the Sun on Ludgate-Hill.* 1650.

24mo. Pages XXIV (not paginated) and 574, besides a plate as frontispiece, giving *The True and liuely Portraiture of the Noble and learned Knight Sr Walter Ralegh* (by *Iohn Whittakers.*)

Pp. III & IV contain *The Epistle Dedicatorie*, addressed *To the Right Honorable the Earl of Thanet*, signed *Alexander Ross.*

Pp. V—VIII give a preface *To the Reader;* pp. IX & X poems addressed to Mr. A. Ross; and pp. XI—XXIV *A Table of the Contents.*

II. POLITICAL LITERATURE.

26. *A Report and Discourse written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles his court, duryng certaine yeares while the sayd Roger was there. At London. ¶ Printed by Iohn Daye, dwelling ouer Aldersgate. ¶ Cum gratia & Priuilegio Regiæ Maiestatis, per Decennium.*

Quarto. Leaves 36, but as the numeration of the leaves begins only with *sign. A iiij*, the last leaf is marked 33, which seems to have misled Mr. Douce in ascribing 33 leaves to his copy of this book (Dibdin Typ. Ant. Vol. IV. p. 118, No. 1966.) The signatures run in fours to *I iiii*.

The title is in a border.

Sign. *A ij* gives a letter from *John Astely to R. Ascham*, dated *from Hatfield. XIX. Octobris.* 1552., in which Mr. Astely asks Ascham to write regarding the state of affairs in Germany.

The copy is without date; the edition of 1570 is described by Dibdin. Vide also Lowndes p. 75.

The text (except title and Mr. Astely's letter) is in Gothic characters, with 34 lines on the full page, including headings and catchwords.

On a fly leaf in front there are a few autographs, &c. Very old manuscript marginal notes correct misprints, and explain that *Augusta* is *Ausbourg*.

27. *A discouerie of the treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past,* 1584.

Quarto. Leaves 14, not numerated. The signature begins with *A.i.* on the third leaf and runs in fours to *C.iiii.*

The leaf following the title page contains on the recto an address *To the Reader*, and on the reverso *A letter sent from a gentleman of Lions*

Inne to his friend, concerning Francis Throckmorton, who was arraigned and condemned of high Treason, dated *From Lyons Inne, the* 15 *of Iune* 1584. *Your assured friend. Q. Z.*

In Roman type, with 36 lines on the full page including catchwords, but exclusive of the headings *A discouerie of Treason*, which are in larger sized Italics.

A manuscript note in pencil on a fly leaf facing the title page refers to "Herbert 1082 & 1666," and says "There appear from Herbert to be 2 if not 3 editions of this tract." This copy is without the printer's name. Lowndes (p. 1817) mentions only this edition, which is also reprinted at pp. 190—200 of the third volume of the Harleian Miscellany.

28. *The Copie of a Letter to the Right Honourable the Earle of Leycester, Lieutenant generall of all her Maiesties forces in the vnited Prouinces of the lowe Countreys, written before, but deliuered at his returne from thence: With a report of certeine petitions and declarations made to the Qveenes Maiestie at two seuerall times, from all the Lordes and Commons lately assembled in Parliament. And her Maiesties answeres thereunto by her selfe deliuered, though not expressed by the reporter with such grace and life, as the same were vttered by her Maiestie.—¶ Imprinted at London by Christopher Barker, Printer to the Queenes most excellent Maiestie.* 1586.

Quarto. Leaves 20. The pagination is irregular, pp. 1—3 being on sign. *A.iii*, and *A.iv*. recto, the reverso of which is blank. Then the recto of the first leaf of sign. *B* is p. 4, and the pagination runs rightly thence till p. 32, which is the recto of sign. *E.iii*, all the rectos of the intervening pages bearing even, and the reversos odd numbers. The last page contains only the imprint, and over it the royal arms.

A larger representation of the royal arms faces the title page as frontispiece.

Pp. 1—3 give a letter addressed to the Earle of Leicester and dated 25. *Nouemb.* 1586. *Your Lordships most humbly in all duetie to commaund. R. C.*—Printed in Roman (and partly in Italic) type.

The copy has a fine broad margin, but as a manuscript note in front states "corner of 2 leaves mended by Harris." On a fly leaf in front is the autograph of *Thos. Jolley.*

29. ***A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well at the Arraignements & Conuictions of the said late Earle, and his adherents, as after: Together with the very Confessions and other parts of the Euidences themselves, word for word taken out of the Originals. *** —¶ Imprinted at London by Robert Barker, Printer to the Queenes most excellent Maiestie. (***) Anno* 1601.**

Quarto. Pages 126, not paginated. The signatures runs in fours to the end of sign *Q* with the exception of sign. *A*, of which there are only three leaves, the first leaf (if there was one,) being wanting. The title page seems to be reckoned as sign. *A* 2. The reverso of the title page gives the royal arms which are also on the reverso of sign. *G* 2 and of sign. *K* 3.

Sign. *A* 3 recto—sign. *G* 2 recto contain *A Declaration touching the Treasons of the late Earle of Essex, and his Complices.*

Sign. *G* 3 recto—sign. *K* 3 recto give *The Effect of the Evidence giuen at the seuerall Arraignments of the late Earls of Essex and Southampton, before the L. Stevvard; and of Sir Christopher Blunt and Sir Charles Dauers, and others, before great and Honourable Commissioners of Oyer and Determiner. And of the Answeres and Defenses, which the said Offendors made for themselues; And the Replies made vpon such their Defenses: With some other Circumstances of the proceedings, as well at the same Arraignments as after.*

The pages from the last leaf of sign. *K* to the last leaf of sign. *Q* are headed *The Confessions and other Euidence.*

This pamphlet is supposed to have been drawn up by Sir Francis Bacon. (Lowndes, p. 678.)

Printed in Roman (and partly in Italic) type. The copy is cut a little too closely on the top.

30. *A Declaration of the Demeanor, and Cariage of Sir Walter Raleigh, Knight, aswell in his Voyage, as in, and sithence his Returne; And of the true motiues and inducements which occasioned His Maiestie to Proceed in doing Iustice upon him, as hath been done.—London, Printed by Bonham Norton and Iohn Bill, Printers to the Kings most Excellent Maiestie. M.DC.XVIII.*

Quarto. Pages 64, besides the title page, on the reverse of which are the royal arms. Pp. 65—68 are wrongly lettered pp. 61—64, so that there are apparently two sets of pp. 61—64. Printed in Roman (partly in Italic) type. It is reprinted on pp. 18—32 of the third volume of the Harleian Miscellany. (Lowndes, p. 1533.)

Fine copy with broad margins.

31.—51. A Collection of Twenty-eight Political Pamphlets of the times between 1626 and 1682, bound together in the seventeenth Century, in one volume quarto. They are all printed in Roman type.

The latter of the two fly leaves at the end of this Collection contains, in a handwriting of the seventeenth century, a list of the pamphlets contained in the volume, together with their original costs, and the costs of the binding. The same hand seems to have written most of the manuscript notes which are found on blank leaves, or on the margin, of many of the pamphlets contained in this volume.

They follow here in the order in which they are found in the volume.

31. *Sir VValter Ravvleighs Ghost, or Englands Forewarner. Discouering a secret Consultation, newly holden in the Court of Spaine. Together, with his*

tormenting of Count de Gondomar; and his strange affrightment, Confession and publique recantation: laying open many treacheries intended for the subuersion of England. Cresce, Cruor Sanguis satietur sanguine cresce, Quod spero sitio, vah sitio, sitio. Psal. 14. *Ver.* 7. *Destruction and vnhappinesse is in their wayes: and the way of peace haue they not knowne, there is no feare of God before their eyes. Vtricht, Printed by John Schellem.* 1626.

Quarto. Pp. 41, besides title page, on which is the autograph of *John Verney*.

The page facing the title page on the fly leaf gives in old handwriting, a genealogical notice of the *Rawleigh* family.

This tract is reprinted on pp. 56—69 of the fifth volume of the Harleian Miscellany. (Lowndes, p. 1533.)

32. *Albania: or, certaine Concernments of Great Britanny. With An Explication of the present state thereof; Truely represented under the faigned Person of Albania.—By George Raleigh.—Sed & bene velle meretur veniam, Cicero.—London, Printed for John Sweeting, and are to be sold at his shop, at the signe of the Angell, in Popes-head-Alley.* 1641.

Quarto. Pp. IV (not paginated) and 60. Pp. III and IV contain the dedication *To the Kings Most Excellent Maiestie*, signed *George Raleigh*.

33. *The Yeare of Jubile: or, Englands Releasment, Purchased by Gods immediate assistance, and powerfull aiding of Her renowmed Parliament and the Forces raised by them: Under the command of the Right Valiant, Prosperous, and pious Generall, Sir Thomas*

Fairfax. Being a summarie of all the Atchievements, Victories, and remarkable procedings of the Armies aforesaid, from the late famous Battail of Nasby, fought Iune 14, 1645, *to the late reducement of Oxford and Faringdon. Together with a true and perfect List of the Prisoners, Arms, and Ammunition, taken at each Fight, and in each Garison. And published at the desire of many Worthy persons of this Kingdom.—By S. Sheppard.—Arma virumque cano, Æneidos Lib. I. And that these dayes should be remembred and kept in perpetuall remembrance throughout every Generation. Ester*, 9. 8.—*Printed according to the Order of Parliament.—London, Printed for R. L.* 1646.

Quarto. Pp. VIII (not paginated) and 64 (in three books).

P. II. gives as frontispiece the woodcut portrait of Sir Thomas Fairfax, with the following lines underneath:

"You that your Countrey love, and doe wish well
" *Unto the peace of troubled* ISRAEL,
"Behold this Picture, and behold the Man,
"That under God, both Peace and Truth hath wan
"For this our Isle, *Honour and love his Name*
" *Reading this Book*, that doth his worth proclaim."

Pp. V. & VI contain *The Epistle Dedicatory* addressed *To the Renowmed, Valiant, Pious, and worthily Honoured, Sir Thomas Fairfax, Captain Generall of the Forces raised by the Parliament of England, for the Defence of His Majesties person, and priviledge of Parliament, and the liberty of the Subject.*

P. VII gives *An Acrostick* on Thomas Fairfax; p. VIII is blank.

34. *London's Account: or, A Calculation of the Arbitrary and Tyrannicall Exactions, Taxations, Impositions, Excises, Contributions, Subsidies, Twentieth Parts, and other Assessements, within the Lines of Communication, during the foure yeers of this*

Unnaturall Warre. What the totall summe amounts unto, What hath beene disbursed out of it, and what remaines in the Accomptants hands.—Imprinted in the Yeere, 1647.

Quarto. Pages 8 besides title page. This copy is, however, evidently incomplete, as at the end of p. 8 (sign. B) there is the catchword *And.*

Pp. 1. & 2 give (in Italic type) an address *To any Reader that loves Reason or Understanding;* and pp. 3—8 (in Roman type) the commencement of *Londons Account, &c.*

35. *Royalty and Loyalty, or A short Survey of the Power of Kings over their Subjects: and the Duty of Subjects to their Kings. Abstracted out of Ancient and later Writers, for the better composeing of these present Distempers: And humbly presented to ye Consideration of his Matie and both Howses of Parliament, for the more speedy effecting of a Pacification by Ro: Grose: Dr. D.* 1647.

Quarto. Pages 62, besides the title page, which is a plate, representing a roll hanging against a wall, containing the title as above. On either side of this scroll there is a column, on the top of which is an angel holding a smaller scroll. The one to the left, headed *Royalty*, represents a King in his robe of state, and the other to the right, headed *Loyalty*, a number of subjects, making their obeisance.

On the top of the title page part of a sun is visible, with a short Hebrew inscription and three Latin sentences proceeding from it, one toward the King (*Per me Reges regnant*), another towards the subjects (*Subditi estote Potestati Supereminenti*), and a third going straight down toward the title (*Quam bonum est Regem & Populum convenire*).

Under the title there are two figures, a male to the left and a female to the right, and the space beneath is divided in two, containing to the left the words *By Gods Comand Wee rule this Land*, and to the right *Wee are all Yours And what is Ours.*

The pamphlet is divided into two chapters, pp. 1—32 *Chap. I. The Kings Royaltie: or the Power of Kings over their Svbiects*, and

pp. 32—62 *Chap. II. The Svbjects Loyalty, or, The Duty of Subjects to their Kings.* There are numerous references to authorities printed on the margin.

At the end of p. 62 the book is signed:

His { *Gods most humble Orator,*
Kings most Loyall Subject,
Countries most affectionate Patriot,

Ro. Grosse.

The title page is preceded by a blank fly leaf.

36. *Episcopall Inheritance. Or A Reply To the Humble Examination of a Printed Abstract of The Answers to Nine Reasons of the Hovse of Commons Against the Votes of Bishops in Parliament. Also A Determination of the late Learned and Reverend Bishop of Sarum Englished. Deut.* 32. 7. *Remember the dayes of Old, consider the yeares of many Generations: (of Generation and Generation) aske thy Father, and he will shew thee, thy Elders, and they will tell thee. Oxford Printed by Leonard Lichfield. Anno* 1641.

Quarto. Pages VIII (not paginated) and 52, besides a blank fly leaf at the end. With printed marginal references.

Pp. III—VII contain the preface, and p. VIII *Errata.*

Pp. 1—44 give *A Reply to the Humble Examination*, and pp. 45—52 *A Determination of a Question, made by the right Reverend, Iohn Davenant, late Bishop of Sarum.*

37. *The History of the Kings Majesties Affairs in Scotland, Under the Conduct of the most Honourable James Marques of Montrose, Earle of Kincardin, &c., and Generall Governour of that Kingdome, In the Years* 1644, 1645, *and* 1646.—*Printed in the Year,* 1648.

Quarto. Pages VIII (not paginated) and 112, in twenty-one chapters.

38. *The Speech of the Right Honourable Nathaniel Lord Fiennes, One of the Lord Keepers of the Great Seale of England, Made before his Hignesse, And both Houses of Parliament: On Thursday the 27th of January,* 1658. *Being the first day of their sitting. —Published by his Highnesse's Command.—London, Printed for Henry Twyford, in Vine Court, Middle Temple.* 1658.

Quarto. Pages 30, besides a fly leaf at the end, containing in a handwriting of the seventeenth century, on the recto a closely written biographical account of Nathaniel Fiennes, and on the reverso a genealogical table of the Fiennes family.

39. *The Speech of His Highness the Lord Protector, made To both Houses of Parliament at their first meeting, on Thursday, the 27th of January* 1658. *As also the Speech Of the Right Honorable Nathaniel Lord Fiennes, one of the Lords Keepers of the Great Seal of England, made at the same Time.—Published by His Highness special Command.—London, Printed by Henry Hills and John Field, Printers to His Highness the Lord Protector: And are to be sold at the sign of the seven Stars in Fleetstreet over against Dunstan's Church.*

Quarto. Pages 10, besides the title page, which is in a border, and on the reverso of which there is a manuscript genealogy of Cromwell.

Pp. 1—9 give *The Speech of His Highness the Lord Protector;* p. 10 is blank.

Lord Fiennes' Speech, referred to in the title, is not given here; but it is evidently the same as that contained in the preceding pamphlet (No. 38.)

40. *The Regall Apology: or, The Declaration of the Commons, Feb.* 11. 1647. *Canvassed. Wherein Every Objection, and their whole Charge against His Majesty is cleared, and for the most part retorted. Eccles.* 10. 20. *Curse not the King, no not in thy thought. Hosea* 10. 3, 4. *For now they shall say, We have no King, because we feared not the Lord, what then should King do to us? They have spoken words, swearing falsly, in making a Covenant. Prov.* 28. 2. *For the iniquity of a land, many are the Princes thereof. —Printed in the yeare* 1648

Quarto. Pages 92, besides the title page, which is ornamented with the royal arms as vignette.

Pp. 1—8 (in Italic type) contain *The Preface*. The remaining pages are headed *The Regall Apology*. They are in Roman type, closely printed, with the exception of the two last pages, which are in larger type, and treat of *The Settlement which they intend, and the Conclusion.*

41. Without title page, printer's name and place:—*Mercvrivs. Pragmaticvs. Communicating Intelligence from all Parts, touching all Affaires, Designes, Humors, and Conditions throughout the Kingdom. Especially from Westminster and the Head-Quarters.—From Tuesday, August* 8. *to Tuesday, August* 15 1648.

Small Folio. Pages 12, without pagination, (signatures *Y* with four, and *Z* with two leaves.) At the right top corner of the first page *Numb.* 20.

At the end: "There was a counterfeit *Prag.* abroad last week, and, I am informed, will be this week."

This newspaper (on the margin of which there are a few old manuscript notes) begins with four verses, of which the first is:

" *Would you know why the* Plague *hath ceas't*
" *These last* seve'n yeares *now spent?*
" *Because* God *knew no greater* Pest.
" *Than this same* Parliament."

42. *The Machavilian Cromwellist and Hypocritical perfidious new Statist: discovering The most detestable Falshood, Dissimulation and Machavilian Practices of L. G. Cromwell and his Confederates, Wherein they have a long time abused and cheated both the Houses, City and Country: and the wicked and treasonable things they have done, and unwarrantable means they have used, to carry on their own ambitious Designes. —Printed in the yeer* 1648.

Quarto. Pages 12, the last being blank.

43. *A Vindication of the Imprisoned and Secluded Members of the House of Commons, From the Aspersions cast upon them, and the Maiority of the House, in a paper lately printed and published: intitvled An Humble Answer of the Generall Councel of the Officers of the Army under his Excellency Thomas Lord Fairfax, to the Demands of the Honourable Commons of England in Parliament Assembled: Concerning the late Securing or Secluding some Members thereof.—Psal.* 37. 5, 6. *Commit thy way unto the Lord, trust also in him, and he shall bring it to passe. And he shall bring forth thy righteousness as the light, and thy judgement as the noonday.—London, Printed for Michael Spark an* the blue Bible in Green-Arbour.* 1649.

Quarto. Pages 34, but the last four pages are wrongly paginated, p. 31 being lettered [25], p. 32 lettered [24], p. 33 lettered [29], p. 34 lettered [28].

The last three pages, with double columns, give *A List of the Imprisoned and Secluded Members*, with some manuscript marginal notes.

At the end: *Imprimatur, Joh. Langley. Jan.* 20. 164⅜.—*Finis.*

* Sic!

44. *His Highnesse the Lord Protector's Speeches to the Parliament in the Painted Chamber, The one on Munday, the 4th of September; The other on Tuesday the* 12. *of September.* 1654.—*Taken by one who stood very near him, and Published to prevent mistakes.—London, Printed by T. R. and E. M. for G. Sawbridge at the Bible on Ludgate-hill.* 1654.

Quarto. Pages 34, besides the title (which is in a border) and a fly leaf in front. The title includes, of course, also the following pamphlet (No. 45.)

45. *His Highnesse the Lord Protector's Speech to the Parliament in the Painted Chamber, On Tuesday, the 12th of September.* 1654. *Taken by one who stood very near him, and Published to prevent mistakes.—London, Printed by T. R. and E. M. for G. Sawbridge at the Bible on Ludgate-hill.* 1654.

Quarto. Pages 43, besides the title, which is in the same border as that of the preceding pamphlet (No. 44.), of which this forms only a part.

46. *A brief and perfect Journal of the late Proceedings and Success of the English Army in the West-Indies, Continued until June the 24th.* 1655. *Together with some Quæres inserted and Answered. Published for satisfaction of all such who desire truly to be informed in these particulars.—By I. S. an Eye-witnesse.—Veritas nudata celari non potest.—London, Printed,* 1655.

Quarto. Pages 27, the text beginning on p. (2), the reverse of the title page.

47. *A Letter of Addresse from the Officers of the Army in Scotland, directed To the Honourable, the Speaker of the Parliament of the Common-wealth of England sitting at Westminster.—Wednesday the* 18*th of May* 1659. *Ordered by the Parliament that this Letter be forthwith Printed and Published. Tho. St Nicholas Clerk of the Parliament.—London, Printed by John Field, Printer to the Parliament. And are to be sold at the seven Stars in Fleetstreet, over against Dunstans Church,* 1659.

Quarto. Pages 6, besides the title page (which is in a frame), and a fly leaf in front.

The last page gives, in two columns, the names of the subscribers of this address, viz., twenty-six officers, beginning with *George Monck* (Duke of Albemarle &c.) and ending with *Anthony Nowers*.

With a few old manuscript marginal notes.

48. *Mercurius Menippeus.—The Loyal Satyrist, or Hudibras in Prose.—Written by an unknown Hand in the time of the late Rebellion. But never till now published.—Si Cato reddatur, Cæsareanus erit.—London, Printed for Jos. Hindmarsh at the Sign of the Black Bull near the Royal Exchange in Cornhill.* 1682.

Quarto. Pages 24, besides the title page and a blank fly leaf in front.

With old manuscript marginal notes.

49. *The Earl of Pembroke's Speech in the House of Peers, When the Seven Lords were accused of High-Treason.—Copia vera Mic. Oldsworth.—Printed in the Year* 1648.

Quarto. Pages 6, besides the title page.

50. *The Late Keepers of the English Liberties Drawn to the Life: in the Qualifications Of Persons by them declar'd Capable to serve in Parliament.—London, Printed in the Year MDCLXXX.*

Quarto. Pages 10, besides the title page. With some old manuscript notes.

The copy is cut a little too much on the top, so as just to touch most of the numbers of the pagination, and the top words of the title.

51. *The Reformation Reform'd: or a short History of New-fashion'd Christians; occasioned by Franck Smith's Yesterdays Paper of Votes,—September,* 2. 1681.—*London. Printed for Joanna Brome, at the Gun in St. Paul's Church-yard. MDCLXXXI.*

Quarto. Pages 36, besides title page. The copy is cut too close on the side, by which several of the numbers of the pagination are touched, and the *'s* of *St. Paul's* in the imprint on the title page is cut off.

Part of this pamphlet is printed in black letter.

52. *Certain Conscientious Queries from Mr. Will. Jenkin, Being the Grounds of his late Petition and Submission to the present Power. Whereunto is Annexed his Petition still very much desired. With the Copy of a Letter formerly sent to him and Mr. Love with other Ministers therein nominated, supplicating their non-ingaging or withstanding Gods stupendious and amazing Acts of late and present providences, which if harken'd to in time might have prevented their late Sufferings, and better kept up their esteem. Also The Parliaments Most Gracious and indulgent Pardon to them all, notwithstanding their Acts of Treason against the peace of the Common-wealth. Sold by R. Harford at the Bible and States-Armes in Little Britain,* 1651.

Quarto. Pages VI (not paginated) and 9, besides a blank leaf in front.

Pp. III—V give the preface *To the Reader*; p. VI is blank.

53. *A Most Learned, Conscientious, and Devout Exercise, or Sermon, Held forth the last Lord's-day of April, In the year* 1649. *At Sir P. T.'s house in Lincolns-Inne-Fields. By Lieutenant-General O. Cromwel. As it was faithfully taken in Characters by Aaron Guerdon.—London:—Printed in the Year* 1680.

Quarto. Pages 17, besides the title page, on which an old manuscript note explains *Sir P. T.'s* as *Sr. Peter Temple's*.

54. *The Last Speech and Dying-Words of Thomas (Lord, alias Colonel) Pride; being Touched in Conscience for his inhumane Murder of the Bears in the Beargarden, when he was High-Sheriff of Surrey.—Taken in Short-hand by T. S. late Clerk to his Lordships Brewhouse.—London: Printed for C. W.* 1680.

Quarto. Pages 12. With a vignette on the title page.

55. *The Character of the Rump.—London, Printed in the Year* 1660.

Quarto, Pages 6, besides the title page, which is ornamented with a vignette.

56. *Without title page:—Numb.* 2. *A perfect Diurnall: or the Daily Proceedings in The Conventicle of the Phanatiques.—Tuesday, March* 20.

Quarto. Pages (9)—(15), or signature B. At the end: *London, Printed in the Year*, 1659. With a few old manuscript notes.

57. *Peter's Pattern, Or the Perfect Path to Worldly Happiness. As it was delivered in a Funeral Sermon, Preached at the Interment of Mr. Hvgh Peters lately Deceased.—By J. C. Translator of Pineda upon Job, and one of the Triers.—Gusman, Lib. I. Chap.* 2. *Verse* 4. *Amicus Plato, sed magis amica Veritas. London, Printed in the Year* 1680.

Quarto. Pages 15, besides the title page, which has a mourning border.

58. *The Acts and Monuments Of our late Parliament: Or, A Collection of the Acts, Orders, Votes, and Resolves that hath passed in the Hovse.—By J. Canne Intelligencer Generall.—London: Printed according to Order,* 1659.

Quarto. Pages 6, besides the title page, on the reverse of which is *An Advertisement to the Reader*, signed *J. Canne.*

Incomplete, p. 6 breaking off in the middle of a sentence, with the catchword *there.* With a few old manuscript marginal explanations on p. [2].

59.—73. A Collection of Fifteen Pamphlets and Reports of Trials, in connection with the so called Popish Plot, printed in Roman type, bound together in one volume Folio. 1678 and 1679.*

In old binding. A fly leaf in front gives in two different old handwritings a list of the contents of the volume, with this remark under it: "This volume contains ye whole History of ye Popish Plot in Charles

* In the South African Public Library is:

A True Account and Declaration of The Horrid Conspiracy against the Late King, His Present Majesty, and The Government: As it was Order'd to be Publish'd by His late Majesty.—The Third Edition.—In the Savoy: Printed by Thomas Newcomb, One of His Majesties Printers, And Sold by Samuel Lowndes over against Exeter Exchange in the Strand, 1686.

8vo. Pages VIII (not paginated) and 221. Bound together with:

Copies of the Informations and Original Papers Relating to the Proof of The Horrid Conspiracy Against the late King, His Present Majesty, and The Government: As they were Order'd

ye 2ds time." Underneath this, in modern handwriting, the note "A very scarce and valuable collection:—all official copies." On the reverse of this fly leaf is labelled a printed notice of the volume, whilst a small note stuck to a second fly leaf gives in modern handwriting a list of the pamphlets contained.

The volume is lettered *Trials, Tracts on Popery &c.*

59. ***A true Narrative of the Horrid Plot and Conspiracy of the Popish Party Against the Life of His Sacred Majesty, the Government, and the Protestant Religion: With a List of such Noblemen, Gentlemen, and others that were the Conspirators: and the Head-Officers both Civil and Military, that were to Effect it.—Published by the Order of the Right Honourable the Lords Spiritual and Temporal in Parliament Assembled.—Humbly Presented to His Most Excellent Majesty. By Titus Otes, D. D.—London: Printed for Thomas Parkhurst, and Thomas Cockerill, at the Bible and Three Crowns in Cheapside near Mercer's Chappel, and at the Three Legs in the Poultrey. M DC LXXIX.***

Folio. Pages XII (not paginated) and 68. The title page is at p. III, p. II giving the orders for printing (signed *Jo. Brown, Cleric. Parliamentor.* and *Titus Otes)*, dated 9 and 10 April, 1679.

Pp. V—IX contain the dedication *To His Sacred Majesty Charles the II. By the Grace Of God of Great-Britain, France and Ireland King,*

to be Publish'd by His late Majesty.—The Third Edition.—In the Savoy: Printed by Thomas Newcomb, One of His Majesties Printers. 1685.

8vo. Pages 207, besides the Title page.

A fly leaf in front of this volume (which bears the book-plate of *Rogers Ruding*) has the following manuscript note: "This account of the Rye-house plot was written by T. Sprat Bp. of Rochester; who after the Revolution thought fit to extenuate and excuse the performance in his second letter to the E. of Dorset, published at London, 4to. 1689. Johnson's life of Sprat p. 284. See an extract from this letter in the General Dictionary Vol. 9. page 380, note [F]."

Defender of the Faith, signed *Titus Oates*; pp. X and XII are blank; p. XI gives an address To the *Courteous Reader*, signed *April the 15th.* 1679. *Titus Oates.*

60. *A true Narrative and Discovery Of several very Remarkable Passages Relating to the Horrid Popish Plot: As they fell within the Knowledge of Mr. Miles Prance of Covent-Garden, Goldsmith. Viz. I. His Depositions concerning the Plot in General, and a Particular Design against the Life of His Sacred Majesty. II. The whole Proceedings touching the Murther of Sir Edmvndbvry Godfrey, and the particular Circumstances thereof. II. A Conspiracy to murther the Right Honourable the Earl of Shaftsbury. IV. The Traiterous Intrigues and Immoralities of divers Popish Priests.—Published by Authority.—London, Printed for Dorman Newman at the Kings Arms in the Poultrey,* 1679.

Folio pages X (not paginated) and 40. The title page is p. V, p. II giving the orders for printing (signed *Svnderland*, and *Miles Prance* and dated 24 and 26 May 1679,) and p. IV the portrait of *Mr. Miles Prance.* (*R. White delin. et Sculp.*)

Pp. VII—X contain *The Epistle Dedicatory to all Protestants*, signed *Covent-Garden, May* 26. 1679. *Miles Prance.*

61. *A Narrative and Impartial Discovery of the Horrid Popish Plot: Carried on for the Burning and Destroying the Cities of London and VVestminster, With their Suburbs, &c. Setting forth The several Consults, Orders, and Resolutions of the Jesuites, &c. Concerning the same. And Divers Depositions and Informations, Relating thereunto. Never before Printed. —By Capt. William Bedloe. Lately engaged in that*

Horrid Design, and one of the Popish Committee for Carrying on such Fires.—London, Printed for Robert Boulter, John Hancock, Ralph Smith, and Benjamin Harris, Booksellers in Cornhil, near the Royal Exchange. 1679.

Folio. Pages XIV (not paginated) and 27. The title is on p. V, p. II containing the order for printing (signed *William Bedloe*) and p. IV the portrait of *Capt. William Bedloe*.

Pp. VII—XIV give *The Epistle Dedicatory to the Surviving Citizens of London ruined by Fire*, signed *William Bedloe*.

62. *A Narrative of the wicked Plots Carried On by Seignior Gondamore For Advancing the Popish Religion and Spanish Faction.—Heartily Recommended to all Protestants By Rich. Dugdale, Gent.—Ephes. v.* 11, 12. *Have no fellowship with the unfruitful Works of Darkness, but rather reprove them; For it is a shame even to speak of those Things, which are done of them in secret.—London, Printed by T. B. and are to be sold by Robert Clavel at the Peacock in St. Paul's Church-yard,* 1679.

Folio. Pages IV (not paginated) and 16.

63. *A Narrative of the Depositions of Robert Jenison Esq; With other Material Evidences, plainly proving that Mr. William Ireland, Lately Executed for High Treason Was in London the Nineteenth of August,* 1678. *Notwithstanding his Confident Denial thereof both at his Tryal and Execution.—Collected by Charles Chetwind Esq;—London, Printed for Henry Hills, Thomas Parkhurst, John Starkey, Dorman Newman, Thomas Cockeril, Thomas Simmons, and Jacob Tonson.* 1679.

Folio. Pages VI (not paginated) and 13. The title is on p. III, p. II giving the orders for printing, dated 16 and 17 July 1679, and signed *John Nicholas*, and *Charles Chetwind*. Pp. V and VI give *The Publishers Preface*.

64. *The Tryal of Edward Coleman, Gent. for Conspiring the Death of the King, and the Subversion of the Government of England, and the Protestant Religion: Who upon Full Evidence was found guilty of High Treason, And received Sentence accordingly, on Thursday November the* 28*th* 1678.—*London, Printed for Robert Pawlet at the Bible in Chancery-Lane near Fleet-street*, 1678.

Folio. Pages IV (not paginated) and 1—32, 37—104. The signature &c., shows that there are no leaves missing, and that the pagination merely by a mistake passes over numbers 33—36. The title is on p. III, p. II giving the Order for printing, dated *November* 28. 1678, and signed *William Scroggs*.

65. *The Tryals of William Ireland, Thomas Pickering, And John Grove; for Conspiring to Murder the King: Who upon Full Evidence were found Guilty of High Treason, At the Sessions-House in the Old-Baily, December the* 17*th* 1678. *And received Sentence accordingly.—London, Printed for Robert Pawlet at the Bible in Chancery-Lane, near Fleet-street*, 1678.

Folio. Pages IV (not paginated) and 84. The title is on p. III, p. II giving the order for printing, dated *December* 17. 1678, and signed *William Scroggs*.

66. *The Tryals of Robert Green, Henry Berry, & Lawrence Hill, For the Murder of Sr. Edmond-bury Godfrey Knt. One of His Majesties Justices of the*

Peace for the County of Middlesex; At the Kings-Bench Bar at Westminster, Before the Right Honourable Sir William Scroggs Kⁿᵗ. Lord Chief Justice of that Court, And the rest of His Majesties Judges there; On Monday the 10*th. of February* 167⅘. *Where, upon full Evidence they were Convicted, and received Sentence accordingly, on Tuesday the next day following.—London, Printed for Robert Pawlet at the Sign of the Bible in Chancery-Lane, near Fleet-street*, 1679.

Folio. Pages IV (not paginated) and 92. The title is on p. III, p. II giving the order for printing, dated *February* 10. 167⅘, and signed *William Scroggs*.

67. *The Tryals and Condemnation of* {*Thomas White, alias Whitebread, Provincial of the Jesuits in England, William Harcourt, Pretended Rector of London, John Fenwick, Procurator for the Jesuits in England, John Gavan alias Gawen, And Anthony Turner, All Jesuits and Priests; for Comspiring the Death of the King, The Subversion of the Government, and Protestant Religion; At the Sessions in the Old-Bailey for London and Middlesex, on Friday and Saturday, being the* 13*th and* 14*th of June* 1679.—*Published by Authority.—London, Printed for H. Hills, T. Parkhurst, J. Starkey, D. Newman, T. Cockeril, and T. Simmons.* 1679.

Folio. Pages 95, besides the title page and a blank leaf preceding it.

68. *The true Speeches of* {*Thomas Whitebread, Provincial of the Jesuits in England, William Harcourt, Pretended Rector of London, John Fenwick,*

Procurator for the Jesuits in England, John Gavan, and Anthony Turner, All Jesvits and Priests: Before their Execution at Tyburn, Jvne the 20th. MDCLXXIX. With Animadversions thereupon: Plainly discovering the Fallacy of all their Asseverations of their Innocency.—Published by Authority. —London Printed for H. Hills, T. Parkhurst, J. Starkey, D. Newman, T. Cockeril, and T. Simmons. 1679.

Folio. Pages (besides the title page) (1)—(8), or sign. *B* and *C*, *The Several Speeches*; and (with fresh pagination and signature) pp. [1]—[12] and 13—24, or sign. *B*—*G*, *Animadversions on the last Speeches of the Five Jesuits.*

69. *An impartial Consideration of Those Speeches, Which pass under the Name of the Five Jesuits. Lately Executed. Viz. {Mr. Whitebread. Mr. Harcourt. Mr. Gawen. Mr. Turner, and Mr. Fenwick. In which it is proved, that according to their Principles, they not only might, but also ought, to die after that manner, with Solemn Protestations of their Innocency.—London Printed for Richard Chiswell, at the Rose and Crown in St. Paul's Church-yard, MDCLXXIX.*

Folio. Pages 14, besides title page.

70. *The Tryall of Richard Langhorn Esq; Counsellor at Law: For Conspiring the Death of the King, Subversion of the Government, and Protestant Religion Who upon Full Evidence was found Guilty of High Treason, And received Sentence accordingly, at the Sessions in the Old-Bayley, holden for London and*

Middlesex, on Saturday, being the 14*th. of June* 1679. *—Published by Authority.—London, Printed for H. Hills, T. Parkhurst, J. Starkey, D. Newman, T. Cockeril, and T. Simmons.* 1679.

Folio. Pages (besides the title page) 1—40, 43—68. The signatures show, however, that there are no leaves missing, but that merely a mistake has occurred in the pagination. After p. 68 there is an unpaginated leaf (being the second leaf of sign. *S*) which contains on the recto the following *Advertisement*: "Whereas there hath been printed several False Copies of Speeches, pretended to be spoken by the Five *Priests* and *Jesuits*, lately Executed at *Tyburn* for *High-Treason*: These are to Certify, that their *True Speeches*, with considerable *Animadversions* upon them; together with other Material Evidences relating to them, and Mr. *Ireland*, &c. Discovered since their *Executions*, will be speedily Published, through Permission of *Authority*; and Printed for the same Persons that this *Tryal* is Printed for."

71. Without title page, printer's name and place:—*The Speech of Richard Langhorn Esq; At his Execution July* 14, 1679. *Being left in writing by him under his own hand.*

Folio. Pages 4. Signed 13 *July*, 1679. *R. Langhorn.*

72. *A Letter from St. Omars, in Farther Confirmation of the Truth of the Popish Plot, upon A Consideration of divers Circumstances in the Trials.—Together With several new Matters relating to a farther Discovery thereof; and particularly A Letter from Mr. Jennison, Proving Mr. Ireland to have been in London the* 19*th, of August, contrary to the Staffordshire Witnesses, and what the five Jesuits (lately Executed) insisted upon at their Trials. With Remarks upon the said Letter.—London, Printed in the Year MDCLXXIX.*

Folio. Pages 22 (besides the title page).

Pp. 1—15 *A Letter from Saint Omars to a Friend in London*, dated *S. Omars, June* 24. *New Style*, and signed *D. G.*

Pp. 15—18 *An Appendix to the foregoing Letter.*

P. 19 *A Letter from Mr. Jennison, a Papist* &c., dated *Reading Decemb.* 19. 1678, and signed *Taken from the Original Letter, June* 21. (79.) *Robert Jennison.*

Pp. 19—22 *Some Observations or Remarks upon the foregoing Letter.*

73. *The Tryals of Sir George Wakeman Barronet. William Marshall, William Rumley, and James Corker,} Benedictine Monks. For High Treason, for Conspiring the Death of the King, Subversion of the Government, and Protestant Religion. At the Sessions in the Old-Baily, holden for London and Middlesex, on Fryday the* 18*th of July* 1679.—*Published by Authority.—London, Printed for H. Hills, T. Parkhurst, J. Starkey, D. Newman, T. Cockeril, and T. Simmons.* 1679.

Folio. Pages 84, besides the title page. *Advertisements* at the end correct mistakes in pamphlets No. 67. and No. 70.

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74. *The Workes of the Most High and Mightie Prince, Iames By the Grace of God, King of Great Britaine, France and Ireland, Defender of the Faith, &c. Published by Iames, Bishop of Winton, and Deane of his Maiesties Chappel Royall.—I. Reg.* 3. *Vers.* 12. *Loe, I haue giuen thee a wise and an vnderstanding heart.—London Printed by Robert Barker And Iohn Bill, Printers to the Kings most Excellent Maiestie. Anno* 1616.—¶ *Cum Priuilegio.*

Folio. Pages XXXVIII (not paginated) and 570, besides a copper plate (*Renold Elstrack sculpsit*), preceding the title page, and containing

in a shield, the following title *The Workes of the Most High and Mighty Prince, Iames, By the grace of God Kinge of Great Brittaine France & Ireland Defendor of ye Faith &c; Published by Iames, Bishop of winton & Deane of his Ma^ty. Chappell Royall.* 1 *Reg:* 3. 12. *v. Loe I haue giuen thee a wise and an vnderstanding heart.* Lower down on this plate, in an oblong: *London Printed by Robert Barker & Iohn Bill. Printers to ye Kings most excellent Maiestie.* 1616. Underneath this: *Cum priuilegio.*

P. I title page (ornamented with a vignette); pp. II, IV and VIII are blank; p. III gives the royal arms; pp. V—VII *The Epistle Dedicatorie* addressed *To the Thrice Illvstrious and Most Excellent Prince, Charles, The Onely Sonne of our Sovereigne Lord The King*, headed by a medallion portrait of the Prince, and signed *Your Highnesse Most humbly Ia. Winton.*

Pp. IX—XXXVI contain *The Preface to the Reader*, signed also *Ia. Winton;* pp. XXXVII and XXXVIII a list of *The Severall Treatises According to the time Wherein they were written, And Their Place In This Collection, &c.*

Pp. 1—3 *The Epistle to the Whole Chvrch Militant, in whatsoeuer part of the Earth;* pp. 4—6 *The Argvment of this whole Epistle* (meaning the book of Apocalypse); pp. 7—72 *A Paraphrase vpon the Revelation of the Apostle S. John;* pp. 73—88 two meditations; p. 89 *His Maiesties owne Sonnet*, and *Idem Latinè (Per Metellanum Cancellarium);* p. 90 is blank.

Pp. 91—136 three books of *Daemonologie;* pp. 148—189 three books of Βασιλικον δωρον. *Of A King's Christian Duetie towards God*, or *His Maiesties Instrvctions to his dearest sonne, Henry the Prince*, preceded by a *Sonnet* p. 137, *The Epistle* addressed *To Henry my dearest Sonne, -and natvral svccessovr* and signed *Your louing Father I. R.* pp. 138—140, and the preface *To the Reader* pp. 141—147. P. 190 is blank.

Pp. 191—210 *The Trew Law of Free Monarchies: or The Reciprock and mvtvall dvetie betwixt a Free King, and His naturall Subiects;* pp. 211—222 *A Counterblaste to Tobacco;* pp. 223—246 *A Discourse of the maner of the Discoverie of the Powder-Treason, Joyned with the Examination of some Of The Prisoners;* pp. 247—286 *Triplici nodo, triplex cuneus.—Or An Apologie for the Oath of Allegiance. Against the two Breves of Pope Paulvs Qvintvs, and the late Letter of Cardinall Bellarmine to G. Blackvvel the Arch-priest.*

Pp. 287—338 *A Premonition to all most Mightie Monarches, Kings, Free Princes, and States of Christendome* (the dedication on p. 288, the

reverse of the special title page); pp. 339—346 *A Catalogve of the Lyes of Tortvs, together with a briefe Confutation of them.*

Pp. 347—380 *A Declaration concerning the Proceedings with The States Generall, Of the Vnited Provinces of the Low Countreys, In the cause of D. Conradvs Vorstivs* (the dedication to *Jesvs Christ* on the reverse of this special title page); pp. 381—484 *A Remonstrance for the Right of Kings, and the Independance of their Crovvnes, Against an Oration of the Most Illustriovs Card. Of Perron, Pronovnced In the Chamber of the Third Estate. Ian.* 15. 1615. (*The Preface* on pp. 381—391.)

Pp. 483—569 five Speeches of the King, two delivered in Parliament (19 March 1603 pp. 485—497, and 1605 pp. 499—508), two others *At Whitehall* (31 March 1607 pp. 509—525, and 21 March 1609 pp. 527—548), and one *In the Starre Chamber* (22 June 1616 pp. 549—569.) Pp. 498 and 526 are blank.

On p. 570 (not paginated): *Imprinted at London by Robert Barker, and Iohn Bill, Printers to the Kings Most Excellent Maiestie. Anno Dom.* 1616. *Cum Priuilegio.*

On two fly leaves in front are three pages of manuscript extracts from Bishop Burnet's historical writings. Some manuscript notes in the French language are at the bottom of pp. 148, 149 and 151.

A Copy of this book is also in the South African Public Library, to which it was presented by Sir C. J. Brand (Speaker of the House of Assembly.) The engraved title page of this copy is identical with the copy in Sir George Grey's Library, with the exception of the oblong tablet giving the imprint which is here *Londini Apud Bonhamũ Nortonium et Iohannẽ Billium Typographos regios* 1619.*) Facing this title page is a portrait of King James (*Simeon Passœus sculp: Lond.*), on the reverse of which is an old manuscript note stating that this book was presented to *Samuel Cabeljau* at the Hague the 14. Aug. 1644, by Prince Charles Louis, Palatine Elector. This copy, however, has not the thirty-eight unpaginated pages (including the letterpress title page), but begins after the engraved title page at once with p. 1 *The Epistle to the whole* &c. Thence, however, it seems to be identical, page for page, line for line, and word for word with our edition of 1616; and it has even the same imprint with the date 1616 on the last page. In fact the first two engraved leaves seem merely to have been affixed to the body of the prior edition of 1616. This copy, which is valuable as a presentation copy, is splendidly bound in velvet, gilt and stamped, with gilt edges, decorated with designs (the original binding); and has very broad margins.

*) The old imprint (of 1616) has merely been erased on the copperplate, but so imperfectly that some traces of it are still visible on the impression of 1619.

Our copy (which has also broad margins) seems to come from the Westminster Library.

Neither of these two copies of King James's Works contains the supplement (Paterne for a King's Inavgvration), mentioned by Lowndes (Bibliographer's Manual, London, 1834, p. 1011.)

75. Βασιλικα. *The Workes of King Charles the Martyr: with A Collection of Declarations; Treaties, And other Papers concerning the Differences betwixt His said Majesty and His Two Houses of Parliament. —London, Printed by James Flesher for R. Royston, Book-seller to His most Sacred Majesty. MDCLXII.*

Folio. Altogether 1342 pages, with different paginations.

This title to the whole work bears sign. *A* 3; and it is in this copy preceded by two leaves, the first containing a plate giving the royal arms (*W. Hollar fecit*), and the second being the separate title page for the first part. The right place of this latter title page is probably after the dedication to *Charles II.* (recto of sign. *A* 4, the reverso of which is blank) and either before or after another leaf (the recto giving the King's licence authorizing *Richard Royston* to print this book, dated Whitehall 29 Nov. "in the twelfth year of Our Reign," whilst the reverso is again blank).

Both title pages, and also the dedication and the licence are rubricated.

The separate title for the first part is:

75a. *The Workes of King Charles I. Defender of the Faith. With the History of His Life: as also Of His Triall and Martyrdome.—Joh.* 10. 32 *For which of My Good Deeds?—London, Printed by James Flesher for R. Royston, Book-seller to His most Sacred Majesty. MDCLXII.*

Pages VI (not paginated), 1—122, and (with fresh pagination) pp. 1—460.

P. II (reverse of title page) enumerates shortly the titles of the pieces which *In this Part are contained;* pp. III—VI (with double columns), or signatures *a* and *a* 2, give *The Contents.*

Pp. 1—118 (the signatures beginning with *a* 3 and ending with the first leaf of sign. *q*, the signatures as far as *f* inclusively being in sixes, *g—i* in fours, and *k—p* inclusively in twos) contain *The Life of Charles I.* by *Richard Perrinchiefe*, with *Addenda* and *Alteranda* on pp. 119 and 120 (sign. *q* 2).

Then follows an unpaginated leaf (bearing also sign. *q* 2), the reverso of which is blank, whilst the recto gives the following special title:

Εικων Βασιλικη.—*The Pourtraicture of His Sacred Majesty in His Solitudes and Sufferings.**)

Pp. 1—151 (signatures *B—O*, in sixes, except sign. *O*, which is in fours) give the twenty-eight chapters of Εικων βασιλικη. P. 152 (which has been left blank by the printer) contains, in old handwriting (with double columns), an ode consisting of 24 three-lined verses, headed *Majestie in Misery. or. An Imploration to the King of Kings;* and underneath it the following remarks, *Written by his late Matie King Charles the First, during his Captivity at Carisbrooke Castle. Ao. Dnĩ:* 1648.—*Having receiued this Ode composed by his late Matie from a faithfull hand, I haue inserted here, at the end of his Soliloquies composed at Carisbrooke, being not printed, least Posterity should not be acquainted with them:* (sic!) *Io. Smythe.*

P. 153 (not paginated) gives the following special title:

The Papers which passed betwixt His Sacred Majestie and Mr. Alexander Henderson, concerning the change of Church-Government, at Newcastle, MDCXLVI. MDCLXI.

Pp. 155—189 give these papers; pp. 154 and 190 are blank.

Pp. 191—198 contain seven *Prayers used by King Charles in the time of his Troubles and Restraint;* pp. 199—276 *King Charles his Messages for Peace. XXXIX.* (there are, however, only thirty-eight); pp. 277—295 *His Majesties Declarations* (three, besides four *Queries* on p. 295). P. 296 is blank.

Pp. 297—353 (p. 354 is blank): *His Majesties Letters* (48 Letters); pp. 355—458 *His Majesties Speeches: with the Historie of his*

*) In the South African Public Library is:

Εἰκὼν Βασιλική.—*The Pourtraicture of His Sacred Maiestie in His Solitudes and Sufferings.—Rom.* 8. *More then Conquerour, &c.—Bona agere, & mali* (sic!) *pati, Regium est.—M.DC.XL.VIII.*

Small octavo. Pages XII (not paginated, pp. III—VII *The Contents*, pp. VIII, IX and XII blank, pp. X and XI *The Explanation of the Emblème,)* and 270, of which p. 232 contains only the portrait of Charles II., with the subscription *Natus Maij 29, An^o^* 1630. *Ætatis suæ* 19.

Bound together with this are:

A Perfect Copie of Prayers used By His Majesty In the time Of His Sufferings: Delivered to Doctor Juxon, Bishop of London, immediately before His Death. Also a Copie of a Letter from The Prince.—Printed in the Yeare, M.DC.XL.IX.

Small octavo. Pages 17, the last (not paginated) containing corrections.

Caroli Τοῦ Μακαρίτου Παλιγγενεσία.—*London, Printed for Rich: Royston at the Angel in Ivie lane, M.DC.XL.IX.*

Small octavo. Pages 11 (a poem), besides the title page.

This volume comes from the Library of General Nesbitt.

Trial (in 59 sections; pp. 446, 447 and 451 being partly printed in red).

At the end of p. 458, in double columns: *Caroli Primi τοῦ Μαρτύρου Epitaphium* Ἐνδικασυλλαβικόν by *Tho. Pierce D.D., Coll. Magd. apud Oxon. Præses*, and on p. 459 (not paginated, with double columns) *An Elegie upon the Death of Our Dread Sovereign Lord King Charles the Martyr*. P. 460 is blank.

75b. *A Collection of Declarations, Treaties, and other Principal Passages concerning the Differences betwixt King Charles I. and his Two Houses of Parliament. Clearly Manifesting ⸗ The Justice of His Cause. His Sincerite in Religion. His Constant Endeavours for Peace.—Bona agere, & mala pati, Regium est.—London, Printed by James Flesher for R. Royston, Book-seller to His most Sacred Majesty. MDCLXII.*

Folio. Pages VIII (not paginated) and 740, besides two plates, each double folio size, of which the one preceding p. 55 and representing a burning forest, is headed *The Parable of Lotham Iud.* 9 (*Ph. Feuitiers delin. Iac Neefs sculp.* ⸗ *Antwe....*). The other preceding p. 415 bears the subscription *The goodly Cedar of Apostolick & Catholick Episcopacy, compared with the moderne Shoots & Slips of diuided Novelties in the Church.* 1662.

The title page (which is rubricated) is ornamented with a vignette, representing a pelican feeding her young ones, and round it the motto *Pro lege et pro grege.*

P. II (reverse of title page) give the list of *A Collection of Declarations, Treaties, And other Papers contained in this Part;* pp. III—V contain *The Preface to the Nobility and Gentry of England;* pp. VI—VIII (with double columns) *The Contents.*

Pp. 1—51 (p. 52 is blank) contain *His Majesties Declarations concerning His Proceedings in His Four First Parliaments;* pp. 53—216 *Declarations and Papers concerning the Differences betwixt His Majestie and His Fifth Parliament;* pp. 217—350 *Declarations and Papers concerning the Treaty of Peace at Oxford. M D C XLII. III.;* pp. 351—412 *A Declaration concerning the Cessation in Ireland. Also Declarations and Passages of the Parliament at Oxford;* pp. 413—572 *Papers and Passages concerning the Treaty of Peace at Uxbridge, MDCXLIV. XLV.;* pp. 573—674 *Messages, Propositions, and Treaties for Peace: with divers Resolutions and Declarations thereupon. MDC XLV. VI. VII. VIII.*

Pp. 675—733 *An Appendix: containing the Papers which passed betwixt His Majesty and the Divines which attended the Commissioners of the Two Houses at the Treaty at Newport, concerning Church-Government.*

Pp. 734—740 are not paginated; pp. 734 and 740 are blank; pp. 735—738 (with double columns) give *An Historical Table of both Volumes.*

P. 739 *London, Printed by James Flesher for R. Royston, Book-seller to His most Sacred Majesty, MDCLXII.*

Copy with some autographs on the title page, and with the bookplate of *Thomson Bonar Esqr. Camden Place.* Two loose leaves (one quarto referring to *P.* 678 of the second part, and another octavo to p. 681) contain some manuscript remarks from the hand of a former possessor of this book.

III. THEOLOGY.

76. *Constitutiones prouinciales ecclesie anglicāe per.d wilhelmū Lyndewode vtrivsq; iuris doctorē edite. Incipiunt feliciter.*

Small Octavo. Printed in Gothic characters, with many abbreviations. The pages which contain 20 lines on the full page (not reckoning the headings, or running titles), are 4¾ inches high, and 3¼ broad, with margins about half an inch wide. (The copy is neatly bound in morocco, with gilt edges, &c.)

There are no catchwords. The leaves, which are not numerated (except in writing), are only 159 in this copy; but between fol. 48 and 49 one leaf (the first of sign. *G*) is wanting. The complete book therefore contains 160 leaves.

The signatures, in eights (on half sheets), run from *A* to *V*; but only the first leaf of each signature is designated by letter.

The title, which is on the recto of the first leaf of sign. *A*, "is over a woodcut of Lindwood, at whole length, in his pontificals, with a pastoral staff in his hand." (Herbert p. 103, according to Dibdin's T. A. Vol. II. p. 52.)

On the reverso of this first leaf begins ¶ *Liber Primus*, which ends on the reverso of the seventh leaf of signature *C*.

Sign. *E* 6 reverso ¶ *Explicit Liber secundus.*

Sign. *P* 2 reverso ¶ *Explicit liber tercius.*

Sign. *P* 5 recto *Explicit liber quartus.*

On the recto of sign. *V* 8 (the last leaf) ¶ *Explicit opus Magistri wilhelmi Lyndwode super constituciōes prouinciales.* ¶ *Laus deo.*; and on the reverso Caxton's small devise, of which a facsimile precedes Dibdin's *Account of Books Printed by William Caxton* in Typ. Ant.

Vol. I. Herbert, according to Dibdin (T. A. Vol. II. p. 53), ascribes to this book Caxton's large cipher, but our copy has only the small one.

Signature *X* (with eight leaves), containing the table and the colophon, is wanting in this copy. Whether this was only added by Wynkyn de Worde after Caxton's death, or the whole work was printed by de Worde, is uncertain, but Herbert inclines to the former opinion. (*Vide* Dibdin's T. A. Vol. II. p. 53, No. 91.) According to the Bibl. Spenceriana (Vol. IV. p. 528, No. 984.), the imprint at the end of these tables is: *Opus Presens Fabricatum est. Et diligenter correctum Per wynandum de worde. Apud westmonasteriū. In domo caxton. Anno Incarnacionis Millesimo quadringẽtesimo nonagesimo sexto. Vltima die May acabatūq; Gloria deo.*

First Edition of this book. The author was consecrated Bishop of St. David's in 1442, but died soon after. (Watt's Biblioth. Britann. Vol. II. 608 *f*; Lowndes p. 1135.)

77. *Dives et Pauper.* Printed by Wynkyn de Worde, 1496. (Vide Dibdin's Typ. Ant. Vol. II. pp. 67 & 68.)

Folio. In this copy ten leaves at the beginning are wanting. These are said to contain, the first leaf on the recto a woodcut title page (a facsimile of which is given by Dibdin T. A. Vol. II. p. 67), and on the reverso (according to Bibliotheca Spenceriana Vol. IV. p. 399) "a large woodcut of St. Jerome, seated at a desk, with the Virgin and Child, and a group of Bishops before him." The other nine leaves give a Table of Contents (from Aij recto, ending on Biiij recto); and on the reverso of the last leaf (Biiij) the cut of Dives et Pauper, as on the title page, is repeated.

Then begins with sign. *a i* (which is the first leaf preserved in our copy) the text of the work, with the words *Of holy Pouerte.*

The book runs through twenty-four signatures, of which the first twenty-one (signatures *a* to *x*, inclusively) have eight leaves, whilst signatures *y* and *z* have only six, and signature *&* has but five leaves. Our copy is, however, so far defective, as there are wanting the fourth and fifth leaves of signature *n*, further the second and seventh leaves of signature *o*, and the sixth leaf of signature *z*. The first leaf of this signature *z* is by a mistake of the binder placed in this copy between the fifth leaf of sign. *z* and the first leaf of sign. *&*.

Of the other leaves the following are in a damaged condition. In signatures *a i*, *q ii*, *q iii*, and *z ii*, part of each leaf is torn off the top corner, injuring more or less the text of the outside columns. Signature *y* 6

has lost only a small piece of its top corner, the damage hardly touching a letter or two of the context; but in signatures *z iii*—*z 5* a portion of the upper part of the leaf is torn off, injuring about half a dozen lines. Signatures *h ii*—*h 7* have lost the lower margin, together with a line or two of the context. Of signature *&* 5 (the last leaf) only a small fragment remains, about a quarter of the leaf (the lower inside part). On the reverse of this is still visible almost the whole of Caxton's large device (the same as in the Chronicles of England of 1502, vide p. 7, No. 4.) Above this was evidently the colophon, which according to Dibdin (Bibl. Spenc. Vol. IV. No. 903., pag. 399) is: ❧ *Here endeth a compendyouse treatyse dyalogue of Diues and Pauper. That is to saye, the ryche & the poore fructuously treatynge vpon the .x. cõmaũdementes, fynysshed the .iij. daye of Decembre. The yere of our lorde god. M.CCCC.LXXXXVI. Emprentyd by me Wyken de Worde at Westmonstre.* ❧ *Deo gracias.*

On the recto of this last leaf (at least as far as to the sixth line from the bottom of the second column) the text of the book still continues, and, according to Dibdin, it only ends on the reverso of this leaf.

Besides the eleven chapters *Of holy Pouerte* which end in the middle of the first column of signature *a 5* reverso, the contents of the book are the following:

The fyrste cõmaundemente	64	chapters,	end	on	sign.	*f 5* recto, 2nd col.
The seconde cõmaundemente	20	,,	,,	,,	,,	*h i* reverso, 1st col.
The thyrde cõmaundemente	20	,,	,,	,,	,,	*i 6* recto, 2nd col.
The fourth cõmaundemente	27	,,	,,	,,	,,	*l 8* recto, 1st col.
The fyfthe cõmaundemente	24	,,	,,	,,	,,	*o i* reverso, 2nd col.
The sixthe cõmaundemente	25	,,	,,	,,	,,	*q 8* reverso, 1st col.
The seuenth cõmaundemente	28	,,	,,	,,	,,	*t 7* recto, 1st col.
The eyght cõmaundemente	18	,,	,,	,,	,,	*x iii* rev., 2nd col.
The nynthe cõmaundemente	16	,,	,,	,,	,,	*z i* rev., 2nd col.
The tenthe cõmaundemente	(13)	,,	,,	,,	,,	*&* 5 reverso.

According to Dibdin's description, there is an additional leaf at the end giving a cut of the Virgin suckling the infant Jesus in her lap, with Joseph to the left on the recto, and that of Dives et Pauper, as before, on the reverso.

In Gothic type which, as Dibdin says, "is more square and sparkling than the generality of the types used by Wynkyn de Worde." With double columns, and forty lines in the full column, besides the signatures and the headings, which latter are in larger type. There are no catchwords.

On two fly leaves in front there are some manuscript notes in pencil from the hand of Sir George Grey.

78. Golden Legend.—The Legenda Aurea by Jacobus de Voragine, Archbishop of Genoa (1260), from Jean de Vignay's French translation rendered into English by William Caxton (1483). Edition printed by Wynkyn de Worde, 1527. (?)

Folio. In this copy 52 leaves at the beginning (containing 'Lyves and historyes taken out of the byble') are missing; the first preserved leaf being *Folio LIII.*, the recto of which contains the last nine lines (with double columns) of the history of Judyth, at the end of which we read: ℭ *After ye feestes of our lorde Iheu cryst tofore sette in ordre folowen ye Legendes of the Sayntes.*

Then comes *The Table of this present boke*, which on this leaf goes as far as *James the more*, after which two leaves, in old handwriting, contain a copy, the first of the rest of the table which occupies *Folio LIIII* in the original, and the other of the *Folio i.*, on which *The aduent of our lorde* begins.

The following leaf *(Folio ii.)* is only partly preserved, a good portion of it being torn off.

From *Folio iii.* (sign. *a. iii.*) the text of the Legends of the Saints runs in this copy as far as *Folio. CCC.LXXVI.* (sign, *xx.* 8). The following leaves are, however, wanting: *Folio. LVIIII.—LXiii.* (sign. *h. iii.—h.* 6), *C.Lii.* (sign. *t.* 8), *CLXiiii.* and *C.LXV.* (sign. *X. iiij.* and *X.* 5), *C.LXXXV.* and *C.LXXXVI.* (sign *g. i. and g. ii.*), *C.LXXXXI.* (sign, *g.* 7), *CC.XXXVI.* and *CC.XXXVII.* (sign, *dd. iiij.* and *dd* .5), *CC.LXVI.—CC.LXXI.* (sign, *hh. ii.—hh.* 7), *CC.XLIIII.* (sign *rr.* 8), and the last eight leaves, *Folio. CCC.LXXVII.—CCC.LXXXIIII.*

A fly leaf at the end contains, in a handwriting probably of the eighteenth century, the following note: "Of the life of St. Yues are wanting 34 lines.— "Of the rest are deficient the lives of St. Morante, St. Lowys *King of* "*France*, St. Lowes *Bishop of Marseylle*, St. Audegonde *virgin and martyr*, "St. Aulbyne *Byshop*, St. Erasmus *Byeshop and Martyr*, — with the "Colophon: containing Eight Leaves or 32 Columnes of Letterpress.

"Colophon—Thus endeth the Legende named in Latyn Legenda "Aurea that is to say in Englysshe the Golden Legende. For lyke "as Gold passeth all other metalles, so this boke passeth all other "bokes wherin ben conteyned all the hyghe and grete feestes of "our lorde. the feestes of of our Blessyd lady the lyves, passyons: and "myracles of many other Sayntes hystoryes and actes: as all alonge "here afore in made mencyon, which werk was fynyshed the XV

"daye of Februarye. The yere of our Lorde M. C.CCCCX (&. XVII. "The Eyghth yere of the reygne of our Souerayne Lorde Kynge Henry "the Eighth. Emprented at London in Fletestreet at the sygne of "the Sonne. By me Wynkyn de Worde." If this statement is right, the present is an edition unknown either to Dibdin or Lowndes; but it appears to me somewhat doubtful whether it can be relied upon. The date looks as if it been tampered with, at least as regards the ciphers. It must also be remarked that the numbers in that part of the *Tabula* which exists here only in a written copy (Folio LIIII.), do not refer to the pages of this edition, but are evidently copied from a copy of another edition, perhaps that of 1512 (No. 107. of Dibdin T. A. Vol. II. p. 80), or of that of 1517, if such an edition really existed.

The book is printed in Gothic characters. The pages are with double columns, with 46 lines in the full column, besides the headings to the pages and the signatures. The latter are in eights, of which the first four leaves are marked with the signature. Between signatures *z* and *aa* three signatures marked by signs (ꝯ, ⁊ and ⁊) intervene. There are no catchwords.

There are woodcuts illustrative of, *ye Natyuyte of our lorde Ihesu cryste* fol. 5 (3. col.), *The passyon of our lorde* 15 (1.), *the resurreccyon* 20 (1.), *the Ascencyon of our lorde* 25 (1.), *of ye blyssed holy feest of Penthecoste, or of the holy ghost* 28 (2.), *The fest of corpus cristi* 32 (4.), *The dedycacyõ of ye temple or chyrche* 34 (4.), *the concepcyon of our blyssed lady* 45 (4.), *the feest of the annuncyacyon or salutacyon of ye angell Gabryell* 104 (3), *the inuencyon of the holy crosse* 120 (3.), *the natyuyte of saynt Johan baptyst* 139 (3.), *the feest of ye decollacyon of saynt Johan baptyst* 228 (1.), *ye passyon of y^e .xi. thousande vyrgyns, ꝯ .xv. thousande men* 285 (3.), *the solempnytes of all halowen* 292 (4.), *the commemoracyon of all soules* 296 (2.). A woodcut, representing the infant Jesus in Simeon's arms, illustrates at once *the Cyrcumcysyon of our lorde* fol. 6 (3.) and *the puryfycacyon of our lady* 87 (3.), whilst another, which shews how *the kynges worshypped Ihesu cryste*, is made to illustrate *the feest of the Epyphanye of our lorde* 9 (3.) and also *the feest of the natyuyte of our blessed lady saynt Mary* 234 (4.).

There are further woodcut portraits of *seynt Andrewe* 39 (1.), *seynt Nycholas the bysshop* 42 (4.), *seynt Thomas the apostle* 49 (4.), *seynt Stephen* 52 (4.), *seynt Iohan the euangelyst* 55 (1.), *saynt Poule the fyrst heremyte* 65 (1.), *saynt Remyge* 66 (2.), *saynt Anthony* 69 (3.), *saynt Sebastyon* 71 (2.), *saynt Agnes* 74 (3.), *saynt Poule ye apostle and doctour* 82 (2.) and 157 (2.), *saynt Peter the apostle* 94. (2.) and 153 (3.), *saynt Mary egypciaca* 106 (3.), *saynt Victor* 151 (3.), *saynt Margarete* 166 (1.), *saynt Marye Magdalene* 167 (2.), *saynt Iames the more and ye apostle*

173 (1.), *saynt Crystofore* 176 (2.), *saynt Laurence* 198 (2.), *saynt Roche* 213 (1.), *saynt Bernarde the mellyfluous doctour* 215 (3.), *saynt Adryan* 238 (2.), *saynt Mathewe* 247 (2.), *saynt Mychaell the archangell* 254 (2.), *saynt Iherome* 258 (3.), *saynt Fraunceys* 262 (1.), *saynt Luke the euangelyst* 282 (1.), *saynt Barbara* 316 (2.), *saynt Edmonde kynge and martyr* 326 (3.), *saynt Katheryne vyrgyn & martyr* 333 (1.), and of *saynt Brandon* 343 (1.).

Besides these, one woodcut, representing a Bishop, does service for the Saints, *Hylayre* fol. 67 (1.), *Basyll bysshop* 77 (3.), *Cuthberde bysshop of Durham* 103 (4.), *Ambrose* 107 (4.), *Aldelme the bysshoppe* 125 (4.), *Germayn* 128 (2.), *Swythune bysshop* 163 (1.), *Thomas of Caunterbury* 163 (3.), *Augustyne doctoure* 222 (4.), *Low or Lupe* 232 (2.), *Lambert* 246 (4.), *Erkenwolde* 347 (3.), and *Polycarpe bysshop & martyr* 365 (2.). Another woodcut, the figure of a pope, is made to represent the Saints, *Gregorye* 96 (3.), *Urban* 124 (1.), *Felyx* 181 (1.), *Sixte* 196 (3.), *Cornelys the pope and martyr* 245 (3.), and *Pelayyen* 356 (2.).

Curiously decorated ornamental letters are the initials W on fol. 5 (3.) and 204 (2.), V on fol. 76 (2.), and Y on fol. 203 (1.).

There a few very old manuscript marginal notes.

The copy is splendidly bound in stamped morocco, with gilt edges, and lettered in Gothic characters "the golden legende.—voragine.—wynkyn de worde.—mcccccxviii."

An edition of the Latin original of this work, printed in 1503, is also in the Grey Library, besides a Latin Manuscript of the Thirteenth Century (1245) which contains an older compilation of the *Legenda Sanctorum.*

79. ¶ *A dyaloge of syr Thomas More knyghte: one of the counsayll of oure souerayne lorde the kyng & chauncellour of hys duchy of Lancaster. wherin be treatyd dyuers maters, as of the veneration & worshyp of ymagys & relyques, prayng to sayntys, & goyng ō pylgrymage. wyth many othere thyngys touchyng the pestylent sect of Luther and Tyndale, by the tone bygone in Saxony, and by the tother laboryd to be brought in to Englond ∴*

Folio. Leaves C.XXVI (126, numbered), or signatures *A.*—*Y.*, of which sign. *B.*—*U.* are in sixes, and sign. *A.*, *X.* and *Y.* in fours.

Printed in Gothic characters, the pages with double columns.

The text begins on the reverse of the title page and proceeds to *The end of the fyrst boke (Fo. XLVII.*, or sign. *I. i.*, reverso) without running titles, with 45 lines on the full page (including signatures which are here in the same line with the catchwords, but exclusive of the numbers of the folios.) This first book contains 31 chapters, and in it most of the initial capitals are only indicated by small letters, which ought to have been replaced by large ornamental (woodcut) capitals. *The fyrst chapyter* begins at *Fo. ii.* (sign. *A. ii.*) reverso, 1st column.

The remaining portion of the book has running titles, and the signature is in a line below the catchword. (The latter is also the case on *Fo. XLVii.*, *or sign. I.i.*, the last leaf of the First Book.) The text has 44 lines on the full page, including catchwords, but exclusive of running titles and signatures. Few of the initial capitals are indicated by small letters. The initial letter of the first chapter of each of these three latter books is ornamental.

¶ *The seconde boke*, in 12 chapters, *Fo. XLViii.* (sign. *I. ii.*)—*Fo. LXVII.* (sign. *M. iii.*) recto 1st col. (the 2nd column being blank.)

¶ *The thyrde boke*, in 16 chapters, *Fo. LXVII.* reverso—*Fo. CXVIII.* reverso 1st col. (the second column being blank.)

¶ *The fourth boke*, in 18 chapters, *Fo. XCIX.*—*Fo. C. XXVI.* reverso.

The end of the text of the fourth book occupies only four lines (with double columns) of the last page of the volume. Beneath them is in larger type the word ¶ *Finis.* and under it the device of *Johannes. Rastell*, of which a facsimile is given by Dibdin (T. A. Vol. III. p. 81). This device is in a highly ornamented border which encloses also the colophon: ¶ *Enpryntyd at London at the sygne of the meremayd at Powlys gate next to chepe syde in the moneth of June the yere of our lord. M. v.C. xxix.* ¶ *Cum priuilegio Regali.*

This is the First Edition of this work. (Dibdin, T. A. Vol. III. p. 91, No. 838.) The copy which is bound in stamped Russia, with gilt edges, is perfect, except that a few of the leaves at the beginning and end are mended on the top corners. This affects the text only of the first three leaves. The defect is greatest on the first leaf; on the title page, the three last letters of the word *Thomas* have entirely disappeared.

The copy contains some old manuscript marginal notes, and on the margin of *Fo. xcv.* (sign *R. i.*) reverso is labelled a printed note in very small type, also in Gothic characters. On a fly leaf at the end is a notice regarding the purchase of this copy at the sale of Revd. J. Duncalf's Library, 1 Nov. 1836, with a few additional bibliographical remarks. The title page bears, besides the autograph *G. Grey*, that of a former possessor.

80a. ¶ *The cõfutacyon of Tyndales answere made by syr Thomas More knyght lorde chaũcellour of Englonde.*—¶ *Prentyd at London By wyllyam Rastell.* —1532.—*Cvm Privilegio.*

Folio. Pages 40 (not paginated, signatures *Aa—Ee* in fours) and CCCXXVI (326), besides an additional page giving ¶ *The fawtes escaped in the pryntynge.*

The title is in the same architectural compartment which is on the title pages of both volumes of Fabyan's Chronicle (No. 6.)

Pp. 3—39 give ¶ *The preface to the crysten reader;* p. 40 is blank.

Pp. *i—xciiii* contain *The preface of Tyndall, wyth the answere vnto the same;* pp. *xcv—clxxi* give ¶ *The seconde boke whych confuteth the defence of Tyndale for his translacyon of the new testament.*∴

After a blank page, pp. *clxxiii — cccxxvi* contain ¶ *The thyrde boke, Here after foloweth the thyrde boke, in whyche be treated two chapyters of Tyndales boke, that is to wyt whyther the chyrche were before the gospell, or the gospell before the chyrch, & whyther the apostles left ought vnwryten, that is of necessyte to be byleued.*

80b. *The second parte of the cõfutacion of Tyndals answere In whyche is also confuted the chyrche that Tyndale deuyseth. And the chyrche also that frere Barns deuyseth. Made by syr Thomas More knyght.* ¶ *Prentyd at London By wyllyam Rastell.*— 1533.—*Cvm Privilegio.*

Folio. Pages CCCCCLXXIII (573), besides the title page (which is in the same compartment as that of the first part) and a blank leaf between pp. *clxxxii* and *clxxxiii.*

Pp. *i—clxxxii* contain ¶ *The fourth boke.* ¶ *whyther the chyrche can erre;* pp. *clxxxiii—ccv* give ¶ *The fyfth boke of the cõfutacyon of Tyndals answere. Answere vnto the chapyter of Tyndale, in whiche he wold proue that the knowen catholyke chyrche is not ye chyrche;* pp. *ccvi—cclxxvii* contain ¶ *The syxte boke. The defence of the fyrst argument agaynste Tyndale. (where in is auoyded the solucyons of Tyndale, wherwith he wolde disproue the fyrste reason, prouynge that the knowen catholyke churche is the trewe churche of Chryst. whiche fyrste reason is that all the sectes of heretykes do come out of the catholyke churche)*; pp. *cclxxviii—cccxxiiii* give ¶ *The .vii. boke. Here begynneth the .vii. boke in defence of the seconde reason, prouynge the knowen catholyke chyrche to be the very chyrche of Cryste. whyche seconde reason is, that we knowe not whyche is the scrypture, but by the knowen catholyke chyrche;* pp. *cccxxiiii—ccccclxxiii* contain ¶ *The .viii. boke in whyche is confuted doctour Barons chyrche* ∴

The text of both parts is printed in Gothic characters, with 44 lines on the full page, including running titles, catchwords and signatures, which are in fours, the second part beginning with a fresh signature. The quotations from Tyndal and the marginal references, are printed in thin Italic type. Many of the capital initials are beautifully decorated woodcuts. At the beginning of *The Fyfth boke* the capital *Y* is, however, represented by a smaller letter in a space large enough to contain an ornamental (woodcut) capital.

Dibdin in his description of this work (T. A. Vol. III. pp. 374—376, No. 1363.), in which he seems to follow Herbert, mentions a 9th book, which he says "was intended for a recapitulation, but is left unfinished." As he, however, does not state the number of pages contained in the second part, it is not clear whether any part of this 9th book was ever printed. The probability is against it; and in that case our copy of this part also is complete.

Both parts are bound together in one volume, stamped Russia, with gilt edges which are ornamented with designs. It is a very fine copy, the leaves 10¾ inches high and 7 wide, the outer margins in the first part 2½ and in the second part 2 inches broad. Only the last leaf is a little mended at the corners; but this does not injure the text.

81. *Illvstrissimi ac potentissimi Regis, Senatus, Populiq; Angliæ, sententia, & de eo Concilio, quod Paulus episcopus Rom. Mantuæ futurum simulauit: & de ea bulla, quæ ad calendas Nouembres id prorogarit.*

Small Octavo. Leaves (not numerated, 5½ inches high, and 3⅞ wide) 11, signatures *A* and *B*, (with eight leaves each, of which the first five bear the mark of the signature) and *C* (three leaves, of which only the first bears the signature). The pages of signature *A* have 25 lines on the full page, those of sign. *B* have 24, and those of sign. *C* 22 or 23 lines, —not including signatures, catchwords and running titles. Those pages on which the signatures are designated by letters, have no catchwords. The running titles are *De Generali Concilio.* The book is printed throughout in Roman type.

The text begins with the ornamental initial capital *C*, a woodcut on sign. *Aij* recto, and ends on the recto of the second leaf of sign. *C*, the reverso of which is blank. The third leaf of this sign. *C* has only the colophon: *Londini in aedibvs Thomae Bertheleti regii impress. An. M. D. XXXVII. Cvm privilegio.*

The pages of signature *C* have a more modern look; but the type and paper is evidently the same, and the neater appearance of the type is probably due to the type having been washed, and particular care paid to the printing. The whole copy, which is bound in morocco, is very clean.

This publication is not noticed by Dibdin in his enumeration of books printed by Th. Berthelet. (Lowndes p. 907.)

An advertisement of this copy, labelled to a fly leaf in front, contains the following notice:

"This is the edition of which Strype says, that 'Cromwell gave order "to Richard Moryson, a learned man, whom he employed in such matters, "that he should cause the protestation [against the Council at Mantua] "in some places to be altered, and some things to left out, upon some "pretended politick ends, as that it might be more agreeable with the "Protestation of the Germans, and take in their arguments against the "said Council..... But this Moryson did not approve of, as reflecting "upon the constancy of the nation, saying that the sentence of a prince "or a realm should either not be printed, or once printed, not changed.' "It appears, however, that several alterations and additions were introduced "into this Latin version. It is of great rarity, and was unknown to "Herbert. This copy has the separate leaf bearing Berthelet's imprint; "but if that were wanting it might be well supposed to be of foreign "execution, from the appearance of the type and paper."

82. *A Necessary Doctrine and Erudition for any christen man, set furthe by the kynges maiestie of Englande &c.—Psal. xix. Lorde perserue the Kyng, and here vs whan we call vpon the. Psal. xx. Lorde in thy strengthe the Kynge shall reioise, and be meruailous glad through thy saluation.*

Quarto. Leaves (not numerated) 114, signatures *A—Z*, and *a—e* (with four leaves each, of which the first three bear the signature), besides two additional leaves (sign. *f*), on which the signature is not marked.

The text is printed in Gothic letters, with the exception of the quotations and the decorated initial capitals (woodcuts),* which are in

* How inappropriate the illustrations which these ornamental initials contain, are to the text, may be gathered from the fact that the initial O at the beginning of the Lord's Prayer (sign. *Y* recto) encloses the figure of a clown.

Roman type. In the latter type are also the headings, the colophon and the titlepage (which is in "seemingly a new compartment, with boys" [angels] "at the top of the pediment hauling up a festoon of fruit, &c.; a terminus on each side; a blank shield supported by two seahorses, on the sill; and underneath *T. B.* in types." Dibdin T. A. Vol. III p. 321, No. 1254.)

On the reverse of the title page *The contentes of this boke;* sign. *A ii* recto—sign. *A* 4 recto (the reverso is blank) contain *The preface,* in which *Henry the eyght by the grace of god kyng of Englande, Fraunce and Ireland, defendour of the faythe, and in earthe of the churche of Englande and also of Ireland, supreme head, vnto all his faithful and louyng subiectes sendeth greetyng.*

Sign. *B* recto—*B iii* reverso *Faithe* (*The declaration of faith*); sign. *B* 4 recto ¶ *The Crede of the .xii. articles of the christen faythe,* and reverso *Here folowe certayne notes for the better understandyng of this Crede,* after which follows an explanation of the twelve articles of the Creed, which ends on sign. *G iii* reverso.

Sign. *G* 4 recto—*O* 4 reverso *The seuen sacramentes,* viz. ¶ *The sacrament of Baptisme* sign. *G.* 4—*H ii* reverso, *The sacrament of penance* sign. *H iii* recto—*I ii* reverso, *The sacrament of the Aultare* sign. *I ii* reverso—*K iij* recto, *The sacrament of matrimony* sign. *K iij recto—M* recto, *The sacrament of Orders* sign. *M* recto—*O* recto, *The sacrament of Confirmation* sign. *O* recto—*O ii* recto, *The sacrament of extreme Unction* sign. *O ii* recto—*O iii* reverso.

Sign. *O* 4 reverso—*X* 4 reverso *The .X. commandementes. of almighty god.* Sign. *Y* recto ¶ *Here foloweth the exposition of the prayer of our lorde called the Pater noster, deuided in to seuen petitions,* which ends on sign. *b ii* reverso.

Sign. *b iii* recto—*c ii* recto ¶ *The salutation of the angell to the blessed virgine Mary;* sign. *c ii* recto—*c* 4 reverso ¶ *The article of free wyll;* sign. *d* recto—*e* recto ¶ *The article of Justification;* sign. *e* reverso—*e 5* recto ¶ *The article of good workes;* sign. *e 5* reverso—*e* 6 reverso ¶ *Of prayer for soules departed.*

At the end: *This boke bounde in paper boordes or claspes, not to be solde aboue .xvi.d.* Underneath this the colophon: *Imprinted at London in Fletestrete by Thomas Barthelet* (sic !) *printer to the kynges hyghnes, the .XXIX. day of May, the yere of our Lorde .M.D.XLIII. Cum priuilegio ad imprimendum solum.*

The leaves are 7⅞ inches high and 5¾ broad, the outer margins 1⅜ inches wide. There are 32 lines on the full page, including catchwords and signatures, but exclusive of the headings or running titles.

The copy is bound in morocco, stamped, with gilt edges. There is an old autograph on the title page, and some other old handwriting (*Lege, sed quomodo credis caue.*) An advertisement of this copy, labelled to a fly leaf in front, gives extracts from "Rev. J. H. Todd on Faith and Justification," and from "Adn. Winchester on the XVIIth Article," with reference to the book.

83. ***Enchiridion militis christiani, whiche may be called in Englisshe, the hansome weapon of a christen knight, replenished with many goodly and godly preceptes: made by the famous clerke Erasmus of Roterdame, and newly corrected and imprinted.—Cum priuilegio ad imprimendum solum.***

Octavo. Leaves (not numerated) 160, signatures *A—U*, with eight leaves each, which are 5⅛ inches high, and 3⅝ broad, the outer margins 1⅛—1¼ inches wide.

Printed in Gothic characters, with 32 lines on the full page, not including the signatures (which are designated by letter only on the first three leaves) and the running titles (which are in Roman type). There are no catchwords. The numerous marginal notes (headings, summaries and references), are printed in the same Gothic characters. The initial capitals are in Roman type, and many of them are finely ornamented woodcuts.

The title is in a compartment or border, with a sun on the top, and the printer's mark at the bottom. On the reverse of the title page, are some verses, in which first in seven lines *The booke speaketh*, and then twenty-one lines are addressed by *The printer to the faithfull reader.*

Sign. *A. ii. recto—C* 6 recto give the *Epystle*, in which ¶ *Erasmus Roterdame* (sic! without *of*) *sendeth greting to the reuerend father in christ and lorde, the lorde Paule volzius, the most religious abbot of the monastery, the which is cõmenlye called, Hughes courte.* It is dated *At Basyle the euen of the Assumcion of our lady. In the yere of our lorde god M.CCCCC. and .xviii.*

Sign. *C* 6 reverso and *C* 7 recto give *The table.*

Sign. *C* 7 reverso—*U* 7 reverso contain the thirty-eight chapters of *Enchiridion.* ¶ *A compendious treatise of the soudyour of Christe, called Enchiridion, which Erasm⁹ of Roterdame wrote vnto a certayne courtyer, a frende of his.* It is dated at the end: *At ye towne of saynt Andomers, the yere of Christes byrth* 1501.

Sign. *U* 8 recto (the reverso is blank), in larger sized Gothic type: ☞ *Here endeth this boke called Encheridion, or ye manuell of a chrysten knyght, made by Erasmus of Roterdame in ye whiche boke is conteyned many goodly lessons, very necessary & profitable for the soule helthe of all true christen people.* Underneath this the colophon: *Imprynted at London by John byddell, dwellyng at the sygne of the sonne agaynste ye cundyte in fletstrete, where thei be for to sel. Newly corrected and amended. in the yere of oure lorde god. M.v.C. xliiii. the xix of Nouembre.*

Perfect copy in fine condition (only one or two leaves in sign. *M* are a little soiled and slightly torn), full bound in black, stamped and gilt (with the mark of a crown.) A notice on a fly leaf in front (from the hand of W. Thornton. Harrow. 1823) says that this is the "orig. bind. on new boards."

Dibdin describes this edition imperfectly in Typ. Ant. Vol III. p. 396, No. 1399.

84. — *The parable of the Wicked Mammon.* ☞ *Compiled in the yere of our Lorde. M. D. xxxvi. W. T. TRomans. iii. Chap.* ¶ *We holde that a man is iustified by fayth, without the workes of the lawe.* ☞ *Imprinted at London in Fletestrete at the sygne of the Rose Garlande by Willyam Copland. M. D. xlix.*

Sedecimo. Leaves 64 (not numerated), signatures *A—H*, with eight leaves each. The end of this publication is however missing in this copy, which ends on sign. *H* 8 with the catchword *your*. The description of this edition in Dibdin (T. A. Vol. III. p. 131, No. 878.) is too imperfect (he calls it "duodecimo" and does not mention the number of the leaves or signatures) to make us certain how much is missing. It is, however, probable that the edition ends with sign. *I* (the octavo edition of 1561 goes to sign. *I* 6, vide T. A. Vol. III. p. 144, No. 893.), and in that case only a few leaves are wanting.

Printed throughout in Gothic characters, with the exception only of some of the ornamental initial capitals (woodcuts) which are in Roman type. With 34 lines on the full page, including signatures, catchwords and running titles (also in Gothic type). The Marginal notes (giving headings and summaries) are printed in the same Gothic type. The copy

is too closely cut so as occasionally to touch these marginal notes, though rarely even one letter of them is cut off, and nowhere more than one.

Sign. *A. ii.* recto—*A. 5* recto give an address of ☙ *Wyllyam Tindale otherwyse called Hychins to the reader.* Then follows on sign. *A. 5* reverso ☞ *The parable of the wicked Mammon. Luke. xvi. Cha.*, the text of which begins with an ornamental capital initial *T* (a woodcut with a face).

A manuscript note on fly leaf in front says: "See Beloe's Anecdotes vol. 3 page 61. Mr. Beloe seems not to have heard of this edition."

85. ***The Reliques of Rome, contayning all such matters of Religion as haue in times past bene brought into the Church by the Pope and his adherentes: faithfully gathered out of the moste faithful writers of Chronicles and Histories, and nowe newly both diligently corrected & greatly augmented, to the singuler profit of the Readers, by Thomas Becon.*** 1563. ***Esay. 5. Wo be vnto them, that call euill good, and good euill, whiche make darknesse light and lighte darkenesse, that make soure swet, a nd swete soure. Wo be vnto thē, that are wise in their ownė sighte, and thinke thēselues to haue vnderstādyng. ¶ Imprinted at London by Iohn Day, dwelling ouer Aldersgate, beneath Saint Martines. ¶ Cum Priuilegio.***

Small octavo. The leaves are 5¼ inches high, 3⅝ broad, outer margins about an inch wide. Leaves, XXVIII (not numerated, signatures ☙, ☞ and *A*, with eight leaves each, and *B* with four only) and 226 (signatures *C*—*Y*, *Aa*—*Nn*, with eight leaves each).

The title is in a compartment with a mask on the top and a bust at the bottom; on the reverse of the title page is a portrait of *Thomas Beconvs Sacrosāctæ Theologiæ Professor. Ætatis suæ.* 41 *An*º *Dñi.* 1553.), of which a facsimile (together with a copy of the verses underneath) is given by Dibdin (T. A. Vol. IV. p. 96).

Sign. ☙. 2. contains (in Gothic type) ¶ *A Prophecie of Antichrist;* sign. ☙. 3. recto—☙. 4. recto (with double columns also in Gothic type) give *A Table of the principall matters contayned in this Booke* (enumerating

80 headings); sign. ☙. 4. reverso—☙. V. reverso (with double columns, in Roman type) *The names of those Authors, whose testimonies and witnesses are recited in this Booke.*

Sign. ☙. 6 recto B. 4 recto (the reverso is blank) contain *The Preface*, in which ☙ *To the right reuerend Father in God, and his very good Lorde Iohn Byshop of Norwiche: Thomas Becon wisheth long life, continuall health and prosperous felicitie.* It is dated *From Caunterbury the sixte of Iune. In the yeare of oure Lorde.* 1563. *Septemb.* 30. This subscription is in Roman type, but *The Preface* itself is in Gothic characters, with 37 lines on the full page (including catchwords and signatures, but exclusive of the running title, which is in Italics).

The text of *The Reliques of Rome*, which occupies all the numerated leaves to *Fol.* 266 reverso, is printed also in Gothic characters, but in larger type, with 29 lines in the full page (including catchwords and signatures, but exclusive of the headings, which are in Roman type). The marginal references, both to the text and to the preface, are printed in small Roman characters, but the other marginal notes (summaries, headings, &c.) are in small Gothic type in both. Quotations &c., are in the preface printed in Roman, but in the text of *The Reliques* in Italic type.

At the end: *Geue the glorye to God alone.* Underneath this the colophon: ☙ *Imprinted at London by John Daye dwelling ouer Aldersgate beneath saint Martins. September.* 30. ¶ *Cum priuilegio Regiæ Maiestatis, per septennium.* (: ✱ :)

Fine copy, with the book plate of *W. Combes*, bound in full, with gilt edges.

86. Letters of the Martyrs, printed by John Day, 1564. (*Vide* Dibdin's Typ. Ant. Vol. IV. p. 101, No. 1940.)

Quarto. Pages VI (besides the title page, which is missing in this copy) and 694, the last five not paginated. Pages 2—114 have the syllable *Fo.* or *Fol.* prefixed to the number, but from page 115 this unbecoming addition has disappeared.

The book is printed mainly in Gothic characters; the portions in the Latin language, however, and also the marginal references, are in Italic type. Some of the marginal notes are in Gothic, others in Roman letters. Some of the ornamental initial capitals (woodcuts) are very curious.

According to Dibdin, who seems to quote from Herbert, the title is: *Certain most godly, fruitful, and comfortable letters of such true saintes,*

*and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruell imprysonment. Though they suffer payne amonge men, yet is their hope full of immortalitie. Sap. 3. Imprinted —— ouer *) Aldersgate, ——. 1564. Cum gratia & priuilegio Regiæ Maiestatis.* This title is said to be in the same compartment as "Bullinger's Hundred Sermons" of 1561 (described by Dibdin, T. A. Vol. IV. p, 80. No. 1928.), and to have at the back a cut of six martyrs in the flames.

Pp. III—V (sign. *A .ii.* recto—*A .iiii.* recto, with 35 lines on the full page, exclusive of the headings) give *The Preface to the Reader* by *Myles Couerdale* (Bishop of Exeter); p. VI *Faultes escaped in the pryntyng.*

The text of the book (with 42 lines on the full page, including catchwords and signatures, but exclusive of the running titles) contains Letters from, *D. Cranmer late Archbishop of Canterbury* (d. 16 Feb. 1556) pp. 1—24 (lettered *Fo.* 24), *Doctor Rydley late Byshop of London* (d. 16 Oct. 1555) pp. 25—113 and 683—685 (this last letter is omitted in *The Table*), *mayster Iohn Hoper late Byshoppe of Glocester* (d. 9 Jan. 1555) pp. 114 (lettered Fo. 114)—170, *Doctor Taylor parson of Hadley in Suffolke* (d. 9 Feb. 1555) pp. 171—178 and 641—645, *Maister Laurence Saunders parson of Alhollowes in Bredstrete in London* (d. 8 Feb. 1555) pp. 179—215 (ending with *Certayne godly verses not here to be omitted, which he wrote to hys prison fellowes of the Marshalsee.*), *Maister Iohn Philpot Archdeacō of Winchester* (d. 18 Dec. 1557) pp. 216—250 and 645—650 (wrongly lettered 682), *Maister Iohn Bradforde, a faythfull Minister and a synguler pyller of Christes churche* (d. 4 July 1553) pp. 251—489, 650 (wrongly lettered 682)—652 and 687, *mayster Thomas Whyttel, a godlye and a faythefull Minyster and preacher of gods worde* (d. 12 Jan. 1556) pp. 490—503 and 652—655, *Maister Robert Samuell, a godly and learned Minister and preacher of Gods worde (burnte at Ipsewiche* 18 *Aug.* 1555*)* pp. 504—516, *Maister Iohn Hullyer, a true pastour and a faythfull minister in Gods Church (burnte at Cambridge* 16 April 1556) pp. 517—526, *Maister Robert Glouer, a gentleman (burnte at Couentrie* 14 Sept. 1555) pp. 527—543, *Robert Smyth, one of the Chappell at Wyndsor (Martyred at Uxbridge* 14 Aug. 1555) pp. 544—554, *Maister Bartelet Grene, a gentleman and professour of the Lawe* (d. 13 Jan. 1556) pp. 555—559 and 656, *that faythfull man of God John Careles* pp. 560—640 (including poetical

*) Dibdin has *Imprinted ouer —— Aldersgate,* which is evidently a misprint.

compositions on pp. 634—640) and 657, *M. John Rough* (*Preacher*) p. 658, *Cuthberte Symson, a Deacon* pp. 659 and 686, *William Coker* p. 660, *Nicholas Shetterden* p. 661, *Ladye Iane Gray* p. 662, *M. George Marshe, a godly, faythfull, and learned pastour in Christes churche* pp. 664—679, *Steuen Cotton* p. 679, *Richard Rothe* p. 680, *the prisoners there in bandes for gods word* (*out of the Castle of Caunterbury*) p. 681, *Maister Thomas Leauer* pp. 688 and 689, with two sentences from *Sap.* 3. and a short prayer in Latin and English at the end.

P. 690 is blank; pp. 691—694 (with double columns) give *A Table of the letters conteyned in thys booke, declaryng by whome and to whome they were written.* At the end the colophon: *Imprinted at London by Iohn Day, dwellyng ouer Aldersgate, beneath S. Martyns. Cum gratia & priuilegio Regiæ Maiestatis.*

Fine copy, complete with the exception of the title page; the outer margins of the pages 1½ inches wide. One leaf (pp. 637—638) is slightly torn, and (with a few pages before and after it) a little soiled.

87. *The Image of Natvre and Grace, conteynyng the whole course, and condition of mans estate written by Richard Caundishe. ¶ Sub laudibus naturæ, latent inimici gratiæ. The enemies of Grace, do lurke vnder the prayse of Nature. Avgvstine. ℭ Seene and allowed. At London Printed by Iohn Daye, dwellyng ouer Aldersgate. ¶ Cum gratia, & Priuliegio Regiæ Maiestatis.*

Small octavo, the leaves 5¼ inches high and 3⅜ broad. Leaves XVI (not numerated, signatures *A* and *B*) and 128 (the last three not numerated), or signatures *C*—*S* (in eights). The book is mainly printed in Gothic characters. The title is in a border.

Signatures *A. ij.* recto—*B.* 7 recto (with 24 lines on the full page, exclusive of the headings) contain *The Epistle Dedicatory*, in which *To all that throughe simplicitie of concience, and lacke of true knowledge, embrace the doctine of the Papistes, Richard Caundishe wisheth the spirite of true vnderstandyng;* pp. XIV & XV give (in Roman type) ℭ *The Argumentes of the Chapiters;* p. XVI is blank.

Folios 1 recto—125 recto (with 28 lines on the full page, including catchwords, but exclusive of the headings) contain the ten chapters of ¶ *The Image of Nature, and Grace;* folios 125 reverso—128 reverso (with

double columns, with 42 lines in the full page) give *The Table*, at the end of which follow *Faultes escaped in Printinge.*

There is no colophon at the end, and the date is not given. (Dibdin T. A. Vol. IV. p. 170, No. 2072.) Lowndes (p. 368) states the date of this publication to be 1574.

Fine copy, a little closely cut, bound in morocco, with a bookplate, shewing the *Yarborough (Appuldurcombe)* baronial arms.

88. ***A Commentarie vpon the Fiftene Psalmes, called Psalmi Graduum, that is, Psalmes of Degrees: Faithfully copied out of the Lectures of D. Martin Luther, very frutefull and comfortable for all Christian afflicted consciences to reade. Translated out of Latine into Englishe by Henry Bull.—Imprinted at London by Thomas Vautroullier dwelling in the Blacke Friers by Ludgate. Cum Privilegio.*** **1577.**

Quarto. Pages XII (not paginated) and 303.

The title page is ornamented with a devise, an anchor held by a hand stretched out of the clouds, with the motto *Anchora spei.*

Pp. III—VII give an address *To the Reader* (in Roman type), signed *John Foxe;* pp. VIII—XI (in Italic type) *The Preface of D. Martin Luther vppon the fifteene Psalmes, called Psalmes of degrees.* At the end of p. XI is a vignette, head of Minerva between two cornucopia, and underneath them the printer's initials *T. V.*—P. XII is blank.

The text of the book is printed in Gothic type with 39 lines on the full page, exclusive of the running titles (which are in Roman type) and the signatures (marked in letters on the first four leaves of each signature) and the catchwords (which are only on the reversos of the leaves). The marginal notes are printed in Roman type. The outer margins are 1¼—1⅜ inches wide.

The Psalmes commented upon are the fifteen from the 120th to the 134th—Fine copy, bound in morocco.

89. ¶ ***The Comentaries of M. Jhon Caluin vpon the first Epistle of Sainct Ihon, and vpon the Epistle of Jude: wherein accordyng to the truthe of the woordes of the holie Ghost, he most excellently openeth and***

cleareth the poinct of true iustification with God, and sanctification by the Spirit of Christ, by the effects that he bryngeth forthe in the regeneration. Translated into Englishe by W. H. Psal. 129.5. *Thei that hate Syon, shalbe all ashamed and turned backward. Prou.* 19. 14. *House and riches are the inheritaunce of the Fathers: but a prudent wife commeth of the Lorde. Psal.* 32. 11. *Be glad ye righteous and reioyce in the Lorde, and bee ioyfull all ye that are true of harte.* ¶ *Imprinted at London by Jhon Kyngstone, for Jhon Harrison the yonger.*

Small Octavo. The leaves are 5½ inches high and 3⅝ broad. Leaves XVI (not numerated, signatures *A* and *B* marked with Roman letters) and 108 (signatures *B*—P 4, in eights, mostly designated with Gothic letters), after which follow 27 not numerated leaves (signatures *B*—*E* 3).

The title is in a border. Leaves II—XVI contain *The Epistle Dedicatorie*, in Italic type, in which *To the Worshipfull my very good freend Maister VVilliam Swan of Wye in Kent, and to the right Uertuous and Christian Gentlewoman Mistresse Amy Swan his Wife, with all those that in the truth of a single hart loue the Lord Jesus, in that Congregation, W. H. wisheth plentie of those blessynges whiche haue promises of this life and the life to come.* The very numerous marginal references are printed in Roman type.

Folio 1 recto—108 (wrongly lettered 109) recto (the reverso is blank) contain *The Comentaries of M. Iohn Caluin, vpon the first Epistle of Iohn*, in Gothic type, with 28 lines on the full page, exclusive of the headings (which are in Roman type), catchwords, and signatures. The quotations from the text of the Epistle are, however, printed in Roman type.

Of the not numerated leaves, which follow here, signatures *B. j.* recto—*D* 6 recto give *The Comētaries of M. Jhon Caluin, vpon the Epistle of Iude*, also in Gothic characters, with the exception of *The Argument* (sign. *B. j.* recto and reverso), which, together with the text of the Epistle and the headings, is in Italic type. The pages have two lines less (viz.: 26) than the Commentary on the first Epistle of John.

Sign. *D* 6 reverso—*E. j.* reverso contain *An Epistle of M. Ihon Caluin, contayning diuers necessarie poinctes of knowledge tendyng to*

constancie in the truthe in the tyme of affliction: written to a Freend, printed in the same style as the Commentary on Jude, but with 27 lines on the full page, instead of 26.

Sign. *E* 2 recto (the reverso is blank) gives (in Italic type) a short advertisement *To the Reader*, signed *Thine in the Lorde. W. H.*, and sign. *E.* 3 recto (the reverso is also blank) gives *Faultes escaped in the Printyng, of the first Epistle of Sainct Jhon.*

Without date; supposed to have been printed about 1580.

Fine copy, apparently complete; bound in stamped Russia, with gilt edges, with the bookplate of *Iohn Ledyard Phillips.*

90. *An Exposition vpon the two Epistles of the Apostle Sainct Paule to the Thessalonians, By the reuerende Father Iohn Iewel late Byshop of Sarisborie. —At London: Printed by R. Newberie, and H. Bynneman. Anno Salvtis* 1583.

Small Octavo. (The leaves are 6¼ inches high, and 4 broad, with outer margins about one inch wide.) Pages VI (not paginated) and 404. The title page is ornamented with a vignette (a shepherd carrying a sheep) with the motto *Periit et inventa est.*

III—VI give *The Epistle*, addressed *To The Right honourable Sir Francis Walsingham, Knight, principal Secretarie to the Queenes Maiestie, and one of her Highnesse most honorable priuie Counsel.* It is signed *Your Honours most humble to commaunde, Iohn Garbrand.* It is in small Gothic type, with 37 lines on the full page, whilst the text of the book is in larger Gothic type, with 29 lines on the full page,—in both cases exclusive of running titles, catchwords, and signatures. The quotations are everywhere in Roman type, and so are also the headings, running titles, ornamented initials (woodcuts), and the printed marginal references.

This is the first edition of this book; it seems to be very rare. The copy (bound in morocco by J. Mackenzie) is fine and perfect. It has some old manuscript marginal notes (on p. 202), and an autograph of a former possessor on the title page.

91a. *Actes and Monvments of Matters most speciall and memorable, happening in the Church, from the primitive age to these latter times of ours, with the*

***bloody times, horrible troubles, and great persecutions against the true Martyrs of Christ, sought and wrought as well by Heathen Emperours, as now lately practised by Romish Prelates, especially in this Realme of England and Scotland. Now againe, as it was recognised, perused, and recommended to the studious Reader, by the Author, Master John Foxe; the sixth time newly imprinted, with certaine additions thereunto annexed: Anno* 1610. *Mense Octobris. Apoc. VII. Salus sedenti super thronum & agno. At London, Printed for the Company of Stationers.— Anno Domini*, 1610.**

Folio. Pages XXVI (not paginated) and 728, besides a plate (about four times the size of the pages), facing p. 30, printed from woodcuts, and giving *A Table of the X. first Persecutions of the Primitiue Church vnder the Heathen Tyrannes of Rome, continuing the space almost of CCC. years after Christ from the time of Tiberius, vnto Constatinus Emperour of Rome, with the sundrie kindes of Torments deuised against the Christians, as by the places heere noted and quoted, in the storie is to be found more at large.*

Pp. III—VIII give *The Kalender* (printed in black and red, in both characters, Gothic and Roman); pp. IX & X (in Roman type and Latin language) contain *Ad Dominvm Iesvm Christvm Servatorem clementissimvm Eucharisticon Ioannis Foxi;* pp. XI & XII give *The Epistle Dedicatorie to the Queenes Maiestie* (also by *Iohn Fox*, in Italic type, with a magnificent initial *C*, enclosing the figure of Queen Elizabeth sitting on her throne giving audience), pp. XIII and XIV an address (in Roman type) *Ad Doctvm Lectorem, Ioannes Foxvs;* pp. XV—XVIII *A protestation to the whole Church of England* (also in Roman type); pp. XIX and XX *The vtilitie of this Storie* (in Gothic type); pp. XXI—XXIII *Foure Questions propounded to the Papists* (also in Gothic type); p. XXIV (in Roman type) *Fovre Considerations given out to Christian Protestants Professors of the Gospell, with a briefe exhortation inducing to reformation of life;* pp. XXV and XXVI (with treble columns, in Roman type) Latin verses on this book, &c. (by *Laurentius Humfredus, Abrah. Hartwelus, Rob. R., Thom. Drant, I. F., Aegidius*

Fletcher Cantabrigiensis, *Thom. Ridely Cantabrigiensis*, *M. M. S.* and *Philippus Stubbes)*, p. XXVI (with double columns, in Italic characters) an English poem *In Io. Foxvm Theologvm celeberrimvm cum Christo exultantem*, by *Io. Hopkins.*

9b. *The Second Volvme of the Ecclesiasticall Historie, Containing the Acts and Monuments of Martyrs, with a generall discourse of these latter Persecutions, horrible troubles and tumults, stirred vp by Romish Prelates in the Church: with diuers other things incident, especially to this Realme of Englond and Scotland, as partly also to all other forraine nations appertaining, from the time of King Henry the* 8. *vnto Queene Elizabeth our late gratious Soueraigne of blessed memorie. Newly recognised and inlarged by the Author Iohn Foxe. Wherevnto are annexed certaine additions, vnto the time of our Soueraigne Lord King Iames now raigning. At London Printed for the Company of the Stationers.—Anno Domini* 1610.

Folio. Pages (in continuation of the first volume) 729 (title page)—1952, and XXVII (not paginated) at the end, giving *The Table*, besides a plate (woodcut) facing p. 1100, intituled *The description of Windsor Castle.*—¶ *The condemning of Anthony Person, Marbecke, Testwood, and Filmer, with the burning* &c.

The title page of each volume is in the same compartment, with the figure of Christ on the top, sitting on a rainbow, with the world as his footstool, his right hand blessing the Saints, Martyrs, and Protestants, and his left consigning to the powers of hell the Popes, Friars, and other Roman Catholics.

The titles are in Roman type, but the main portions of the text are printed in Gothic characters, though the numerous quotations are again in Roman type. Some letters in the old Saxon language are printed in Anglo-Saxon characters.

The pages are with double columns, with about 90 lines in the full column. *The Table* at the end (in four columns) is printed in Roman type.

There are very numerous characteristic woodcuts printed in the text, of which some are as large as half the size of the pages.

Fine and perfect copy (the outer margins 1¾ inches wide), bound in two volumes in stamped leather. On the first title page is a manuscript note from the hand of a former possessor (1705).

This edition is not noticed by Lowndes, though he mentions (p. 742) the previous Fifth Edition (in two volumes) of 1596—97, and the subsequent editions (in three volumes) of 1618, 1632 and 1641.

92. *A Silver Watch-bell, The Sound whereof is able (by the Grace of God) to winne the most profane worldling, and carelesse liuer (if there be but the least sparke of Grace remayning in him) to become a true Christian indeed; that in the end he may obtaine euerlasting Salvation. Whereunto is adioyned a Treatise of the holy Sacrament of the Lords Supper, in part augmented. By Thomas Tymme. The Fifteenth Impression. London, Printed for Clement Knight, dwelling in Paules Church-yard, at the signe of the Holy Lambe.* 1625.

Small Octavo. Pages XVI (not paginated) and 288.

The title (in a frame) is on p. III, whilst p. I has only the letter *A* in a vignette in the lower part of a frame. Pp. V—IX give *The Epistle Dedicatorie*, addressed *To the Right Honourable, Sir Edward Coke Lord Chiefe Iustice of England*, &c. P. X is blank, pp. XI—XIV give the preface addressed *To all weak Christians that haue a desire to bee saued.*

Pp. XV and XVI give *A Brife of the Contents of this Booke.*

Pp. 1—227 contain the twelve chapters of *A Siluer VVatch-bell.*

Pp. 228 and 229 give another preface, and pp. 229—275 *The Court of Conscience.*

Pp. 276—288 contain *Prayers for priuate houses and families.*

The text of this book is printed in old black letter. Perfect copy, in the original binding.

93. *Ten Sermons Preached I. Ad Clerum.*3. *II. Ad Magistratum.*3. *III. Ad Populum.*4. *By Robert Savnderson Bachellor in Diuinitie, sometimes Fellow of Lincolne Colledge in Oxford.—I. Cor.* 3. 8. *He that planteth, and he that watereth are one.—London, Printed for R. Dawlman, at the signe of the Bible in Fleet-street neere the great Conduit.* 1627.

Quarto. Pages XII (not paginated) and 1—140, 143—470, the pagination passing over two pages, but the signature shows that there is no leaf missing.

The title page is ornamented with a vignette (the printer's device), bearing the mottoes *Ivstvs vivet fide* and *Devs providebit*, besides a Hebrew inscription, and the letters *R Y.*

P. III gives *The Text of the seuerall Sermons.*

P. IV contains *Some Aduertisements to the Reader.*

On p. V is a separate title page:

93a. *Three Sermons, Ad Clerum; Preached at three severall visitations at Boston, in the Diocesse and County of Lincolne. The third now first published, By Robert Savnderson, Batcheller in Diuinity, and somtimes Fellow of Lincolne Colledge in Oxford.—Rom.* 14. 19. *Let vs follow after the things which make for peace; and things wherewith one may edifie another.—London, Printed by R. Y. for R. Dawlman, at the Signe of the Bible neere the great Conduit in Fleet-streete.* 1627.

Pp. VII—IX give *The Epistle Dedicatorie*, addressed *To the Right Reverend Father in God, George, Lord Bishop of London, my singular good Lord*, and signed *Boothby Paynell Linc. Nouem.* 20. 1621. *Your Lordships Chapleine in all dutifull obseruance, Robert Savnderson.*

P. X is blank; pp. XI and XII contain *An Advertisement to the Reader.*

Pp. 1—49 contain *The first Sermon* preached 17 April 1619, pp. 50—95 *The second Sermon* 24 April 1621, pp. 96—139 *The Third Sermon* 13 March 1624; p. 140 is blank.

At p. 143 is another separate title page:

93b. *Three Sermons, Ad Magistratum. By Robert Savnderson Batchellor in Diuinity, and sometimes Fellow of Lincolne Colledge in Oxford.—Psal.* 2. 10. *Et nunc, Reges, intelligite: erudimini qui judicatis terram.—London, Printed by R. Y. for R. Dawlman, at the Signe of the Bible neere the great Conduit in Fleet-streete.* 1627.

Pp. 145 and 146 give the dedication *To the Right VVorshipfull my much honoured Patron, Sir Nicholas Savnderson of Fillingham, Linc. Knight and Baronet*, dated *Boothby Paynell. Linc* 1. *Mar.* 1626.

Pp. 147—198 give the first sermon preached *At a publike Sessions at Grantham Linc.* 11. *Iun.* 1623, pp. 199—237 the second sermon preached *At the Assises at Lincolne* 7. *Mar.* 1624, pp. 238—278 the third sermon preached at the same 4. *Aug.* 1625.

At p. 279 is a third separate title page:

93c. *Three Sermons Ad Popvlvm. Preached in the Parish Chvrch of Grantham in the Diocesse and Countie of Lincolne, by Robert Savnderson Bachellor in Diuinity, and sometimes Fellow of Lincolne Colledge in Oxford.—Psal.* 25. 10. *Viæ Domini Misericordia & Veritas.—*

London, Printed by R. Y. for R. Dawlman, at the Signe of the Bible neere the great Conduit in Fleet-streete. 1627.

Pp. 281 & 282 contain the dedication *To the Right VVorshipfull and my much honoured Lady, the Lady Mildred Savnderson, Wife to Sir Nicholas Savnderson, Knight and Baronet*, dated *Boothby Paynell Linc.* 9. *April* 1627.

Pp. 283—324 contain the first sermon preached 3. *Octob.* 1620, pp. 325—357 the second sermon 27. *Febr.* 1620, pp. 358—399 the third sermon 19. *Iun.* 1621 ; p. 400 is blank.

Pp. 401—470 contain *The fourth Sermon* preached *In S. Pauls Church London*, 4. *Nov.* 1621.

Printed in Roman (partly in Italic) type. Pp. IV, 1, 145 and 281 are headed by a vignette which shews in a medallion the arms, probably of Saunderson (with the motto *Cor. vnvm. via. vna.)*, between two cornucopia.

In the original binding, the fly leaves being parts of a publication, the pages of which are headed *Duties of Communicants.* The fly leaf in front consists of pp. 19, 20, 29 and 30, and the two fly leaves at the end of pp. 35—38 and 43—46 of this publication, which is also printed in Roman type.

94. Gataker's Marriage Sermons, Printed by Anne Griffin. 1637.

Folio. Pages 131—208, evidently in continuation of a series of sermons. Printed in Roman type, with numerous marginal notes in smaller type, giving learned quotations from Latin, Greek and Hebrew.

94a. *A Good Wife Gods Gift. And A VVife in Deed. Two Marriage Sermons.—By Thomas Gataker B. of D. and Pastor of Rotherhith.—Proverbs* 12, 24. *A vertuous Woman is a Crowne to her Husband: But shee that shameth him is rottennesse in his Bones.—London, Printed by Anne Griffin, for Fulke Clinton*, 1637.

Pages 131—180, of which pp. 133 and 134 contain *The Epistle Dedicatory*, addressed *To the Worshipfull my Loving Cousins; Mr. Iohn Scvdamore of Kenchurch in Hereford-shire, and Mistresse Elizabeth Scvdamore his wife, many happy dayes together, both temporall and eternall.* It is signed *Your affectionate Kinsman and hearty well-wisher, Thomas Gataker.*

Pp. 135—144 contain the sermon *A good Wife Gods Gift*,

Pp. 145 and 146 contain another dedication *To the right Worshipfull, and his loving Kinsman, Sir Robert Harlie, Knight of the Bath ; And to*

the right worthy and religious, the Lady Brilliana his Wife. It is signed *Your Worships to be commanded in the Lord, Thomas Gataker.*

Pp. 147—180 give the sermon *A Wife in Deed.*

94b. *Marriage Duties Briefely Couched Together; out of Colossians,* 3. 18, 19.—*By Thomas Gataker B. of D. and Pastor of Rotherhith.—London, Printed by Anne Griffin, for Edward Brewster, and are to be sold at his shop, at the signe of the Bible at Fleete-bridge.* 1637.

Pages 181—208, of which pp. 183 and 184 contain *The Epistle Dedicatory*, addressed *To the Hopefull young Couple, the right worshipfull Mr. Robert Cooke Esquire, and the vertuous Gentlewoman, Mistresse Dorothie Cooke his wife; many comfortable daies in Gods feare and favour to their mutuall and eternall good.* It is signed *Your poore kinsman and heartie well-wisher, Thomas Gataker.*

Pp. 185—208 contain the sermon on *Marriage duties.*

Both title pages are ornamented with a vignette (the printer's device, with the motto *Veritas. filia. temporis.*

95. *Lux Orientalis, or An Enquiry into the Opinion of the Eastern Sages, Concerning the Præexistence of Souls. Being a Key to unlock the Grand Mysteries of Providence, In relation to mans sin and misery.—London, Printed, and are to be sold at Cambridge, and Oxford,* 1662.

Small Octavo. Page XL (without pagination) and 192.

The Epistle Dedicatory (pp. III—X) is addressed *To the much Honoured and Ingenious Francis Willoughby Esquire*, by *The Authour of Lux Orientalis.*

At the end of *The Preface* (pp. XI—XL) is the following notice: *Courteous Reader, in the Authours absence, you are desired to correct the Printers Errours.*

In Roman type. Page III is headed by a curious vignette (*Henricus. VIII. Rex. Angl. et. Frã* in a reclining position and armed, a tree with two branches growing out of his body).

96. *Compendium Græcum Novi Testamenti, Continens, Ex* 7959. *versiculis totius N. Testamenti, Tantum versiculos* 1900. (*non tamen integros*) *in quibus omnes universi Novi Test. voces, Una cum versione Latina,*

inveniuntur. Avctore Johanne Leusden, Philos. Doctore, & Linguæ Sanctæ in Academia Ultrajectina Professore ordinario. Editio quinta, In qua non tantum Themata Græca & Voces derivatæ exprimuntur, uti fit in Edit. 2. *&* 3. *sed etiam Tempora Verborum adduntur, ut in Edit.* 4.—*Denique ne aliquid ubicunque desideretur, in hac novissima Editione Londinensi cuilibet Voci aut Compositæ aut Derivatæ Radicem propriam adjicere placuit, in Tyronum gratiam.—Londini, Apud Rob. Clavel, Hen. Mortlock & Sam. Smith, in Cœmeterio D. Pauli.* 1691.

Small Octavo. Pages VIII (not paginated) and 208.

Pp. III—VI *Authoris Præfatio Editioni Quartæ præmissa (Dabam in museo meo ipsis Kal. Martii A. CIↃ IↃ C LXXXVIII.)*

The lessons are divided into 36 days.

Printed throughout in Greek and Roman (and Italic) types.

97. *A General* Ecclesiastical *History from the Nativity of our* Blessed Saviour *to The First Establishment of* Christianity *By Humane Laws, Under the Emperour* Constantine the Great. *Containing the Space of about* 313 *Years. With so much of the* Jewish *and* Roman *History as is Necessary and Convenient to illustrate the Work.—To which is added, A Large* Chronological Table *of all the Roman and Ecclesiastical Affairs, included in the same Period of Time.—By* Laurence Echard, *A. M. Prebendary of Lincoln, and Chaplain to the Right Reverend James, Lord Bishop of that Diocese.—London, Printed by W. Bowyer, for* Jacob Tonson, *within Gray's-Inn Gate next Gray's-Inn Lane. MDCCII.**)

*) The portions of the title here given in Roman type are in the original printed in red.

Folio. Pages XII (not paginated) and 506 (pp. 473—506 not paginated), besides the titlepage, a plate facing it as frontispiece, and *A Map of the Holy Land* (double the size of the leaves) preceding p. 1.

Pp. I—IV give *The Epistle Dedicatory*, addressed *To the Queen* by *Laurence Echard*; pp. V—VIII *The Preface*; p. VIII *The Errata*; pp. IX—XII *The Contents.*

Pp. 1—29 (wrongly lettered 21) give *The Introduction*; pp. 31—145 *Book I.*; pp. 147—287 *Book II.*; pp. 289—472 *Book III.*; pp. 30, 146 and 286 are blank.

Pp. 473—496 contain *A Chronological Table Both of the Roman and Ecclesiastical Affairs: from the Nativity of our Blessed Saviour, to the first Establishment of Christianity by Human Laws, under the Emperor Constantine the Great. Collected From the Works of Cardinal Noris, Father Pagi, Mon. Tillemont, &c. Foreigners: From Archbishop Usher, Bishop Pearson, Mr. Dodwell, &c. Englishmen; and from the Information of one of the greatest Chronologers, now living.*

Pp. 497—506 (with double columns) give *The Index.*

Printed in Roman (and Italic) type.—First Edition. A very valuable work. (Lowndes pp. 642 and 643.) Perfect copy with Sir G. Grey's autograph.

98. Κατηχησις, καὶ Τάξις τῆς Βεβαιώσεως.— *Catechismus cum Ordine Confirmationis, Græce & Latine.—Annexæ sunt Preces Quotidianæ in usum Scholæ Mercatorum Scissorum, Londini.—Londini: Prostant apud Samuelem Carr, MDCCV.*

12mo. Pages 48. The *Catechismus* is on pp. 4—25, and the *Ordo Confirmationis* on pp. 26—37, the Greek text on the left (the reversos) and the Latin on the right hand pages (the rectos). Pp. 39—48 give (in Latin only) *Preces Quotidianæ ut Celebrantur in Schola Mercatorum Scissorum, Londini, Mane, Meridie, & Vespere.*

The Latin portions of this book are throughout printed in Roman (and Italic) type.

99a. *The Pilgrim's Progress from This World to That which is to Come: Delivered under the Similitude of a Dream: Wherein is Discover'd the Manner of his Setting out, His Dangerous Journey, and Safe Arrival*

at the Desired Country.—By John Bunyan.—The Nine and Twentieth Edition, with Additions of New Cuts.—I have used Similitudes, Hosea XII. 10. *Licensed and Entered according to Order.—London Printed by A. W. for W. Johnston, at the Golden-Ball, in St. Paul's-Church-Yard.* 1758.

12mo. Pages X (not paginated, including frontispiece and title page) and 206. *The Author's Apology for his Book* begins on p. IV (the reverse of the title page).

Bound together in one volume with the succeeding two parts.

99b. *The Pilgrim's Progress from This World to That which is to Come:—The Second Part.—Delivered under the Similitude of a Dream: Wherein is set forth The Manner of The Setting out of Christian's Wife and Children; their Dangerous Journey, and Safe Arrival at the Desired Country.—By John Bunyan.—The Twenty-Second Edition, with the Addition of Five Cuts. Note, The Third Part, suggested to be J. Bunyan's, is an Impostor.—Licensed and Entered according to Order.—I have used Similitudes, Hosea XII.* 10.*—Printed by A. W. for W. Johnston, at the Golden-Ball, in St. Paul's Church-Yard,* 1758.

12mo. Pages XII (not paginated, including frontispiece and title page) and 180.

Page IV (reverse of the title page) gives a list of *Boobs* (sic!) *Printed for and Sold by W. Johnston* &c.

The above editions of the First and Second Part are printed in Roman (and Italic) type, with the exception of the running titles which are in Gothic characters. They are illustrated with numerous very curious old woodcuts.

99c. *The Pilgrim's Progress from This World to That which is to Come:—The Third Part.—Delivered under the Similitude of a Dream; Shewing the several Difficulties and Dangers he met with, and the many Victories he obtained over the World, the Flesh, and the Devil: Together with His happy Arrival at the Cælestial City, and the Glory and Joy he found to his Eternal Comfort. To which is added, The Life and Death of John Bunyan, Author of* [*The First and Second Parts; Compleating the Whole Progress.*]*—The Seventeenth Edition.—London: Printed for C. Hitch, and L. Hawes, at the Red-Lion, in Pater-noster-Row.* 1757.

12mo. Pages 14 (not paginated, p. 1 being title page, and pp. 3 and 4 giving *The Preface*), I—IV (paginated, containing poetical effusions

regarding this book) and 120 (pp. 1—119 giving *The Third Part* and p. 120 curious woodcuts), followed by a separate title page (*The Life and Death of Mr. John Bunyan*) and, with fresh pagination, pp. 1—32 (pp. 1—30 giving *The Life and Death* &c., and pp. 31—32, not paginated, *A short Elegy* &c.) This part is printed in Roman (and Italic) types throughout; and has apparently not a line in black letter.

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100. *Of the Lavves of Ecclesiasticall Politie. Eyght Bookes. By Richard Hooker.—Printed at London by Iohn Windet, dwelling at the signe of the Crosse keyes neere Powles Wharffe, and are there to be soulde*

Folio. Pp. 210, besides a blank leaf at the end.

The title page is ornamented with woodcut vignettes. Pp. 3—45 contain *A Preface. To them that seeke (as they tearme it) the reformation of Lawes, and orders Ecclesiasticall, in the Church of England*; p. 46 (not paginated) states *VVhat things are handled in the Bookes following*; pp. 47—96 *The fyrst Booke*, pp. 97—124 *The second Booke*, pp. 125—168 *The third Booke*, pp. 169—209 *The fourth Booke*, p. 210 (not paginated) *An aduertisement to the Reader.*

100b. *Of the Lawes of Ecclesiasticall Politie. The fift Booke. By Richard Hooker.—London Printed by John Windet dvvelling at Povvles wharfe at the signe of the Crosse Keyes and are there to be soulde.* 1597.

Folio. Pages XVI (not paginated) and 271.

The title page is ornamented with vignettes different from those on the general title page.

Pp. III—XII give *The Epistle Dedicatorie*, addressed *To the Most Reuerend Father in God my verie good Lord, the Lord Archbishop of Canterburie his Grace, Primate and Metropolitane of all England*, signed *Your Graces in all dutie. Richard Hooker.*

Pp. XIII—XV give *The Contents of the fift Booke*; p. XVI is blank; pp. 1—271 *The fift Booke. Of their fourth Assertion, that touching the seuerall publique duties of Christian Religion, there is amongst vs much superstition retained in them; and concerning persons which for performance of those duties are indued with the power of Ecclesiasticall order, our Lawes and proceedings according thereunto are many waies herein also corrupt.* P. 271 (wrongly lettered 270) gives also the following notice: *To the Reader. Haue patience with me for a small time, and by the helpe*

of Almightie God I will pay the whole. Faults escaped in the printing of this part, especially these ensuing need amendment.

These five books are entirely printed in Roman and Italic types. A few woodcut initials, &c., are remarkable. There are foot notes printed in smaller type on the outer margins, which are 1—1¼ inches wide in this copy.

Though the title (No. 100.) mentions the eight books, and p. 46 states their contents, yet only the first five are found in this copy. According to Lowndes (p. 958) the first four books of this First Edition were published 1594, and the seventh and eight books 1648 in quarto.

The copy is splendidly bound (by Riviere) in morocco gilt, the edges marbled and gilt. A printed advertisement of this book is labelled to a fly leaf in front.

TESTAMENTS, BIBLES AND PRAYER BOOKS.

101a. New Testament, Tyndale's version, revised and handsomely printed in black letter by Richard Jugge, 1552.

Quarto. Three leaves only of this edition (which is described by Dibdin T. A. Vol. IV. p. 245, No. 2216., *vide* also Lowndes p. 1798) are bound up with an almost perfect copy of the edition of 1566 (No. 101b.) They are the three leaves which follow at the end of the Acts. On the recto of the first of these leaves is a woodcut map with the superscription *The description of the Lande of promys, called Palestina, Canaan, or the holy land.* This title (together with the text underneath the map) is printed in Italic type, in which are also the headings of the following pages. The reverso of this first leaf, the whole second leaf and the recto of the third contain *The Order Of tymes* (from the death of Christe to the martyrdom of St. Paul.) The reverso of the third leaf gives the printer's device, of which a facsimile is found in Dibdin (T. A. Vol. IV. p. 241), and underneath it the colophon: ☙ *Imprynted at London by Rychard Jugge. Vvith the king his most gratious priuilege.*

101b. ¶ The *Newe* Testament *of our* Sauiour *Iesus* Christe, *faithfully translated out of the* Greke, *with* the Notes and Eposi-*tions of the darke* places therin.— Matthæwe .xiii. f. Vnio, quem præcepit emi seruator

Iesus, Hic situs est, debet non aliunde peti. The *pearle which Christe commaunded to be bought, Is here to be founde, not els to be sought.**)

Quarto. Leaves 317 (not numerated), of which the last, however, is wanting.

The title page is ornamented with the portrait of *Edvardvs Sextvs Dei Gracia, Anglie, Francie, et Hibernie Rex. etc. Ætatis suæ .XV.*, printed in black,—the feather in his cap, and the lips, and also two faces in the compartment (one above, the other beneath the medallion) rubricated.

On the reverse of the title page is ¶ *An Almanacke for .XXV. yeres* (1566—1590), followed by the Calendar, which occupies six leaves. Both Almanac and Calendar are printed partly in red. As these leaves have in our copy lost their original lower margins, the signature does here not appear.

Sign. ☙ *j* recto—☙ 8 recto (with double columns) give ¶ *A Table of the principall matters, conteyned in this Testament;* sign. ☙ 8 reverso ¶ *A true and perfect reckoning of the yeres and tyme, from Adam vnto Christe, gathered out of the holy Scripture*, sign. ☙ 9 *An exhortation to the diligent studie of the holy Scriptures, gathered out of the Byble;* sign. ☙ 10 recto gives a woodcut map (the same which follows in the edition of 1552, No. 101a., the Acts) with the superscription *The description of the lande of promyse, called Palestina, Canaan, or the holy lande*, &c.; sign. ☙ 10 reverso *The lyfe of the blessed Euangelist Saint Matthewe, wrytten and set foorth by the most holy doctour Saint Hierome.*

Then the signatures run on in eights, from *A—Y*, and *Aa—Qq* 4 (this last leaf is, however, missing). Signatures *Cc* and *Qq* are misprinted *C* and *Q*. (Lowndes p. 1799, wrongly lettered 1879.)

On sign. *A i* begins the text of the New Testament, every chapter being preceded by a short summary and followed by explanatory notes. Before each Gospel is the life of the Evangelist according to Jerome (Mark's, on sign. *F iiii* reverso, Luke's sign. *I iii* reverso, John's sign. *O 5*), whilst the Acts are preceded by an *Argument* sign. *S iii*. The Acts are followed on sign *Y* 7 recto by *The Cart Cosmographie, of the Peregrination or iourney of S. Paule, with the distaunce of the myles*, and on sign. *Y* 7 reverso—Y 8 reverso by *The order of times* (from the death of Christ to the martyrdom of St. Paul).

After this (with omission of signature *Z*) comes sign. *Aa i*, the recto of which contains (besides a list of the remaining books of the New Testament) *The Argument of the Epistle to the Romaynes.* This Epistle

*) The portions of the title here given in Roman type, are in the original printed in red.

begins on the reverso of this leaf, and is followed by the text of all the Epistles and the Apocalypse, the several books being preceded by the arguments, the chapters by the summaries; and many of them are accompanied by Notes. *The Reuelation of Saint Iohn* ends on sign. *Q i* (misprint for *Q q i*) recto, on the reverso of which leaf follow *The Epistles of the olde Testament, according as they be nowe read*, which end on sign. *Q iii* (i.e. *Qq iii*) recto.

On Sign. *Q iii* (i.e. *Qq iii*) reverso begins (with double columns) *A Table to fynde the Epistles and Gospels read in the Church of Englande. Wherof, the first line is the Epistle, and the other the Gospell.* This Table goes only to the *Thursday before Easter;* the remainder is missing with sign. *Qq iiii*, which contains probably also the imprint which according to Dibdin (T. A. Vol. IV. p. 255, No. 2446) is: *Imprinted —— in Powles Church-yarde by R- Jugge, printer to the Queenes Maiestie, forbidding*, &c. (as in the former editions) *Cum priuilegio Regiæ Maiestatis.*

The text of the New Testament is printed in fine Gothic characters, with 39 lines on the full page, including catchwords, but exclusive of the running titles which are in larger sized Roman type. Amongst the many very remarkable woodcuts (partly at least the same as those of the edition of 1552, which are said to be done by Virgilio Solo) are the Creation of Eve sign. ɑ 8 reverso, figures of the Evangelists which head their lives, heads of *Priestes, Kinges* and *Iudges* on sign. *Ai.*, an illustration of the parable of the sower sign. *ciiii* reverso, in which the Devil is pictured with a wooden leg, &c. The large sized and finely executed illustrations to *The Reuelation* which are new in this Edition, deserve particularly to be mentioned.

Copy bound (in Russia gilt, with gilt edges,) together with three leaves of the edition of 1552 (No. 101a.) at the end.

A note in pencil on a loose fly leaf says: "The cut of the Apostle "Paul prefixed to the Romans (in this edition only) is an exact facsimile "of a German woodcut in a series added to Der Layen Biblia in posses-"sion of J. Wilson, Esqr., supposed to have been published 1542."

102. *The* Holy Byble, contei-*ning the Olde Testament* and the Newe. *Authorised and appointed to be* read in Churches. *Imprinted at London* by Christopher Barker, Printer *to the Queenes most excellent Maiestie.* Anno. 1585. *Cum gratia & priuilegio.**)

*) The portions here given in Roman type are in the original printed in red.

Folio. Leaves XVII (not numerated) and 536, on the recto of which leaf the Apocrypha of the Old Testament end.

The title is in a compartment (which is partly rubricated) with a sun on the top, enclosing a Hebrew inscription, and surrounded by clouds, out of which a hand stretches forth holding a Bible (with the motto *Verbum Dei Manet in æternũ*). In oblong squares to both sides of the imprint are the initials *E* and *R*, with a crown on the top of each. A transverse tablet at the bottom gives a quotation from *Prou.* 8. 8, 9. The title page is pasted to another leaf.

Fol. II (lettered sign. A. iii) recto—III reverso contain ¶ *A Prologue or Preface made by Thomas Cranmer, sometime Archbishop of Canterburie* (with 73 lines on the full page, exclusive of the headings which are in Roman type).

Fol. IIII (sign. *B.i.*) recto—VIII recto give a curious genealogical and chronological table, (with many woodcuts) headed *This Table setteth out to the eye the Genealogie of Adam, so passing by the Patriarches, Judges, Kings, Prophetes, and Priestes, and the Fathers of their time, continuing in lineall discent to Christ our Sauiour.*

Fol. VIII reverso gives *An Almanacke* (for the years 1580—1611); fol. IX (sign. **D**.*i.*) recto—XIV reverso contain the Calendar,—both Almanac and Calendar partly printed in red.

Fol. XV (sign. ¶¶) recto—XVI recto summarise the contents of the different books of the Bible; and fol. XVI reverso gives a magnificent woodcut representation of Adam and Eve in Pardasise with the animals, rivers, the serpent, &c.

The text of the Old Testament begins on fol. 1 recto and runs without interruption to the end of II. *Chron.* (fol. 233 reverso.) Fol. 234 contains *A verie profitable declaration for the vnderstanding of the histories of Esdras, Nehemias, Esther, Daniel, and diuers other places of Scripture, very darke, by reason of the discord that is among Historiographers, and among the expositours of the holy Scriptures, touching the successiue order of the kings or Monarchies of Babylon and of Persia: of the yeeres that the sayde Monarchies lasted, from the transmigration of the Iewes vnder Nabuchodonosor, vntill the Monarchie of the Greekes, and of the confusion that is in the names of the kings of Persia.* At the end of this table are the royal arms.

Folio 235 recto—266 recto (the reverso is blank) contain the books of Esdra, Nehemiah, Esther and Job.

Folio 267 recto (not numerated, sign. *Yy .iii.*) gives the following special title:

102b. *The Psalter or Psalmes of Dauid, the Prouerbes, Ecclesiastes, and the songs of Solõmon. The great prophets. Esai. Ieremie. Ezechiel.*

Daniel. The smal or lesse prophets. Osee. Ioel. Amos. Abdi. Ionas. Micheas. Nahum. Habacuc. Sophoni. Aggeus. Zachari. Malachi.

This title is in the same compartment as the general title (No. 102.), but it is not rubricated, and the whole title is printed in black. The transverse tablet at the bottom contains also a different quotation, viz.: *Proverbes xxx.* 6.

Fol. 267 reverso contains, in small Roman type, *A Prologue of Saint Basill the great, vpon the Psalmes*, with two other small pieces.

Fol. 268 recto—305 recto contain *The Psalmes;* fol. 305 reverso *Numerus secundum Hebreos* (in three columns, giving an alphabetical index to the Psalms, according to the Latin version); and fol. 306 recto—488 reverso the remaining poetical and all the prophetical books.

Fol. 439 recto (not numerated, the reverso blank) gives another special title:

102c. *The bookes called Apocrypha, conteyning these that follow.* 3. *Esdras.* 4. *Esdras. Tobias. Iudith. The rest of Estsher. Wisedome. Ecclesiasticus. Baruch with the Epistle of Ieremie. The song of the three children. The storie of Susanna. The storie of Bel and the dragon. The prayer of Manasses.* 1. *Machabees.* 2. *Machabees. Anno.* 1585.

This title is in a different compartment, with the royal arms at the top between two female allegorical figures (Justice to the left), the supporters at the bottom upholding a tablet which is blank. Underneath it are the initials *C B.*

Fol. 440 recto—508 reverso contain the apocryphical books with the exception of the two books of the *Machabees;* fol. 509 recto and reverso (with double columns) *A necessary Table for The knowledge of the state of Iuda, from the beginning of the Monarchie of the Greekes* (*where the Table that we haue set forth vpon Esdras endeth*) *vntill the death and passion of Iesus Christ.*

Fol. 510 recto—536 recto (the reverso is blank) contain the two books of the *Machabees.*

102d. *The Newe Testament of our Sauiour Iesus Christ, Perused and diligently corrected. Imprinted at London by Christopher Barker, printer to the Queenes most excellent Maiestie.* 1585. *Cum gratia & priuilegio Regiæ Maiestatis. C. B.*

Folio. Leaves 137, the first two not numerated.

The title is in the same compartment as that to the Psalms (No. 102b.), the tablet at the bottom containing a quotation from *Proverbes. XXX.* 5 and 6.

The reverse of the title page gives, in Roman type, *A Preface into the newe Testament.*

Folio 2 recto contains a woodcut map, entitled *The Description of the holy lande, conteining the places Mentioned In The Foure Euangelists, with other places about the sea coasts:* &c. Underneath this are enumerated *The places specified in this Mappe with their situation by the obseruation of the degrees concerning their length and breadth.*

Folio 2 reverso (with double columns) gives *A Table to make playne the difficultie that is founde in Saint Matthewe, and Saint Luke, touching the generation of Iesus Christ the sonne of Dauid*, &c.

Folio 3 recto—19 reverso contain *The Gospel by Saint Matthew;* fol. 20 recto *A Table for the better vnderstanding of the xxvi. Chapter of Saint Matthewe, the xiiii. of Saint Marke, the xxii. of Saint Luke, and the xix of Saint Iohn.*

Folio 20 reverso—80 reverso contain the remaining gospels and the Acts; fol. 81 recto a woodcut map *The Chart Cosmographie, of the peregrination or iourney of Saint Paul, with the distance of the miles;* fol. 81 reverso and 82 recto *The order of times* (from the death of Christ to that of St. Paul); fol. 82 reverso—137 recto the whole of the Epistles and the book of *Reuelation.*

Folio 137 reverso gives the royal arms, and beneath them the colophon: *Imprinted at London by Christopher Barker, Printer to the Queenes most excellent Maiestie.* 1585. *Cum priuilegio Regiæ Maiestatis.*

The text of the Bible is printed in large sized Roman letters, with the exception of the capital initials (woodcuts) which are in Roman type. The pages are with double columns, 58 lines to the full column. The running titles are between lines, in Roman type. The numerous marginal notes are printed in smaller type, most of them in Gothic characters, a few, however, (particularly references) in Roman type.

The initials of the translators are here found at the end of *Deuteronomium* fol. 108 recto (*W. E.*), *II. Samuel* fol. 167 reverso (*R. M.*), *II. Chron.* fol. 233 reverso (*E. W.*), *Iob* fol. 266 recto (*A. P. C.*), *The Psalmes* fol. 305 recto (*T. B.*), *Solomons song* fol. 323 reverso (*A. P. E.*), *Ieremie* fol. 382 recto (*R. W.*), *Daniel* fol. 417 recto (*T. C. L.*), *Wisedome* fol. 481 recto (*W. C.*), *II. Machabees* fol. 536 recto (*J. N.*), *The Actes* fol. 80 reverso (*R. E.*), *To the Romanes* fol. 89 recto (*R. E.*), *I. Corinthians* fol. 96 recto (*G. G.*)

Fine copy in stamped binding of this magnificent edition, the so-called 'Bishops' Bible.' (Dibdin's Aedes Althorpiana, vol. I. p. 71.)

103. ***The Holy Bible Containing the Old Testament, and the New: ¶ Newly Translated out of the Original Tongues: And with the former Translations diligently compared and reuised, By his Maiesties speciall commandement.—¶ Imprinted At London By Robert Barker, Printer to the Kings most Excellent Maiestie. —Anno* 1613.**

Quarto. Pages (not paginated) 1040. The last leaf, however (with the ten last verses of the *Reuelation)*, is wanting in this copy. Signatures A (in Roman character), and (in Gothic characters) *A—Z, Aa—Zz, Aaa—Sss.*

The title, printed in a shield in the form of a heart, is in a compartment, divided into numerous fields, twelve oblongs to the left giving the arms of the twelve tribes, and twelve others to the right the figures of the Apostles. Two medallions above the title contain the figures of *Mathew* and *Marc* (between them the Holy Ghost in the shape of a dove) and two others below those of *Luke* and *Iohn* (between them the Lamb). A transverse oblong at the bottom has the words *Cum Priuilegio*, between the letters *I* and *R*, which are crowned.

Pp. 3 (sign. *A* 2)—5 (sign. *A* 3) contain (in Italic type) *The Epistle Dedicatorie* addressed to James I.; pp. 6—14 give (in Roman type) a preface *The Translators To the Reader;* p. 15 *The names and order of all the Bookes of the Old and New Testament, with the number of their Chapters;* p. 16 is blank.

Sign. *A* recto (p. 17)—*Eee* 2 reverso contain all the books of the Old Testament, including the Apocrypha; signatures *Hh* 6 and *Uu* 8 have each a piece torn off the lower corner.

Sign. *Eee* 3 gives (in the same compartment as the general title) the following special title:

103b. *The New Testament of our Lord and Saviour Iesvs Christ. ¶ Newly Translated out of the Originall Greeke: And with the former Translations diligently compared and reuised, By his Maiesties speciall commandement. ¶ Imprinted at London By Robert Barker, Printer to the Kings most Excellent Maiestie.—Anno* 1613.

Signatures *Eee* 4—*Sss* 7 contain then the whole of the New Testament to the middle of the 11th verse of *Chap. xxii.* of *Reuelation.*

The text of this Bible is printed in old black letter; the pages are with double columns, 71 lines in the full column. The running titles, which are between lines, are in Roman type, and the marginal notes are printed either in Roman or Italic characters.

103c. *Two right profitable and fruitfull Concordances, or large and ample Tables Alphabeticall. The first containing the interpretation of the Hebrew, Caldean, Greeke, and Latine words, and names scatteringly dispersed throughout the whole Bible, with their common places following euery of them. And the second comprehending all such other principall words and matters, as concerne the sense and meaning of the Scriptures, or direct vnto any necessary and good instruction.—¶ The further contents and vse of both the which Tables (for breuitie sake) is expressed more at large in the Preface to the Reader: And will serue as well for the Translation called Geneva, as for the other authorized to be read in Churches. Collected by R. F. H.—¶ Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie.* 1613. ¶ *Cum priuilegio.*

Quarto. Pages 130 (not paginated), signatures *A*—*I*. Of sign. *I* only the first leaf (a loose leaf) is preserved. The rest of this signature is wanting, together with the whole of signature *K*, and probably two leaves of sign. *L*.

Sign. *A* 2 contains (in Roman type) *The Preface To The Christian Reader, touching the two Alphabets ensuing*, signed *this xxij of December. Anno Domini.* 1578. *Thine in the Lord, Robert F. Herrey*.

Sign. *A* 3 recto—*E* 3 recto (with double columns) contain *The first Alphabet of directions to common places, containing all the Hebrew, Caldean, Greeke, Latine or other strange names, dispersed throughout the whole Bible, conducing to the profitablest things thereof.*

Sign. *E* 3 recto to the end (with three columns on the page) contain *The second Alphabet of directions to common places, conteining all the English words, conducing vnto most of the necessariest and profitablest doctrines, sentences, and instructions, which are to bee found in the Olde and new Testaments.* This second Table breaks off on sign. *I* in the middle of the illustrations to the word *People*.

The text of these tables is printed mainly in Gothic characters, but the words to be explained are in Roman type.

In old binding, with some old autographs on the insides of the cover.

104. The Bible, "conform to the edition printed by Andrew Hart." Without Printer's name and date. Printed in Roman type.

Quarto. The title page and all the prefixes are wanting in this copy. Folio 1—190 (signatures *A*—*Z* in eights, followed by sign *&* with six leaves only) contain the first part of the Old Testament, to the book of *Iob* which ends on folio 190 recto (the reverso is blank).

Then follows with fresh pagination and signature, and with special title:

104b. *This Second Part of the Bible, conteineth these Bookes. Psalmes. Proverbes. Ecclesiastes. The Song of Salomon. Isaiah. Ieremiah. Lamentations. Ezekiel. Daniel. Hosea. Ioel. Amos. Obadiah. Ionah. Micah. Nahum. Habakkuk. Zephaniah. Haggai. Zechariah. Malachi.*

Leaves 2 (sign. *Aaii*)—127 (*Qq* 7) recto contain these books of the Old Testament. Fol. 127 reverso is blank. Leaves 53 (sign. *Gg* 5)—59 (sign *Hh* 3) and 114 (sign. *Pp* 2) are more or less torn.

After this follows with fresh pagination and signatures:

104c. *The New Testament of our Lord Iesus Christ, Translated out of Greeke by Theod. Beza. With briefe Summaries and expositions vpon the hard places by the said Author. Ioac. Camer. and P. Loseler Villerius. Englished by L. Tomson. Together with the Annotations of Fr. Iunius vpon the Reuelation of S. Iohn.*—

Quarto. Leaves 121 (signatures *Aaa*—*Qqq*, in eights), but leaves 116 and 117 (sign. *Ppp* 4 and *Ppp* 5) are missing in this copy.

The title, printed in a shield in the form of a heart, is in a facsimile of the compartment which enclose the titles of the Editions printed by Robert Barker 1613 (Nos. 103. and 103b.) and 1615 (in the South African Public Library), but in the transverse oblong tablet at the bottom, are not any words or initials, but only a line of music.

Folio 2 (sign. *Aaa* 2) recto gives the preface addressed by ¶ *The Printer to the diligent Reader*, and the reverso a woodcut map ¶ *The description of the holy Land*, &c., and underneath it a list of *The places specified in The Mappe, with their situation by the obseruation of the degrees concerning their length and breadth.*

After the books of the New Testament, which ends on the recto of folio 121b sign. *Qqq* (the reverso being blank), there follow on signatures ¶ (with eight) and ¶¶ (with three leaves only) two tables, viz.: *A briefe Table of the interpretation of the proper names which are chiefly found in the old Testament* on sign. ¶ recto—¶ 4 recto (the pages with double columns), and *A Table of the Principall things that are conteined in the Bible, after the order of the Alphabet* on sign. ¶ 4 recto—¶¶ 3 reverso (the pages with double columns.) The lower part of the last leaf (sign. ¶¶ 3) is torn off.

The text of the Bible is printed with double columns. In the Old Testament which here does not enclose the Apocrypha, the Geneva translation is followed, and thus we read Genesis iii. 7—*and made*

*themselues breeches**). The Old Testament is also illustrated with woodcuts on folios 2, 3, 25, 29—32, 49, 64, 84, 123, 124, 126 of the First Part, and folios 84, 99—101 of the Second Part.

104d. *The Booke of Psalmes: Collected into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches, of the people together, before and after Morning and Euening Prayer: As also before and after Sermons; and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly Songs and Ballads, which tend onely to the nourishment of vice, and corrupting of youth.—Iames V. If any be afflicted let him pray: if any be merry let him sing Psalmes. Collossians III. Let the word of God dwell plenteously in you, in all wisedome, teach-ching and exhorting one another, in Psalmes, Hymnes, and spirituall Songs, and sing vnto the Lord in your hearts.*

Quarto. Pages X (not paginated, sign. *A*—*A* 5) and 1—102 (signatures *A* 6—*G* 8,); pp. 91—102 not paginated; pp. I—X and 1—95 (with double columns) contains Psalms and Hymns partly with tunes, and pp. 96—102 *Prayers*. This is also printed in Roman type. Many pages are torn, and larger or smaller portions of them missing in this copy, particularly at the beginning (signatures *A* and *B*). The imprint is thus missing on the title, which is in a frame.

In old binding, with names of the Chandler family on the insides of the cover. The title page of the New Testament bears, in modern handwriting, the date 1615.

105a. *The Booke of Common Prayer, and Administration of The Sacraments: And other Rites and Ceremonies of the Church of England.—Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie: And by the Assignes of Iohn Bill.* 1633. *Cum Privilegio.*

Folio. Leaves (not numerated) 54, signatures *A* and *b* (in fours), *B*—*H* (in sixes) and I (with four leaves only), the pages with double columns. (The first leaf of sign. *B*. is loose.)

*) The South African Public Library possesses also two editions of this so-called *Breeches Bible* both printed by Robert Barker, one in Roman type, octavo, 1610, the other in Gothic characters, quarto, 1615, the latter in two copies.

The title page is ornamented with the Royal arms, above which are the initials *C* and *R*, crowned.

The reverse of the title page gives *The Contents of this Booke*, under 21 headings from *The Table and Kalender for Psalmes and Lessons* to *A Commination* &c. The latter service ends on sign. *E* 4 recto, on which page begin also *The Psalmes* &c. They run to the end of this book, which closes with the imprint which is as on the title page, excepting the date which is here *Anno Dom.* 1632. *Cum Priuilegio Regiæ Maiestatis.*

105b. *The Genealogies Recorded in the Sacred Scriptures, according to euery Familie and Tribe: with The Line of our Saviour Iesus Christ, obserued from Adam to the blessed Virgin Mary. By J. S.—Cum Priuilegio.*

Folio. Pages 38, besides the title page (which is in a border) and its reverso which contains the preface (in Italic type) addressed *To The Christian Reader.*

The Genealogies (pp. 1—34) are in woodcuts; pp. 35 and 38 (with double columns) give *A Description of Canaan, and the bordering Countries*, and pp. 36 and 37 a map of the same.

105c. *The Holy Bible Conteyning the Old Testament and the New Newlie Translated out of ye Originall Tongues and with the former Translations diligently compared and revised by his Maiesties speciall Commandement.—Appointed to be read in Churches. Printed at London by Robert Barker Printer to ye Kings most excellent Matie and by the Assignes of Iohn Bill Anno* 1633

Folio. Leaves X (not lettered) and 503 (leaf 232 lettered 231, leaves 233 and 234 lettered 237 and 238, leaf 235 lettered 246, and leaves 236—503 lettered 240—507, with a few smaller mistakes in the lettering). The pages with double columns.

The title page is a copperplate engraving, an architectural compartment, the title being in an arch, with the signs of the Evangelists at the corners, with two allegorical pillars, that to the left with Moses and that to the right Jesus on the top, &c.

Folio II (sign. *A* 2) *The Epistle Dedicatorie* to James I.; Fol. III—IX the preface by *The Translators To the Reader*; folio X recto ¶ *The names and order of all the Bookes of the Old and New Testament*, &c.; fol. X reverso, the same woodcut (scene in Paradise) which precedes in The Bishops' Bible of 1585 (No. 102.) the text of the Old Testament.

Folio 1 recto—400 (lettered wrongly 404) recto (the reverso is blank) contain all the books of the Old Testament, including the Apocrypha; fol. 401 gives, in a woodcut compartment similar to that enclosing the

title to the Apocrypha in The Bishops' Bible of 1585 (No. 102c.), the following special title:

105d. *The Nevv Testament Of Our Lord and Saviovr Iesus Christ. ¶ Newly translated out of the Originall Greeke: And with the former Translations diligently compared and reuised, by his Maiesties speciall commandement.—¶ Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie: And by the Assignes of Iohn Bill. Anno Dom.* 1632.—*Cum Priuilegio.*

Folio 402—503 (lettered 406—507) contain the books of the Old Testament with exactly the same imprint as at the end of the Prayer Book (No. 105a.)

Two blank leaves separate the New Testament from the following publication:

105e. *The Whole Booke of Psalmes. Collected into English Meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrewe, with apt Notes to Sing them with all. Set forth and allowed to be Sung in all Churches, of all the people together, and after Morning and evening Prayer, as also before and after Sermons: and moreover in priuate Houses for their godly solace and comfort, laying apart all vngodly Songs and Ballads, which tend onely to the nourishing of vice, and corrupting of Youth.—Colossians III. Let the word of God dwell plenteously in you in all wisedome, teaching and exhorting one an other in Psalmes Hymnes, and spirituall Songs, and sing to the Lord in your hearts. Iames V. If any be afflicted let him Pray, if any be merry, let him sing Psalmes.—London, Printed by R. Badger for the Company of Stationers.* 1632.

Folio. Pages 121 (pp. 115—121 not paginated), besides the title page, which is ornamented with a vignette (the printer's device) representing a Phenix with the superscription *Ex igne resvrgit virtvs.*

Pp. 1—114 (with double columns) give *The Psalmes of David*, partly with tunes; pp. 115—120 (with double columns) contain *Prayers*, and p. 121 (with three columns) gives *A Table for the number of the whole Psalmes, and also in what leafe you may finde euery of them.*

These books bound together in one volume (Nos. 105a.—105e.) are throughout printed in Roman (occasionally in Italic) type. The pages are all rubricated.

A loose fly leaf in front contains on the recto autographs of former possessors, and on the reverso a hymn in old handwriting, entitled *Of ye Incomparable treasure of ye scripture with a prayer for ye true use of ye same.* The recto of a second fly leaf in front gives a manuscript distichon. One of the two fly leaves at the end has on the recto a manuscript list of *Errata.*

106a. *The* Book of *Common Prayer and administration of the Sacraments,* And other Rites and *Ceremonies of the Church of England.—London: Printed by Robert Barker, Printer to the Kings most Excellent Majesty: And by the Assignes of John Bill.* 1639.*)

Quarto. Leaves (not numerated) 242, signatures *A* and *B* (in eights), *C* (with four leaves only),—and (with fresh signature) *A—Z*, *Aa—Dd*, (in eights), and *Ee* (with six leaves only.)

The title is in a compartment, with the signs of the Evangelists at the four corners, the figures of *Fides* and *Humilitas* on the sides, and the royal arms at the top. The crown in the latter and the faces of the figures and animals are rubricated.

On the reverse of the title page *The Contents of this Book* (this title printed in red), under 22 headings, from *The Table and Kalender* &c. to *A commination* &c, which latter service ends on sign *R* 2 reverso. The tables (following immediately the Contents) on sign. *A* 2 recto—*A* 8 reverso are printed partly in red.

On sign. *R* 3 (not lettered) recto is the following special title page:

106b. *The Psalter, or Psalmes of David: After the Translation of the great Bible. Pointed as it shall be sung or said in Churches.—London, Printed by Robert Barker Printer to the Kings most Excellent Majestie: And by the Assignes of John Bill.* 1639.

This title is in a compartment very similar to that on the title pages of the Apocrypha in the Bishops' Bible of 1585 (No. 102c.) and of the New Testament in the folio Edition of 1632 (No. 105d.). The tablet at the bottom is here blank.

The Psalms follow then on sign. *R* 4 recto—*Dd* 6 recto (the reverso being blank); sign. *Dd* 7 recto—*Ee* 6 recto (the reverso is again blank) give *Certain godly prayers to be used for sundry purposes.*

The Prayer Book with Psalms is mostly printed in Gothic characters. A bookplate exhibits the royal arms, with the motto *Si. deus. pro. nobis quis. contra. nos.*

107a. *The Book of Common Prayer And administration of the Sacraments: And other Rites and Ceremonies of the Church of England.—Imprinted at*

*) The portions of the title here given in Roman type are in the original printed in red.

London by Robert Barker, Printer to the Kings most Excellent Majestie, and by the Assignes of John Bill.* 1639. ¶ *Cum Privilegio.

Octavo. Pages (not paginated) 104 (most of them with double columns), signatures *A*—*G* 4 in eights.

The title is in an architectural compartment, with the figures of *Fides* and *Religio* on the top of two columns, between them an altar, and above it Hebrew letters expressive of the name of God. Underneath the title are the words *Cur mundum crea in me Deus. Psa:* 51., and below them, between the pedestals of the columns, the figure of King David.

The reverse of the title page enumerates, in an ornamental border, *The Contents of this Book*, under 22 headings, from *An Act for the Uniformity of Common Prayer*, to *A commination* &c. The latter service ends on sign. *B* 4 reverso. Sign. *B* 5 recto—*G* 2 reverso contain *The psalms;* sign. *G* 3 recto—*G* 4 reverso ¶ *Godly Prayers.*

107b. *The Genealogies recorded in the Sacred Scriptures, According to euery Family and Tribe. With the Line of Our Sauiour Iesus Christ, obserued from Adam to the blessed Virgin Mary.—By J. S.—Cum Privilegio. Anno Dom.* 1638.

Octavo. Pages (not paginated) 40, signatures *A* and *B* in eights, *C* and *D*, each with two leaves only.

On the reverse of the title page (which is in a border) is the preface *To the Christian Reader;* sign. *A* 2 recto—*C* 2 reverso give the genealogies from Adam to Christ, in woodcuts, with many curious illustrations.

Sign. *D* recto and D 2 reverso (with double columns) *A Description of Canaan, and the bordering Countries*, whilst sign. *D* reverso and *D* 2 recto give a woodcut map of *Canaan*, with a plan of *Ierusalem.*

107c. *The Holy Bible: containing the Old Testament And The New: Newly translated out of the Original Tongues: and with the former translations diligently compared and revised: By his Majesties speciall commandment. ¶ Appointed to be read in churches. Printed at London by Robert Barker, Printer to the Kings most Excellent Majestie: And by the Assignes of John Bill.* 1640.

Octavo. Pages (not paginated) 895, signatures *A*—*Z*, *Aa*—*Zz* and *Aaa*—*Khk* in eights, the reverso of the last leaf (sign. *Khk* 8) being blank.

The title is in a shield, surrounded by medallions, four large ones at the corners of the shield giving the figures of the Evangelists

(between them the Dove and the Lamb), whilst twenty-four smaller ones give the signs of the twelve tribes to the left, and the figures of the Apostles to the right. In a tablet at the bottom the words *Cum priuilegio.*

On the reverse of the title page are the Royal Arms; sign. *A* 2 recto gives the dedication to King James I.; sign. *A* 2 reverso ¶ *The Names and Order of all the Books of the Old and New Testament*, &c.

The text of the Old Testament, headed by a woodcut, representing Paradise, follows then on sign *A* 3 recto—*Yy* 3 reverso, on which page is *The end of Apocrypha.*

A woodcut representing King David precedes ¶ *The Book of Psalms* (sign. *Z* 2 recto), and a vignette, with a boar's head on the top of a mural crown, is at the beginning of ¶ *Apocrypha* (sign. *Nn* 8 recto).

Sign. *Yy* 4 (not lettered) recto (the reverso is blank) gives in the same compartment the following special title:

107cc *The New Testament of our Lord and Saviour Jesus Christ: Newly Translated out of the Originall Greek: and with the former Translations diligently compared and revised: By his Majesties speciall Commandment.—¶ Appointed to be read in Churches. Printed at London by Robert Barker, Printer to the Kings most Excellent Majestie: And by the Assignes of John Bill.* 1640.

Sign. *Yy* 5 recto—*Kkk* 8 recto contain the text of the New Testament, preceded by a woodcut vignette, and ending with the colophon: *London: Printed by Robert Barker, Printer to the Kings most Excellent Majestie: And by the Assignes of John Bill. Anno Dom.* 1640.

107d. *A Briefe Concordance, or Table to the Bible of the last Translation. Seruing for the more easie finding out of the most vsefull places therein contained.—Carefully perused and enlarged by Mr. John Downame, B. in Diuinitie.—Allowed By his Maiesties speciall priuiledge to be printed, and bound with the Bible in all Volumes.—Psal.* 119. 150. *Thy Word is a Lampe vnto my feet, and a Light vnto my pathes.—London, Printed by the Assignes of Clement Cotton.—Cum Priuilegio.*

Octavo. Pages (not paginated) 112, signatures *A*—*G* in eights.

The title is in a border, and the reverso is blank; sign. *A* 2 recto—*G* 7 reverso (the pages with double columns) give *A Briefe Concordance to the whole Bible*, the pages as far as sign. *C* 8 reverso headed *A Concordance*, and afterwards *The Table.*

Sign. *G* 8 recto contains, between borders, *A Prayer to be vsed before we reade, meditate, or study the holy Scriptures;* sign. *G* 8 reverso the Royal Arms, and above the crown the initials *C* and *R.*

107e. *The Whole Book of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall.—¶ Set forth and allowed to be sung in all Churches, of all the people together, before and after Morning and Evening Prayer, and also before and after Sermons: & moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.—James V. ¶ If any be afflicted, let him pray, and if any be merry let him sing Psalmes. Colos. III. ¶ Let the word of God dwel plenteously in you, in all wisdome, teaching and exhorting one another in Psalmes, Hymnes, and spirituall songs, singing unto the Lord with grace in your hearts.—London, Printed by G. M. for the Companie of Stationers.—Cum Privilegio Regis Regali.* 1640.

Octavo. Pages X (not paginated) and 94 (the last three pages not paginated) with double columns.

Pp. III—X give several hymns with tunes.

Pp. 1—87 contain the Psalms, partly with tunes; pp. 87—92 some other hymns; p. 92 two prayers, and pp. 93 and 94 (in borders) *A Table for the whole number of the Psalmes, and also in what leafe you may find euery of them.*

The margins of these books (Nos. 107a.—e.) are ruled in red, the title pages, prefaces, headings &c. are all rubricated. They are bound together in a richly gilt stamped old binding (with elaborate tooling and gilt edges) of particular value. This collection, distinguished by its excellent Roman type, is very rare. Two pages only in the Prayer book (No. 106a.), sign *A* 3 reverso and *A* 4 recto (a proclamation), are printed in Gothic characters.

A printed advertisement of the volume is labelled to a fly leaf in front.

IV. ASTROLOGY AND MAGIC.

108. *The discouerie of witchcraft, Wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of inchantors, the follie of soothsaiers, the impudent falshood of cousenors, the infidelitie of atheists, the pestilent practises of Pythonists, the curiositie of figurecasters, the vanitie of dreamers, the beggerlie art of Alcumystrie, The*

abhomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike, and all the conuiances of Legerdemaine and iuggling are deciphered: and many other things opened, which haue long lien hidden, howbeit verie necessarie to be knowne. Heereunto is added a treatise vpon the nature and substance of spirits and diuels, &c: all lately written by Reginald Scot Esquire. I. Iohn. 4. I. Beleeue not euerie spirit, but trie the spirits, whether they are of God; for manie false prophets are gone out into the world, &c. 1584.

Quarto. Pages XXVIII (not paginated) and 576 (pp. 561—576 not paginated, sign. Sss.) besides four pages (two leaves) following p. 352, which contain woodcut planes shewing *patterns of certaine instruments to be vsed in the former iuggling knacks.*

Pp. III (sign. A[illegible] recto)—X give (in Roman type) *The Epistle*, addressed *To the Honourable, mine especiall good Lord, Sir Roger Manwood Knight, Lord chiefe Baron of her Maiesties Court of the Exchequer*, signed *Your Lordships to be commanded Reginald Scot*; pp. XI—XIV a second Epistle (in Italic type) addressed *To the right worshipfull Sir Thomas Scot Knight, &c.*, signed *Your louing cousen Reg. Scot*; pp. XV—XVIII (sign. *B i.* reverso) a third Epistle (in smaller sized Italic type) addressed *To the right worshipfull his loving friends, Maister Doctor Coldwell Deane of Rochester, and Maister Doctor Readman Archdeacon of Canterburie, &c.*, signed *Your loving friend Reg. Scot*; pp. XIX (sig. *B. ij.* recto)—XXVI a fourth Epistle (in Roman type) addressed *To the Readers*; p. XXVI *Places amended by the author, and to be read as followeth*; pp. XXVII and XXVIII (with treble columns), in Roman type, *The forren authors vsed in this Boohe*, and in the last column of p. XXVIII ¶ *These English.*

The text of the book is mainly printed in Gothic characters, with 38 lines on the full page, exclusive of catchwords and running titles. The latter as well as the headings of the books and chapters and the marginal notes are printed in Roman type. The book is illustrated with several woodcuts. Many of the initial capitals (also woodcuts) are very curious.

The sixteen books of *The discouerie of Witchcraft* occupy pp. 1—488, whilst pp. 489—560 contain the 34 chapters of *A Discourse vpon Diuels*

and spirits, and first of philosophers opinions, also the maner of their reasoning herevpon; and the same confuted.

Pp. 561—576 (with double columns) give (in smaller Gothic type) *The Contents.* At the end ¶ *Imprinted at London by William Brome.*

Fine copy of this first edition (of which many copies were burnt by order of James I., *vide* Lowndes p. 1627), bound in Russia gilt and stamped, with gilt edges, the outer margins about 1½ inches wide.

109. *Dialogicall Discourses of Spirits and Divels. Declaring their proper essence, natures, dispositions, and operations: their possessions, and dispossessions: with other the appendances, peculiarly appertaining to those speciall points. Verie conducent, and pertinent to the timely procuring of some Christian conformitie in iudgement: for the peacable compounding of the late sprong controuersies concerning all such intricate and difficult doubts. By {Iohn Deacon. Iohn Walker.} Preachers. ..... Deut.* 13. 1. 2. 3. ..... *Matth.* 24. 23. 24. *Aug. De Trinitate.* ..... *That is, Whosoeuer heareth, or readeth, where he is perswaded with me, let him proceede with me: where he is doubtfull, let him inquire with me: where he acknowledgeth his errour, let him returne with me: where he espieth mine, let him recall me. So shall we walke ioyntly togither, in the way of charitie: going forward towards him, of whom it is written, Seeke yee his face euermore. Propugnaculum vitæ patientia. Londini, Impensis Geor. Bishop.* 1601.

Quarto. Pages XXXII (not paginated) and 368 (pp. 357—368 not paginated).

Pp. III—VIII contain *The Epistle Dedicatorie*, in which *To the Right Honorable and righteous Iudges Sir Thomas Egerton knight, Lord Keeper of the great Seale of England: Sir Iohn Popham knight, Lord cheefe Iustice of England: Sir Edmvnd Anderson knight, Lord cheefe*

Iustice of the common Pleas: and Sir William Periam knight, Lord cheefe Baron of the Exchequer, with other the most reuerend Iudges of the common Lawes of England: I. D. and I. W. do hartily wish all saving knowledge in Jesus Christ.

Pp. IX—XXIV contain the preface; pp. XXV—XXVIII (with double columns) *The names of the seueral Authors;* pp. XXIX—XXXI *The severall arguments of the seuerall Dilogues following in order.*

P. XXXII gives *A briefe Analysis, or summarie resolution of this present treatise.*

Pp. 1—356 contain the eleven Diologues; pp. 357—368 give *A summarie Table of all the principall points, the special matters, the seueroll syllogismes, and the sundrie expositions of such places of Scripture, as are any way pertinent to the maine purpose it selfe.*

This book is printed throughout in Roman (or in Italic) type; some of the marginal notes contain Hebrew words.

Copy (outer margins 1¼ inches wide) with the book plate of *Chandos Leigh.*

110. *The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower, daughters of Joan Flower neere Beuer Castle: executed at Lincolne, March II.* 1618. *Who were specially arraigned & condemned before Sir Henry Hobart, and Sir Edward Bromley, Judges of Assize, for confessing themselues actors in the destruction of Henry, Lord Rosse, with their damnable practises against others the Children of the Right Honourable Francis Earle of Rutland. Together with The seuerall Examinations and Confessions of Anne Baker, Ioan Willimot, and Ellen Greene, Witches in Leicestershire.—Printed at London by G. Eld for I. Barnes, dwelling in the long Walke neere Christ-Church.* 1619.

Octavo. Pages 26. On the reverse of the title page is the following notice: *Impression limited to two hundred and fifty copies. Reprinted verbatim from the original edition, by Henry S. Richardson, Greenwich.*

This modern reprint is in Roman and Italic types. P. 13 (a special title page) is ornamented with the figures of the three witches (*Anne*

Baker, *Ioane Willimot*, and *Ellen Greene)*, a woodcut which is repeated on the general title page.

There are bound up with this 24 pages, advertisements of books by J. R. Smith, 4 Old Compton St. Soho. (Printed by C. and J. Adlard, Bartholomew Close.)

111. *The Most Excellent, Profitable, and Pleasant, Booke of the famous Doctor and expert Astrologian, Arcandam, or Alcandrin, to finde the fatall destiny, constellation, complection, and naturall inclination of euery man and childe by his birth: With An Addition Of Phisiognomie, very pleasant to reade. Now newly turned out of French into our vulgar Tongue, By William Warde.—At London, Imprinted by Felix Kyngston,* 1634.

Small Octavo (5½ inches high and 3¼ broad). Without pagination. Signatures *A*—*M* 4 in eights, but either the second or first leaf of signature *A* is missing.

Sign. *A* 3 recto—*H* 6 reverso contain *A Briefe Declaration, most certaine and profitable, for to find out (as much as the Art of Astrologie can certifie) mans Fate, and constellation indicatiue, touching the naturall inclination of Man: made by Arcandam the learned and expert Astrologian.* This is ornamented with woodcuts.

Sign. *H* 7 recto (in Roman type) *Now for as much as the manners of minde doe follow the temperature of the body, I haue thought it meete and conuenient, to adde heere some signes of Physiognomy, according to the quantity, or quality of some parts of the body.*

Sign. *H* 7 reverso—*M* 4 reverso contain the *Physiognomy of the body humane*, which as well as the preceding part *(Arcandam)* is printed in Gothic characters, with 33 lines on the full page, exclusive of catchwords and headings.

The copy is elegantly bound (by Eedy) in morocco stamped, and contains several autographs of former possessors.

112. *The Life of Merlin, Sirnamed Ambrosius. His Prophesies, and Predictions Interpreted; and their truth made good by our English Annalls. Being a*

Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Soveraigne King Charles.—A Subject never published in this kind before, and deserves to be knowne and observed by all men.—Quotque aderant vates, Rebar adesse Deos.—London: Printed by J. Okes, and are to be sold by Jasper Emery in Pauls Church-yard, at the signe of the Eagle and Child, neare St. Austins Gate. 1641.

Quarto. Pages LXXX (not paginated, signatures ¶, ✱, *a*, *b*, *c*, *d*, *e*, *A* and *B* in fours, but one leaf of sign. ¶ is wanting) and 376.

The title is in a border, and is followed by sign. ¶ 3 which gives *The Epistle Dedicatory* addressed *To the worthy (and by me much Honoured) Master James Mettam Esquire, &c.*, and signed *T. H.*

Sign. ¶ 4 contains the preface *To the Reader* signed *Thomas Heywood*; sign. ✱ recto—✱ 4 reverso give *The Contents.*

Sign. *a* recto—*B* 4 reverso (with manuscript pagination in red, pp. 1—56) give (in six chapters) *A Chronographical History of the Kings of Bitaine*, (sic!) *from the first plantation of this Island by Brute, and his Cousin Corinæus, to the Reigne of King Vortiger: In whose time Ambrosius Merlinus began to utter his Predictions.*

Pp. 1 (sign. *C* recto)—376 contain the thirty-eight chapters of *A true Historie of the strange Birth of Ambrosius Merlin, and his wonderfull Prophesies.*

This first Edition is printed throughout in Roman (or in Italic) type; the pages are in frames.—The copy is bound in morocco, &c.

113.—116. Four small pamphlets, bound together in one volume quarto.

They are printed in Roman type. The volume is lettered on the back *Shipton & Lilly's Prophesies &c* 1642—50. The pamphlets are of different sizes, the third and fourth being smaller than the first two.

113. *Two strange Prophesies, Predicting wonderfull events, to betide this yeere of Danger, in This Clymate,*

whereof some have already come to passe. Well worthy of note: The one being found in the Reigne of King Edward the Fourth: The other in the Reigne of King Henry the Eighth: named Mother Shipton.—London, Printed for R. Harper. 1642.

Quarto. Without pagination, pages 4, the title page being ornamented with a medallion portrait (of mother Shipton) as vignette.

114. *A Collection Of Ancient And Moderne. Prophesies Concerning these present Times, with Modest Observations thereon. The Nativities of Thomas Earle of Strafford, and William Lavd Late Archbishop of Canterbury, His Majesties great Favorites; Astrologicall Judgements upon their Scheames; And the Speech intended by the Earle of Strafford to have beene spoken at his Death.—By William Lilly Student in Astrologie.—In Gyro vertimur omnes.—London, Printed for John Partridge and Humphrey Blunden, and are to be sold at the Signe of the Cocke in Ludgate Streete, and the Castle in Cornehill.* 1645.

Quarto. Pages VIII (not paginated) and 44, with some curious woodcuts.

Pp. III and IV contain *The Epistle Dedicatory* addressed *To His Royall Majesty, Charles King of England;* pp. V—VIII the preface *To the Reader* dated *Without Temple Bar London, at the Corner House over against Stran-bridge.* Both (dedication and preface) are signed *William Lilly.*

Page (44) breaks off in the middle of a Prophecy with the catchword *And*, showing that the end of the book is missing.—This is the First Edition.

The copy is so closely cut at the side, as to touch some of the printed marginal notes.

115. *Astrologo-Mastix, or A Discovery Of the vanity and iniquity of Judiciall Astrology, or Divining by the Starres the successe, or miscarriage of humane affaires. —By John Geree Master of Arts, and Preacher of the*

word at St. Albanes.—Jer. 10. 22. *Learne not the way of the Heathen, and be not dismayed at the signes of Heaven, for the Heathen are dismayed at them. Sapiens dominabitur Astris.—Published according to Order.—London, Printed by Matthew Simmons, for John Bartlet, at the Guilt-Cup at Austines-Gate,* 1646.

Quarto. Pages IV (not paginated) and 20. The title is in a frame; p. III gives the dedication *To my very loving and beloved brother Mr. Stephen Geree, Preacher of the word at Guylford in Surrey*, dated *From my study at St. Albanes, June I.* 1646.

The margins (particularly the lower ones) are cut too closely, yet without hurting the text.

116. *An Astrologicall Prediction of the Occurrances in England, Part of the Yeers* 1648. 1649. 1650. *Concerning these Particulars, Viz.* {1. *The effects depending upon the late conjunction of the two malevolent Planets Saturn and Mars.* 2. *What successe may be expected from the present intended Treaty between his Majesty and the Parliament.* 3. *The standing or falling of this Parliament, and the Army under the command of his Excellency the Lord Fairfax.* 4. *Our imminent disturbances generally handled, together with many contingencies to the whole Kingdom, London especially.* 5. *The product of the Scots Army: With some Observations upon Duke Hamiltons Nativity.* 6. *What may succeed the apparition of three Suns in Lancashire, seen of many, the* 28. *Febr. last.—By William Lilly, Student in Astrologie.—London: Printed by T. B. for John Partridge and Humfrey Blunden, and are to be sold in Blackfriers going into Carterlane, and at the Castle in Cornhill,* 1648.

Quarto. Pages VIII (not paginated) and 71, with several astrological woodcuts. The title is in a border; pp. III and IV contain *The Epistle Dedicatory*, addressed *To the right honorable, the Knights, Citizens, and Burgesses of the House of Commons in this Parliament.*

Pp. V—VIII give the preface *To the Reader* dated *Corner-house over against Strand-bridge, Aug.* 22. 1648. *William Lilly.*

The margins of this copy are severely cut; and one leaf (pp. 65 and 66) has the lower part torn off.

On a fly leaf at the end, part of p. 71 is copied in pencil writing.

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117. ***The Book of Palmestry: and Physiognomy. Being Brief Introductions, both Natural, Pleasant, and Delectable, unto the Art of Chiromancy, or Manual Divination, and Physiognomy: with circumstances upon the Faces of the Signes. Also, Canons or Rules upon Diseases or Sicknesses.—Whereunto is also annexed, As well the Artificial as Natural Astrologie, With the nature of the Planets.—Written in Latine, by John Indagine Priest; and translated into English by Fabian Withers.—London, Printed by J. Cottrel, for Edw. Blackmore, at the Angel in Paul's Church-yard.*** **1651.**

Small Octavo (the leaves $5\frac{1}{16}$ inches high, and $3\frac{1}{4}$ broad.) Leaves (not numerated) 111, signatures *A*—*O* 7 in eights.

The title, which is in a frame, is on the recto of the second leaf, the reverso of the first leaf giving as frontispiece a woodcut (a hand with signs).

Sign. *A* 3 recto—*A* 5 reverso give (in Roman type) *The Epistle to the Reader;* sign. *A* 6 recto—*G* 8 reverso contain *The Book of Palmestry;* sign. *H* recto—*K* 4 recto treat *Of Physiognomy*, and *K* 4 reverso to the end *Of Natural Astrology.*

The text of the book is printed in Gothic characters, with 28 lines on the full page; and it is illustrated with numerous woodcuts.

The copy, bound in stamped morocco, is cut a little too closely.

118. ***Christian Astrology modestly Treated of in three Books. The first containing the use of an Ephemeris, the erecting of a Scheam of Heaven; nature of the twelve Signes of the Zodiack, of the Planets; with a most easie Introduction to the whole Art of Astrology. The second, by a most Methodicall way Instructeth the Student how to Judge or Resolve all manner of Questions contingent unto Man, viz. of Health, Sickness, Riches, Marriage, Preferment, Journies, &c. Severall Questions inserted and Judged. The third, containes an exact Method, whereby to Judge upon Nativities; severall wayes how to rectifie them; How to judge the generall fate of the Native by the twelve Houses of Heaven, according to the naturall influence of the Stars; How his particular and Annuall Accidents, by the Art of Direction, and its exact measure of Time by Profections, Revolutions, Transits. A Nativity Judged by the Method preceding.—The second Edition Corrected, and Amended.—By William Lilly Student in Astrology. —Omne meum, nil meum. Nihil dictum, quod non dictum prius.—London, Printed by John Macock.*** 1659.

Quarto. Pages 1—8 (not paginated, signature *A*), I—XXIV (not paginated, signatures (*a*), (*b*) and (*c*) in fours), 9—24 (not paginated, signatures *B* and *C*), 25—832 (paginated, signatures *D*—*Mmmmm* 4 in fours) and 833—854 (not paginated, sign. *Nnnnn*—*Ppppp* 3.)

The title is on the third page, the second giving as frontispiece the portrait of *Gulielmus Lillius Astrologus Natus Comitat: Leicest:* 1° *Maij* 1602. (*Guliel: Marshall sculpsit.*)

Pp. 5—8 (sign. *A* 3 and *A* 4) contain *The Epistle Dedicatory* addressed *To his most learned wertuous Friend Bolstrod Whitlock, Esq;* &c, dated *Strand* 16. *August.* 1647.

Pp. I—VIII give the preface, dated *Corner house over against Strandbridge, August* 21. 1647.; pp. IX—XII verses upon this work, and pp. XIII—XXIV (with double columns) *The Contents of the three Books.*

P. 9 gives some remarks *To the Student in Astrology* and pp. 10—23 Astrological tables; p. 24 is blank.

Pp. 25—128 contain *An Introduction to Astrology* (chapters *I.—XXI.*); pp. 129—486 *The Resolution Of all manner of Questions and Demands* (chapters *XXII.—XCVII.*), ending with date and signature: *June* 11. 1647. *William Lilly.*

P. 487 gives (in a frame) the following special title:

118b. *An Easie and plain Method Teaching How to judge upon Nativities. The rectification of a Nativitie, by Trutine of Hermes, Animodar, or by Accidents. A brief Way of Judgement, declaring those generall Accidents which in a naturall course depend upon the signification of the* 12 *Houses of Heaven. The effects of Directions, Revolutions, Profections, and Transits; the exact Measure of Time in Directions.—By William Lilly, Student in Astrology.—Ars longa, vita brevis.—London Printed by John Macok* 1658.

Pp. 489—650 contain *An Introduction to Nativities* (pp. 489—499 astrological tables, and pp. 500—650 chapters *XCVIII.—CLVI.*); pp. 651—829 *The Effects of Directions* (pp. 654—764 chapters *CLVII.—CLXXXV.*); p. 830 a notice to the *Reader*, signed *Finitur Die* ☿ *September* 8. 1647. 5.30, *P.M. that very day five weeks my house was first shut up. Non me sed opera. William Lilly.*; p. 831 *The Circle of Position of* ♄ ♃ ♂ ♀ ☿; p. 832 *A Table of Longitudes and Latitudes of certain Cities and great Towns in England.*

Pp. 832—844 contain *A Catalogue of most Astrological Authors now extant, where Printed and in what yeer*, dated *Octob. I.* 1647.—*Lilly.*

Pp. 845—854 (with double columns) give *An Alphabetical Table, shewing the Contents of the principall matters in every Page of this Book.*

This book is printed throughout in Roman (or Italic) type; and is illustrated with many woodcuts.

Perfect copy, bound in morocco gilt, with gilt edges.

119. *A Discourse concerning Prodigies: wherein The Vanity of Presages by them is reprehended, and their true and proper Ends asserted and vindicated.—By John Spencer, B.D. Fellow of Corpus Christi Colledge in Cambridge.—Liv. Hist. l.* 24. 9. ..... *Baron Sapient. Vet. Fab.* 6. *Pan, sive Natura.* ....

.....—Printed by John Field for Will. Graves Bookseller, and are to be sold at his Shop over against Great S. Maries Church in Cambridge. 1663.

Quarto. Pages XII (not paginated) and 110, the last five pages not paginated (p. 106 giving *Errata*, and pp. 107—110, with double columns, *The Contents.*)

On the reverse of the title page (which is in a frame): *Imprimatur Cantabrig. Maii* 23. 1663. *Edv. Rainbowe, Procan. Richard Minshull. Theoph. Dillingham. Jo. Pearson.*

Pp. III—IX give *The Preface*, signed *J. S.*; p. X is blank; pp. 1—105 contain the seven chapters of this book, which is throughout printed in Roman and Italic types.

Perfect copy; the outer margins about 1⅜ inches wide. By a mistake of the binders signature *H* 3 (pp. 49 and 50) precedes sign. *H* 2 (pp. 47 and 48).

120. *A Philosophical Endeavour In the Defence Of the Being of Witches and Apparitions: With some things concerning the Famous Greatrek's. Written in a Letter To the much Honoured Robert Hunt, Esq;—London, Printed by E. Cotes for James Collins at the Kings Head in Westminster-Hall,* 1668.

Small Octavo. Pages 194 (pp. 184—194 not paginated), besides the title page; printed throughout in Roman (or Italic) type.

Pp. 1—112 contain (in 20 sections) *Some Considerations About Witchcraft. In a Letter to Robert Hunt Esquire*, signed *Your Affectionate and Obliged Honourer and Servant, J. G.*

P. 113 gives the following special title page:

120b. *Palpable Evidence of Spirits and Witchcraft: In an Account of the Fam'd Disturbance by the Drummer, In the House of M. Mompesson. With Another Modern and Certain Relation, In Two Letters, One to the Right Honourable William Lord Brereton; The other, to the Learned Dr. Henry More, D.D.—London, Printed by E. Cotes for James Collins at the Kings Head in Westminster-Hall,* 1668.

Pp. 115—158, headed *The Dæmon of Tedworth* (in three sections), are addressed *To the Right Honourable, William Lord Brereton*, and signed *Your Lordship's most obliged Humble Servant J. G.*

P. 159 gives another special title page:

120c. *A Whip for the Droll, Fidler to the Atheist: being Reflections on Drollery and Atheism. Sent, upon the occasion of the Drummer of Tedworth, in a Letter To the most Learned Dr. Hen. More, D.D.—London, Printed by E. Cotes for James Collins at the Kings-Head in Westminster-Hall*, 1668.

Pp. 161—183, headed *Reflections on Drollery and Atheism* (in four sections), are addressed *To The Reverend and Learned Dr. Henry More, D.D.*, and signed *Your Affectionate Humble Servant, J. G.*; p. 184 is blank, pp. 185—193 give the *Contents*, and p. 194 the *Errata*.

Copy with the book plate of *J. Brand A.M. F.S.A. Coll. Linc. Oxon.* and the autograph of *T. Jolley*, 1807.

121. *The Mowing-Devil: Or, Strange News out of Hartford-shire. Being a True Relation of a Farmer, who Bargaining with a Poor Mower, about the Cutting down Three Half Acres of Oats; upon the Mower's asking too much, the Farmer swore, That the Devil* should mow it, rather, than He: And so it fell out, that that very Night, the Crop of Oats shew'd as if it had been all of a Flame; but next Morning appear'd so neatly Mow'd by the Devil, or some Infernal Spirit, that no Mortal Man was able to do the like. Also, How the said Oats ly now in the Field, and the Owner has not Power to fetch them away.—Licensed, August 22th.* 1678.

Quarto. Pages 5, besides title page, which is ornamented with a vignette representing the Devil mowing. Without Printer's name or place; printed throughout in Roman and Italic types.—Large paper copy; the outer margins 2¾—2⅞, the lower 2½ inches wide.

122. *The Life and Death of Mother Shipton. Being not only a true Account of her strange Birth; the most important Passages of her Life; but also all her*

* Sic!

Prophesies, now newly Collected, and Historically Explained, from the time of her Birth, in the Reign of King Henry the Seventh, until this present Year 1667. *Containing the most important Passages of State during the Reign of these Kings and Queens of England following, Viz.* {*Henry the Fight,** *Edward the Sixth Queen Mary, Queen Elizabeth.*} {*King James King Charles the First. King Charles the Second. Strangely preserved amongst other Writings belonging to an old Monastry in York-shire, and now Published for the Information of Posterity.—Licens'd and Entred according to Order.—London, Printed for W. Harris, and are to be sold by him in Dunnings-Alley, without Bishops-Gate.* 1687.

Quarto. Pages VI (not paginated) and 30, with one woodcut (Mother Shipton) on the last page. Printed throughout in Roman and Italic characters.

Pp. III and IV give an address to *Beloved Countrey-men*, signed *R. Head*, with the following "POSTSCRIPT. *Courteous Reader, let me desire thee Candidly to pass over some seemingly Impossibilites in the first sheet, (allowing the Author* Licentia Poetica *in her description) and some Actions performed in her Minority; and only to weigh the more serious part of her Prophesies, wherein (if thou bee'st rational) I doubt not but thou wilt receive ample satisfaction.*"

Pp. V and VI give *The Contents* of the fifteen chapters which follow then on pp. 1—30.—For a popular abridgment *vide* No. 175.

The copy is cut a little closely at the top.

123. *Mr. William Lilly's History of His Life and Times, From the Year* 1602, *to* 1681. *Written by himself in the* 66*th Year of his Age, to his worthy Friend Elias Ashmole, Esq; Containing, among many curious Particulars, I. An Account of Dr. Forman,*

* This *E* is so mutilated as to resemble more an *F* than an *E*.

Dr. Napier, Dr. Booker. Dr. Dee, Kelly, and all other Astrologers and Conjurors; his Contemporaries, unfolding the Mysteries of the Black Art, viz. Incantations, Raising of Spirits, &c. II. The Tryal of Isaac Antrobus, Parson of Egremond, before Sir Harbottle Grimston, Master of the Rolls, for Baptizing a Cock by the Name of Peter, and committing Adultery with a Woman and her Daughter. III. A Discovery of several private Transactions relating to Oliver Cromwell's Management, during the Time of The Civil Wars; more especially that Grand Secret, who the Person was that cut off King Charles's Head. IV. Mr. Lilly's Examination before the Parliament concerning the Fire of London: With some memorable occurrences that happened after the Restauration of King Charles II.—The Second Edition.—London: Printed for J. Roberts in Warwick-Lane. 1715. *Price* 1*s.* 6*d. Stitcht.* 2*s. Bound.*

Duodecimo. Pages IV (not paginated) and 116, printed throughout in Roman and Italic type. The title is in a frame.

P. III *To the Excellent Elias Ashmole, Esq; This Account of my Life, With all Humility, is dedicated, by William Lilly.*

P. IV gives the following *Advertisement, By the Publisher.* "The "following Sheets were printed from the Original Manuscript in Mr. "*Lilly's* own Hand-writing. The notes at the Bottom of the Pages, and "the Continuation to the Time of his Death, were the Performance of "his good Friend Mr. *Ashmole.*"

124. *An Historical Essay concerning Witchcraft With Observations upon Matters of Fact; tending to clear the Texts of the Sacred Scriptures, and confute the vulgar Errors about that Point. And also Two*

Sermons: One in Proof of the Christian Religion; The other concerning the Good and Evil Angels.—By Francis Hutchinson, D.D. Chaplain in Ordinary to His Majesty, and Minister of St. James's Parish in St. Edmund's Bury.—Psalm XXXI. 6. I have hated them that hold superstitious Vanities: but I trust in the Lord. 1 Tim. IV. 7. But refuse profane and old Wives Fables, and exercise thy self rather unto Godliness.—London: Printed for R. Knaplock, at the Bishop's Head, and D. Midwinter, at the Three Crowns in St. Paul's Church-yard. MDCCXVIII.

Octavo. Pages XX and 270, printed throughout in Roman and Italic types.

Page II gives as frontispiece the engraving *The Fortune Teller, or Credulity without Reflection;* p. III the title as above in a frame; pp. V—XV the dedication *To the Right Honourable Thomas Lord Parker, Lord Chief Justice of England. To the Right Honourable Sir Peter King, Kt. Lord Chief Justice of Common Pleas. And to the Right Honourable Sir Thomas Bury, Kt. Lord Chief Baron of Exchequer,* signed Francis Hutchinson; p. XVI is blank; pp. XVII—XX *The Contents* of the sixteen chapters which follow on pp. 1—270.

Amongst these we note *Chap. II. A Chronological Table of the Executions or Tryals of supposed Witches and Conjurers: As also of Impostors, Poysoners, Counterfeit Possessions: Together with* &c. pp. [13]—46; *Chap. IV. Of the Suffolk Witches* pp. 59—72; *Chap. V. The Witchcrafts at Salem, Boston, and Andover in New England* pp. 72—94; *Chap. VI. The pretended Witchcrafts at Mohra in Sweden* pp. 95—101; *Chap. VII. The Witches of Warbois* pp. 101—108; *Chap. VIII. The Tryal before my Lord Chief Baron Hale* pp. 109—124; *Chap. IX. Richard Dugdale: Or, the Impostor at Surey in Lancashire* pp. 124—128; *Chap. X. The Case of Jane Wenham, in Hertfordshire* pp. 129—135; *Chap. XI. Concerning Teats, Marks, Charms, Want of Tears, and Swimming Witches* pp. 136—143; *Chap. XV. Being a Collection of some notorious Impostors Detected* pp. 182—228.

The Author was made Bishop of Down and Connor. (Lowndes p. 990.)

V. ROMANCES.

125. Arthur, King of Great Britain.—The Story of King Arthur; and also of his Knights of the Rounde Table. London, Printed by Thomas East. Without date.

Folio. The Prefixes are missing, and the first leaf preserved is sign. *A.j.*, on which *The First Booke* begins. The signature runs then in eights without interruption to sign. *Nn. ii.*, on the reverso of which leaf the text breaks off in the middle of *Cap. XX.* of *The XX booke.* The remainder of this book and the whole 21st book are missing in the copy. According to Lowndes (p. 71), this edition runs to sign. *Oo* 6, and, therefore, twelve leaves at the end are wanting. The last leaf of sign. *Ff.* (the beginning of *The XVII Booke*) is preserved in a double copy, of which one is defective at the bottom. On sign *A. ii.* a piece of the lower corner of the leaf is wanting.

The text is printed in Gothic characters, with the exception of the headings, &c. which are in Roman, and the running titles which are in Italic type. The pages are with double columns, with 44 lines in the full column. The signatures are in the same line with the catchwords.

According to Lowndes, this valuable "edition differs in a few phrases, (but not materially) from Caxton's."

This copy (with the initials *C. K. S.* stamped on the cover) bears the marks of use. It shows a few old autographs, and the bookplate of "Chas. Sharp of Hoddom Esqr." A fly leaf in front gives in pencil writing the note: "Imprinted at London by Thomas East dwellynge betwene Paules Wharfe and Baynardes Castele. n. d."

To the reverso of this fly leaf is labelled a copy of the woodcut frontispiece of the edition of 1634 (No. 126.)

126. *The Most Ancient and Famovs History of the renowned Prince Arthvr King of Britaine, Wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens and Pagans, which (for the honour of his Country) he most worthily atchieued. As also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Rovnd Table.*

***Newly refined, and published for the delight, and profit of the Reader.—London, Printed by William Stansby, for Iacob Bloome,* 1634.**

Quarto. Leaves (not numerated) 140, signatures ¶, §, *A—Z*, *Aa—Ii* in fours, but signature *I* has eight leaves.

The title is on the second leaf, the reverso of the first giving as frontispiece a woodcut representing *King Arthur and his valiant Knights of the round Table.*

Sign. ¶ 3 and ¶ 4 give (in Roman characters) *A Preface or Aduertisement to the Reader, for the better illustration and vnderstanding of this famous Historie;* Sign. § and § 2 contain *The Prologue* (in Italic type); sign. § 3 (in Roman type) *The Preface of William Caxton, To the Christian Reader;* sign. § 4 recto—*A* 4 reverso give (in Roman type) *The Contents and Chapters of the first Part.*

Sign. *B* recto—*Ii* 4 reverso contain the 153 chapters of this First Part.

The title pages of the second and third parts are identical with that of the first part, except that after *King of Britaine*, there is respectively inserted *The second Part.* and *The third Part.* They have also each the same woodcut as frontispiece.

126b. *The second Part.* Signatures ¶ with four leaves, (*a*) with one leaf, *A—Z* and *Aa—Qq* in fours, and *Rr* with one leaf, besides the title page and frontispiece; or altogether 164 leaves (not numerated).

Sign. ¶ recto—(*a*) reverso give (in Roman type) *The Contents and Chapters of the second. Part.;* sign. *A* recto—*Rr* reverso contain the 174 chapters of this Second Part. The last (174th) chapter is not enumerated in *The Table.*

126c. *The third Part.* Signatures *A—Nn* in fours, besides the frontispiece and title page and six leaves at the end (of which the first is lettered sign. ¶ 3, the third and fourth sign ¶ and ¶ 2, and the fifth sign. ¶ 3), which give *The Contents and Chapters of the third. Part.*

At the end of sign. *Nn* 4 reverso the text breaks off in the middle of a sentence in *Chap. CLXIX.* The rest of this chapter and chapters 170—176 of this Third Part are, therefore, missing in this copy.

The text of this valuable edition (Lowndes p. 71) is printed in black letter, with 37 lines on the full page, exclusive of running titles and catchwords.

The copy, bound in Russia stamped, is cut a little too closely at the bottom; it bears the bookplate of *Iohn Skipp, Sedbury.* It was given to Sir George Grey by Mrs. James Martin.

127. *The History of The Valiant Knight* Arthur of Little Britain.—*A Romance of Chivalry.—Originally translated from the French by* John Bourchier, Lord Berners.—*A New Edition: with a series of plates, from illuminated drawings contained in a valuable MS. of the original romance.—"Now hold your mouth pour charite, "Both knight and lady fre, "And herkeneth to my spell. "Of bataille, and of chevalrie, "Of ladies loue, and druerie, "Anon I wol you tell." Chaucer.—London: Printed for White, Cochrane, and Co., Fleet Street.*—1814.*)

Quarto. Pages XXXVIII and 544, besides twenty-five striking plates from illuminated drawings, facing respectively the titlepage (p. III) and pp. 22, 34, 38, 46, 64, 80, 92, 97, 141, 173, 199, 213, 214 (two plates), 223, 282, 297, 304, 320, 385, 420, 441, 473 and 533.

The title as quoted above is on p. III, p. I giving the title *Arthur of Little Britain*, and p. II the imprint *J. Moyes, Printer, Greville Street, Hatton Garden, London.*

Pp. V—XVI (not paginated) give *The Editor's Preface*, signed *January*, 1814. *E. V. U.;* pp. XVII—XXXIX (lettered *v—xxvii*) *Tabula;* pp. XL and XLII are blank; pp. XLI gives a woodcut facsimile of the original title page; pp. XLIII and XLIV (lettered *iv*) *The Translator's Prologue;* pp. 1—544 a reprint (in Roman type) of the 117 chapters of *Thystory of Arthur of Lytle Brytaine.* At the end: *Imprynted at London, in Powles churche yeard, at the sygne of the Cocke, by Roberte Redborne. Finis.—Reprinted by J. Moyes, Greville Street, Hatton Garden, London.*

The original edition is described by Dibdin (T. A. Vol. IV. pp. 190—192). "Of this reprint" (by E. V. Utterson) "only 200 copies are taken off; viz. 175 on small, and 25 on large paper."

The outer margins of this copy (which is bound in morocco) are 1¾ inches wide.

128. *A Trewe & feythfull Hystorie of the redoubtable Prynce Radapanthus.*

*) The portions of the title here given in Roman type are in the original printed in red.

Small Quarto, the leaves 5¼ inches high and 4 broad. Leaves (not numerated) 20. Without signatures.

On the recto of the first leaf is in Roman type the following notice: "To THE READER. THIS Work is a fac-simile of a very scarce Romance, "in the possession of the Editor, and is supposed to be unique, as no "second copy is known to exist. It is not to be found in the Libraries "of Oxford, Cambridge, or in the British Museum, nor is it mentioned "in any of the valuable publications of Dibdin. It formerly belonged "to an old woman near Shrewsbury. No printer's name is mentioned, but "the type is very much like that used by Wynkyn de Worde. The "Romance is without date, but from two paper marks, of which an "engraving is here given, some light may be thrown upon the antiquity "of this singular and scarce work.—*London: Reprinted by R. and A.* "*Taylor, Shoe Lane,* 1820. 75 Copies on Plain Paper, 3 Copies on "Coloured Paper, 2 Copies on Vellum.—Not printed for Sale."

The reverso of the first leaf shows the Paper Marks; the recto of the second leaf has in black letter the title as above; the reverso is blank; the remaining leaves contain a printed facsimile of the original, also in Gothic characters, with *coloured* woodcut initials. There are 19 lines on the full page, but neither catchwords nor running titles.

On the reverso of the last leaf ¶ *Heere endeth the Hystorie of the redoubtable Prince Radapanthus. Emprented for A. R. and to be solde at his shoppe at the Sygne of the Catte and Fiddel, neere unto the lytle Northe doore of Powles Churche.* : · :

Copy bound in morocco, stamped and gilt, (with gilt edges); the title as above repeated on the cover in gilt letters.

129. The History of Prince Palmerin of England, translated by Anthony Munday. (London 1602—1609.)

Quarto. *The first part of the Historie of Palmerin of England* extends to sign. *Dd* 8, but in our copy the leaves preceding sign. *C* are wanting. The recto of the first leaf of this sign. *C* gives the last page of the 4th chapter. The remainder of the fourth chapter and chapters I.—III. are copied in handwriting on eight prefixed pages. This First Part contains 101 chapters, the last ending on sign. *Dd* 7 reverso; sign. *Dd* 8 recto contains a notice signed *Anthony Mvnday*, and underneath the motto *Patere aut Abstine.* Sign. *R* 2 has the lower corner of the leaf torn off.

129b. *The Second Part of the Famovs History, of the Noble and Valiant Prince Palmerin of England, containing other most singular and Knightly deeds by him atchieved and worthily finished.*

Quarto. The first two leaves (including the title page) are missing; sign. *A* 3 recto—A 4 recto give *The Epistle Dedicatory*, (in Roman type), in which *To the Right Worsfull: Mr. Francis Yoong of Brent-Pellam in the County of Hertford, Esquire; and to the most kinde Gentlewoman, Mrs. Susan Yoong, his loving Wife, and my Mistresse, as much Happinesse wisheth, as their owne hearts can desire*, signed *A. Munday*; sign. *A* 4 has (in Italic type) an address *To the Reader*, also signed *A. Munday*.

Sign. *B* recto begins with the heading as quoted above, and thence *The second part of the Historie of Palmerin of England* extends, according to Lowndes (p. 1397), to sign. *Ff* 3 (the signatures in eights), but in our copy the last preserved leaf is sign. *Bb* 7, on the reverso of which ends *Chap. LVI.* The rest of the book (chapters 57—66 and an address at the end *To the courteous Reader*, signed *A: M:*) are copied in handwriting on 87 additional pages. Signatures *R* and *Bb* 7 have each lost a piece of the leaf at the lower corner.

In the notice at the end it is stated that this book was "first written in the Spanish tongue, next in Italian and afterwards in Ffrench." A translation of the third part is also promised, which according to Lowndes was published in 1602.

The text is printed in Gothic characters, with 37 lines on the full page, exclusive of catchwords and running titles. The latter as well as the headings, &c. are in Roman type.

Southey, who was the next English translator of this work (London 1807, 12mo. 4 vols.) remarks (according to Lowndes) "that Munday began Palmerin of England with some care, but he soon resigned the task to others less qualified than himself; for certain it is that at least three fourths of the book were translated by one who neither understood French nor English, nor the story which he was translating."

Both parts are bound in one (calf). A remark on a fly leaf in front states that it was "bot. at ye Sale of Woods books by Adams 1783."

130. *The Most Famous, Delectable, and Pleasant History of Parismus, The most Renowned Prince of Bohemia.—The First Part.—Containing His most Noble Atchievements, and Triumphant Battles Fought against the Persians; His Love to the beautiful Princess Lavrana, the Kings Daughter of Thessaly: The great dangers he passed in the Island of Rocks; And of his*

strange Adventures in the Desolate Island.—The Ninth Impression, newly Corrected and Amended.—London,—Printed by A. P. for F. Coles, T. Vere, and J. Wright. 1671.

Quarto. Pages VI (not paginated) and 201. P. II gives as frontispiece the woodcut portraits of *Parismus* and *Laurana*; p. III the title in a border; pp. V and VI (in Roman type) the preface *To The Noble and Courteous Readers Of this Pleasant History*, signed *E. Ford*; pp. 1—200 contain the 29 chapters of *The First Part*; p. 201 (not paginated) an address to *Gentlemen* by a friend of the author, signed *L. P.*

130b. *The Most Famous, Delectable and Pleasant History of Parismus, The most Renowned Prince of Bohemia.—The Second Part.—Containing The Adventurous Travels, and Noble Chivalry of Parismenos, The Knight of Fame; With his love to the beautiful and fair Princess Angelica, the Lady of The Golden Tower.—The 9th Impression, newly Corrected and amended.—London, Printed by E. Crouch, for Francis Coles, Thomas Vere, and John Wright.* 1672.

Quarto. Pages IV (not paginated), 1—140, 147—273. There are however, (as signature and context prove) no leaves missing, the pagination passing merely by mistake over numbers 141—146.

P. II has a woodcut (the portraits of *Parismenos* and *Angelica*) pasted to a leaf; p. III gives the title in a border; pp. 1—273 the 33 chapters of *The Second Part.*

The text of both parts is printed in Gothic characters, with 37 lines in the full page, exclusive of catchwords and running titles. The latter as well as the headings, &c. are in Roman type.

Copy bound in calf extra, antique style, with gilt edges. An advertisement of the volume, labelled to a fly leaf in front, draws attention to its great rarity.

131. *The Honour of Chivalry. Or the famous and delectable History of Don Bellianis of Greece, containing The Valiant Exploits of that magnanimous and Heroick Prince; Son unto the Emperour Don Bellaneo of Greece. Wherein are described, the strange and dangerous adventures that befel him: with his love toward the Princess Florisbella, daughter of the Soldan*

of Babylon. Translated out of Italian.—Sed tamen est tristissima janua nostræ, Et labor est unus tempora prima pati.—London, Printed by E. Tyler and R. Holt, for Thomas Passinger, at the three Bibles on London-Bridge, 1672.

Quarto. Pages IV (not paginated) 1—114, 113—244. By a mistake, the pagination after p. 114 begins again with 113, so that there are two leaves (sign. *P* 4 and *Q*) paginated 113 and 114.

The title is in a border; pp. III and IV (sign. A 3) give (in Italic type) *The Translator's Epistle to the gentle Reader;* pp. 1—244 the fifty chapters of *Don Bellianis of Greece, or The Honour of Chivalry*, in black letter, with 38 lines in the full page, exclusive of catchwords and the headings of the pages. The latter are in Roman type.

The copy (in old binding, with a gold stag stamped on the back) is well preserved; it bears the autograph *G. Grey* on the title page.

For a popular abridgment *vide* No. 162.

132a. *The Famous History of the Seven Champions of Christendome. St. George of England, St. Dennis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales. Shewing their Honourable Battels by Sea and Land: their Tilts, Justs, Turnaments, for Ladies: their Combats with Gyants, Monsters and Dragons: their adventures in forraign Nations: their Enchantments in the Holy Land: their Knight-hoods, Prowess, and Chivalry, in Europe, Africa, and Asia; with their Victories against the Enemies of Christ. Also the true manner and places of their Deaths, being seven Tragedies: and how they came to be called the seven Saints of Christendom.—The First Part.—London, Printed by R. W. for T. Basset, J. Wright, and R. Chiswel.* 1675.

Quarto. Leaves (not numerated) 96, signatures *A*—*Aa* 4 in fours. One leaf, however, (sign. *S* 4) is wanting in this copy.

Sign. *A* 2 recto gives (in Italic type) the preface, in which *To all Courteous Readers, Richard Johnson Wisheth encrease of vertuous Knowledge*; sign. *A* 2 reverso (in Roman type) four verses, inscribed *The Authors Muse upon the History*; sign. *A* 3 recto—*Aa* 4 reverso contain seventeen chapters of *The Honourable History of the seven Champions of Christendom.*

132b. *The Famous History of the Seven Champions of Christendome.—The Second Part.—Likewise Shewing the Princely Prowess, Noble Atchievements, and strange Fortunes of Saint George's three Sons, the lively Sparks of Nobility. The Combats and Turnaments of many valiant Knights, the Loves of many Gallant Ladies, the Tragedies of Mighty Potentates. Also The manner and places of the Honourable Deaths, of the seven Champions, being so many Tragedies; and how they came to be called the seven Saints of Christendom.—London, Printed by R. W. for T. Basset, J. Wright, and R. Chiswel.* 1675.

Quarto. Leaves (not numerated) 88, signatures *A*—*Y* 4 in fours, the last page pasted to another leaf.

Sign. *A* 2 recto gives (in Roman type) the dedication, in which *To the Right Honourable, the Lord William Howard, Richard Johnson wisheth encrease of all Prosperity*; sign. *A* 2 reverso (in Italic type) the preface *To the Gentle Reader*, signed *Richard Johnson*; sign. *A* 3 recto—*Y* 4 recto contain the 23 chapters of *The Second Part of the seven Champions of Christendom.*

The text of both parts of this scarce book is printed in Black Letter, with 38 lines in the full page, exclusive of catchwords and running titles. The latter as well as the headings, &c. are in Roman type.

For a popular abridgment *vide* No. 135.

133. *The Destruction of Troy, in Three Books. The I. Shewing the Founders and Foundation of the said City, with the Causes and manner how it was Sacked and first Destroyed by Hercules. The II. How it was re-edified, and how Hercules slew King Laomedon, and destroyed it the second time: And of Hercules his worthy Deeds, and his Death. The III. How Priamus Son of King Laomedon, Rebuilded Troy again,*

more strong than it was before: And for the Ravishment of Dame Helen, Wife to King Menelaus of Greece, the said City was utterly destroyed, and Priamus with Hector, and all his Sons slain. Also mentioning the Rising and Flourishing of divers Kings Kingdoms, with the decay and overthrow of others. With many admirable Acts of Chivalry and Martial Prowess, effected by Valiant Knights, in the defence and love of distressed Ladies.—The Eleventh Edition, Corrected and much amended.—London, Printed for T. Passinger, at the Three Bibles on London-Bridge. 1684.

Quarto. Pages (besides the title page) 192. The pagination is very irregular. Besides many minor mistakes pp. 153—188 are lettered 149—184. The signatures begin with *B* and run to *Bb* 4 in fours. The title (in a frame) is on the only leaf preceding sign. *B*.

Sign. *B* recto (p. 1)—sign. *Bb* 2 reverso (p. 188, lettered 184) contain the 43 chapters *of The First Book of The Destruction of Troy*; sign. *Bb* 3 recto—*Bb* 4 reverso (not paginated) give (in Roman type) *The Table of the First Book of the Destruction of Troy.*

133b. *The Destruction of Troy, The Second Book. Wherein is contained The Prowess of the Valiant Hercules, With his Marvellous Deeds, Wonderful Works; And of his Death.—London, Printed for Thomas Passenger, at the Three Bibles on London-Bridge. MDCLXXXIV.*

Quarto. Pages (besides the title page which is in a frame) 134. The pagination is very irregular; besides minor mistakes, pp. 47—132 are lettered 49—134. The signatures run in fours from *A* (on the first leaf of which is the title page) to *R* 4.

Signatures *A* 2 recto (p. 1)—*R* 3 reverso (p. 132, lettered 134) contain the 31 chapters of *The Second Book of The Destruction of Troy*; sign. *R* 4 (not paginated, in Roman type) *The Table.*

133c. *The Destruction of Troy, The Third Book. Wherein is shewed How the City of Troy was by Priamus, Son of King Laomedon, re-edified and repaired, more strong, and better fortified, than ever it was before. And how for the ravishment of Dame Helen, Wife of King Menelaus of Greece, the said City was totally destroyed, and Priamus*

with Hector, and all his Sons slain, with many of their Nobles out of number, as hereafter shall appear.—London, Printed for Thomas Passenger, at the Three Bibles on London-Bridge. 1684.

Quarto. Pages 124, the last three pages, (containing *The Table of the Third Book of the destruction of Troy*) being not paginated.

The title page is in a frame; pp. 3—121 contain the 31 chapters of *The Third Book of The Destruction of Troy.*

The text of the three books is printed in Black Letter with 37—39 lines in the full page. They are bound together in one volume, morocco, with the bookplate *Edward. Vernon. Atterford.*

134. *Valentine and Orson, The Two Sons of the Emperour of Greece.—Newly Corrected and Amended, with new Pictures, Lively Expressing the History.—London, Printed by J. R. for T. Passinger, at the Sign of the three Bibles, on London-Bridge, MDCLXXXV.*

Quarto. Pages VIII (not paginated) and 192. Pages 187—190, (sign. *Cc* 2 and *Cc* 3, containing the end of the last chapter and the beginning of the *Table*) are wanting in this copy. Pp. 191—192 are not paginated.

P. II gives the frontispiece and underneath it a short list of *Books Sold by T. Passinger*, &c.; p. III is the title page, ornamented with a woodcut vignette; pp. V—VIII the preface by *The Printer to the Reader*; pp. 1—186 *The History of Valentine and Orson*, chapters 1—41, and the beginning of *Chap. XLII.* (the last chapter); pp. 191—192 the end of *The Table* from the middle of *Chap.* 35; p. 192 ends with an *Advertisment* of "a most excellent Natural *Balsam.*"

The text, which is illustrated with several woodcuts, is printed in Black Letter, with about 38 lines in the full page, exclusive of headings and catchwords.

The copy is cut a little too closely. For a popular abridgment, *vide* No. 141.

135.—184. Fifty *Chap Books*, most of them without date; printed, in Roman type, about the end of the Eighteenth Century. Each book consists of 24 pages Duodecimo, and has its title page ornamented with a

vignette. The text begins generally on the reverse of the title page. The last page of many of these books contains advertisements of books, songs, &c.

They are bound up in two volumes, lettered on the back *Short Histories;* each volume containing twenty-five little books, Vol. I. Nos. 135.—159., and Vol. II. Nos. 160.—184. The *Contents* of each volume are written on a fly leaf in front.

These *Chap Books* are here enumerated in the order in which they are found.

135. *The History of the Seven Famous Champions of Christendom. Containing their honourable Births, Victories, and noble Atchievements by Sea and Land in divers strange Countries; their Combats with Giants, Monsters, Wonderful Adventures, Fortunes and Misfortunes in Deserts, &c. Their Conquests of Empires, Kingdoms, and relieving distressed Ladies. Being both pleasant and delightful.— Wolverhampton: Printed by J. Smart.*

Six chapters on pp. 2—23.—*Vide* No. 132.

136. *The History of Dr. John Faustus, Shewing how he sold himself to the Devil, to have Power for* 24 *Years to do whatsoever he pleased. Also Strange Things done by him and the Spirit Mephostophiles. With an Account how the Devil came for him at the end of* 24 *Years, and tore him in pieces—Wolverhampton; Printed by J. Smart.*

Fourteen chapters on pp. 2—24.

137. *The First Part of the Friar and Boy, Or, The Young Piper's pleasant Pastime. Containing the witty Adventures betwixt the Friar and the Boy, in relation to his Step-mother whom he fairly fitted for unmerciful Cruelty.—Wolverhampton: Printed by J. Smart.*

In rhymes on pp. 2—24.

138. *The Merry Piper; Or Second Part of The Friar and Boy. Containing A Large Progress in Jack's frolick some Intrigues, full of mirth and innocent Recreation.—Wolverhampton: Printed by J. Smart.*

In rhymes on pp. 2—24.

139. *The History of the King and Cobler. Part the First.—Wolverhampton: Printed by J. Smart.*

Six chapters on pp. 2—23, with numerous woodcuts.

140. *The History of the King and Cobler. Part the Second.—Wolverhampton: Printed by J. Smart.*

Six chapters on pp. 2—24.

141. *The History of Valentine and Orson. Reader you'll find this little Book contains Enough to answer thy Expence and Pains; And if with Caution you will read it thro'. 'T will both instruct thee and delight thee too.—Wolverhampton: Printed by J. Smart.*

With one large woodcut at p. 2 (reverso of title page) and two smaller ones in the text. Eight chapters on pp. 2—23.—*Vide* No. 134.

142. *Life and Death of Fair Rosamond, Concubine to King Henry the Second; Shewing her being poisoned by Queen Eleanor.—Wolverhampton: Printed by J. Smart.*

Five chapters on pp. 3—24.

143. *History of Sir Richard Whittington, Thrice Lord Mayor of London.—Wolverhampton: Printed by J. Smart.*

Seven chapters on pp. 2—21 (with woodcut on p. 10), and *A Song* on pp. 22—24.

144. *The Most Pleasant History of Reynard the Fox.—Wolverhampton: Printed by J. Smart.*

Thirteen chapters on pp. 2—24.

145. *The History of Johnny Armstrong, of Westmoreland.—Wolverhampton: Printed by J. Smart.*

Six chapters on pp. 2—23, with woodcuts at pp. 11 and 15.

146. *The Famous History of Tom Thumb. Wherein is declared, His Marvellous Acts of Manhood. Full of Wonder and Merriment.—Part the First.—London: Printed for the Booksellers.*

With ten woodcuts in the text, which is in rhymes on pp. 2—24. The title page has a small tear at the bottom, which affects the imprint, but not the text on the reverso.

147. *The Famous History of Tom Thumb. Wherein is declared His marvellous Acts of Manhood. Full of Wonder and Merriment. Performed after his First Return from Fairy-Land.—Part the Second.—London: Printed for the Booksellers.*

With eight woodcuts in the text, which is in rhymes, on pp. 2—24.

148. *The History of Tommy Potts, or, the Lovers Quarrel.—Printed and sold in London.*

With two woodcuts on p. 2, and eight in the text, which is in rhymes, in three parts, on pp. 3—24.

149. *The Witch of the Woodlands; or, the Cobler's New Translation. Here Robin the Cobler for his former Evils, Is punished bad as Faustus with his Devils.—Wolverhampton: Printed by J. Smart.*

Six chapters (with nine woodcuts) on pp. 3—24; verses and a woodcut on the reverse of the title page.

150. *The Whole Life and Death of Long Meg Of Westminster.—Wolverhampton: Printed by J. Smart.*

Thirteen chapters (with several woodcuts) on pp. 2—24.

151. *The Shoemaker's Glory, or the Princely History of the Gentle Craft. Shewing What renowned Princes and Heroes have been of the Shoemaker's Trade, in this and other Nations. Likewise, Why it is called the Gentle Craft; and why we say a Shoemaker's Son is a Prince born.—Wolverhampton: Printed by J. Smart.*

Four chapters on pp. 2—23, and four verses on p. 24.

152. *The Life and Death of Mrs. Jane Shore Concubine to Edward IV.—Printed and Sold at the Printing-Office in the High-Street, Wolverhampton.*

Six chapters on pp. 2—14, with *The Lamentation* (in rhymes) on pp. 14—24.

153. *The Sleeping Beauty In the Wood. A Tale.—Wolverhampton: Printed by J. Smart.*

On pp. 2—23, with *The Moral* in rhymes on pp. 23 and 24.

154. *Fairy Stories, Containing, I. The Blue Bird and Florina. II. The King of the Peacoks, and Rosetta. Whereunto is added, An excellent New Song, entitled The Fairies Dance.—Printed and Sold in London.*

Leander; Or, The Blue Bird. And the Princess Florina (with 4 woodcuts) on pp. 3—10; *The King of the Peacocks, and the Princess Rosetta* (with 7 woodcuts) on pp. 11—21; *The Fairies Dance* (with a woodcut) pp. 22—24.

155. *Tummus and Meary; or the Lancashire Dialect. Being The Adventures and Misfortunes of a Lancashire Clown. By Tummus O' Williams.—London: Printed for and sold by the Travelling Stationers.*

Pp. II and III give *Observations* on the *Lancashire Pronunciation*; pp. 4—24 the dialogue. At the end: *For the Remainder of this Dialect see the latter Part.*

156. *The History of the Lancashire Witches containing The Manner of their becoming such; their Spels, Enchantments, Revels, Merry Pranks, raising of Storms and Tempests, riding on Winds, &c. The Entertainments and Frolicks which have happened among them: With the Loves and Humours of Roger & Dorothy. Also a Treatise of Witches in general. Conducive to Mirth and Recreation. The like never before published.*

Twelve chapters (with eight woodcuts) on pp. 2—24, the last chapter giving *A Description of the Lapland Witches.* Without printer's name, place, and date.

157. *The History of Tom Long, the Carrier.—Printed for the Travelling Stationers.*

The reverse of the title page gives in rhymes *The Preface* with a woodcut; pp. 3—24 the fourteen chapters of this story with eight woodcuts.

158. *A Dialogue between Honest John and loving Kate, with Their Contrivance for Marriage, and Way to get a Livelihood.—Reader, here is a loving Pair, Who shortly to be joined are; Honest John and loving Kate, To each other proves a Mate. I wish them both in Joy to live, Since each to other Hearts do give.—Part the First.—Wolverhampton: Printed by J. Smart.*

159. *A Dialogue between Honest John and loving Kate, with Their Contrivances for Marriage, and Way to get a Livelihood.—Part the Second.—Some Wooing was in the first Part, But now they'rs joined Hand and Heart, In Wedlock's Bands to the great Joy, Of all their Friends; tho' Kate was coy At first, at length she granted Love, And does a constant Woman prove.—Wolverhampton Printed by J. Smart.*

With a vignette at the end, similar to that on the title page of No. 162.

160. *The History of Jack and the Giants, The First Part.—Wolverhampton: Printed by J. Smart.*

With one large woodcut occupying the reverse of the title page and two smaller ones in the text, which extends in seven chapters from p. 3—23.

161. *The Second Part of Jack and the Giants, Being a full Account of his victorious Conquesst over the North Country Giants; destroyed the inchanted Castle kept by Galligantus, dispersed the fiery Griffins, put the Conjuror to Flight, and released not only many Knights and Ladies, but also a Duke's Daughter, to whom he was honourably married.*

Eight chapters (with one woodcut in the text) on pp. 2—24. Without printer's name, place and date; printed probably at Wolverhampton by J. Smart.

162. *The Honour of Chivalry; Or, The Renowned and Famous History of Don Bellianis of Greece. Giving an Account of all his valiant and wonderful Exploits and Adventures; as fighting Battles single Combats, finishing Enchantments, rescuing distressed Ladies,*

destroying Monsters, &c., with his Love to the fair Princess Florisbella, Daughter to the Soldan of Babylon, and by what Means he obtained her in Marriage.—Wolverhampton: Printed by J. Smart.

Nine chapters on pp. 2—24.—*Vide* No. 131.

163. *The History of Thomas Hickathrift. The First Part.—Wolverhampton: Printed by J. Smart.*

Four chapters (with woodcuts) on pp. 2—23.

164. *The History of Thomas Hickathrift.—The Second Part.*

Nine chapters on pp. 3—23; with a large woodcut on the reverse of the title page.—The last page contains an advertisement of books, &c., sold *At the Printing-Office in Wolverhampton.*

165. *The Famous History of Friar Bacon, With the Lives and Deaths of Bungey and Vendermast, Two Noted Conjurors.—Part the Second.—Printed at Derby, for the Benefit of the Travelling Stationers.*

Four chapters (with eleven woodcuts) on pp. 3—23; the second and the last pages being blank.

166. *The Famous History of Friar Bacon, With the Lives and Deaths of Bungey and Vendermast.—Part the First.—Printed for the Travelling Stationers.*

Four chapters (with twelve woodcuts) on pp. 3—24.

167. *The Most Pleasant and Delightful History of Fortunatus. The Lady Fortune gave such a Purse in Spain, When it was empty, straight was full again,—Wolverhampton: Printed by J. Smart.*

Nine chapters (with four woodcuts) on pp. 2—23.

168. *A Strange and Wonderful Relation of the Old Woman That was drowned at Ratcliff-Highway, A Fortnight ago. Whereunto is added, The Old Woman's Dream a little after her Death, and also her Legacies. In two Parts.—Wolverhampton: Printed by J. Smart.*

The First Part on pp. 2—13; *The Second Part* on pp. 13—24.

169. *The Birth, Life and Death of John Franks, With the Pranks and Jests he play'd, Though a meer Fool.—Wolverhampton: Printed by J. Smart.*

On the reverse of the title page are rhymes addressed to *Readers*; p. 3 gives the *Preface*; pp. 1—23 the eleven chapters of *The Mad Conceits of John Franks*, with several woodcuts.

170. *The Famous and Renowned History of Guy, Earl of Warwick.—Printed and Sold at the Printing-Office, in the High-Street Wolverhampton.*

Six chapters on pp. 2—24.

171. *The History of Jack of Newbury, called, The Clothier of England.—Printed and Sold in London.*

The story (on pp. 2—24) is illustrated by verses, and with six woodcuts.

172. *The Famous History Of the Valiant London 'Prentice.—Wolverhampton: Printed by J. Smart.*

Nine chapters (with two woodcuts) on pp. 2—23.

173. *The History of Argalus & Parthenia: being A Choice Flower gathered out of Sir Philip Sidney's Rare Garden—Printed in the Year* 1788.—(*Jy*)

Seven chapters (with woodcuts) on pp. 2—24. Printed by (or for) J. Drewry, in the Irongate, Derby. (*Vide* No. 177.)

174. *The Life of Robinson Crusoe of York, Mariner.—Wolverhampton: Printed by J. Smart.*

Four chapters (with small woodcuts) on pp. 3—24; a large woodcut on the reverse of the title page.

175. *The History of Mother Shipton.—Printed and Sold at the Printing-Office, Wolverhampton.*

Nine chapters (with three woodcuts) on pp. 3—23; *An Ancient Prophecy of the Lilly King and K. W.* on p. 24.—*Vide* No. 122.

176. *The History of the Two Children in the Wood.—Wolverhampton: Printed by J. Smart.*

Thirteen chapters on pp. 2—24.

177. *The History of Wat Tyler and Jack Straw.—Printed in the year* 1788. (*Jn*)

Five chapters (with three woodcuts) on pp. 2—23; the last page giving an advertisement of songs, &c., sold *At the Shop of J. Drewry, in the Irongate, Derby.*

178. *The Pleasant History of the Frolicksome Courtier, and the Jovial Tinker.—Wolverhampton: Printed by J. Smart.*

Six chapters on pp. 3—23; page 2 giving the *Preface.*

179. *Voyages and Travels, Of that Renowned Captain Sir Francis Drake into the West-Indies and Round the World. Giving A perfect Relation of his strange Adventures and many wonderful Discoveries; of his Fights with the Spaniards and many other Savage Nations; of his taking St. Jago de Cuba, Carthagena, Domingo, St. Augustine, and divers other Places.—Printed and Sold in London.*

Three chapters (with several woodcuts) on pp. 3—24.

180. *Joaks upon Joaks; or, No Joak like a true Joak. Being the Diverting Humours of Mr. John Ogle, a Life-Guard-Man. The Merry Pranks of Lord Mohun and the Earls of Warwick and Pembroke. With Rochester's Dream, his Maiden's Difappointment,* (Sic!) *and his Mountebank's Speech. Together with The diverting Fancies and Frolicks of Charles II. and his three Concubines.—Printed and Sold in London.*

With seven woodcuts in the text which begins at p. 3, and ends with *Romantick* Stories on pp. 21—24.

181. *Mother Bunch's Closet New Broke open; In Two Parts. Wherein is discovered many rare Secrets of Art and Nature, tried and experienced by Learned Philosophers, and recommended to all Ingenious Young Men and Maids. Teaching them in a Natural Way how to get good Wives and Husbands. The Manner of St. Agnes's Feast, the 21st of January. The washing of the Smock on Midsummer Eve. The sowing of Hemp-Seed. The Dutch Cake. And how in Sleep and Dreams to see and know them perfectly.—Wolverhampton: Printed by J. Smart.*

182. *Dreams and Moles, with their Interpretation and Signification; Made far more Manifest and Plain than any, Published to the very meanest Capacities, by the most ancient as well as most modern Rules of Philosophy. To which is prefixed a Collection of valuable Receipts concerning Love and Marriage. First compiled in Greek, and now faithfully rendered into English by a Fellow of the Royal Society.—Wolverhampton: printed by J. Smart.*

On the reverse of the title page an address *To the Courteous Reader;* pp. 3—15 *The Interpretation of Dreams;* p. 16 *Of Moles. To the Reader;* pp. 17—21 *Of Moles in general;* pp. 22—24 receipts and rules.

183. *The High German Fortune-Teller. Laying down True Rules & Directions By which Both Men and Women May know their Good and Bad Fortune. To which is added The Whool Art of Palmestry Written by the High German Artist.—Printed and Sold in London.*

With several curious woodcuts.

184. *The Whole Art of Legerdemain; or, Hocus Pocus in Perfection. By which any Person of the meanest Capacity may perform the whole Art without a Teacher, as performed by the best Artists in the World. To which are added, Several Tricks of Cups and Balls, &c. As performed by the little Man without Hands or Feet. Also The Wonderful Art of Fire-Eating.—Wolverhampton: Printed by J. Smart.*

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185.—187. Novels, &c., translated from the Spanish, 1707—1726.

Three Volumes Octavo, and one Duodecimo; printed in Roman (and Italic) type. They are in the original stamped binding.

185a. *The Life of Guzman d'Alfarache: or, The Spanish Rogue. To which is added, The Celebrated Tragi-Comedy, Celestina.—In Two Volumes.—Written in Spanish By Mateo Aleman.—Done into English from the New French Version, and compar'd with the Original.—By several Hands.—Adorn'd with Sculptures by Gaspar Bouttats.—Vol. I.—London, Printed for R. Bonwick, W. Freeman, T. Goodwin, J. Walthoe, M. Wotton, J. Nicholson, S. Manship, R. Parker, and R. Smith.* 1708.

Octavo. Pages XX (not paginated) and 547, besides a frontispiece and nine other plates (facing pp. 23, 59, 88, 296, 330, 366, 383, 416 and 459.)

Pp. III—VIII give *The Epistle Dedicatory*, addressed *To the Right Honourable The Lord Marquess of Mount-Hermer*, and signed *J. Savage;* pp. IX—XV *The English Translators Preface*; p. XVI *A Catalogue of Books;* pp. XVII—XX *The Contents* of the first three books, of which the text then follows on pp. 1—547.

185b. *The Life of Guzman d'Alfarache, or, The Spanish Rogue. To which is added, The Celebrated Tragi-Comedy, Celestina.—In Two Volumes.—Written in Spanish By Mateo Aleman.—Done into English from the New French Version, and compar'd with the Original.—By several Hands.—Adorn'd with Sculptures by Gaspar Bouttats.—Vol. II —London: Printed for R. Bonwick, W. Freeman, T. Goodwin, J. Walthoe, M. Wotton, J. Nicholson, S. Manship, R. Parker, B. Tooke, and R. Smith.* 1707.

Octavo. Pages IV (not paginated) and 386, besides seven plates (facing pp. 78, 128, 196, 275, 331, 348 and 368).

Pp. III and IV give *The Contents of the Second Volume*, the text of which follows in 27 chapters on pp. 1—386. This volume is bound together with No. 185c.

185c. *Celestina: or the Spanish Bawd. A Tragi-Comedy. Taken from the Spanish Play of Mateo Aleman, Author of Guzman. Reduc'd from* 21, *as it is in the Original, to 5 Acts; and adapted to the English Stage.—Neve minor quinto, neu sit productior Actu Fabula. Hor. ad Piso.—London: Printed for R. Bonwick, W. Freeman, T. Goodwin, J. Walthoe, M. Wotton, S. Manship, J. Nicholson, R. Parker, B. Tooke, and R. Smith.* 1707.

Octavo. Pages IV (not paginated) and 102, of which, however, four pages (95—98) are wanting in this copy.

Page III gives the *Preface*; p. IV *Dramatis Personæ*; pp. 1—102 the play *The Spanish Bawd.*—Bound together with No. 185b.

The title of each part is in a frame.

186. *The Comical Works of Don Francisco de Quevedo, Author of the Visions: Containing I. The Night Adventurer, or the Day-Hater. II. The Life of Paul, the Spanish Sharper. III. The Retentive Knight, and his Epistles. IV. The Dog and the Fever. V. A Proclamation, by Old Father Time. VI. A Treatise of all Things whatsoever. VII. Fortune in her Wits, or the Hour of all Men.—Translated from the Spanish.—The Second Edition.—London, Printed for J. Woodward, in St. Christopher's Church-Yard, Threadneedle-street.* 1709.

Octavo. Pages XVI (not paginated) and 511.

Page II give as frontispiece the medallion portrait of *Don Francisco de Qvevedo Villegas, Cavallero de la Orden de Santiago, etc.*; p. III the title in a frame; pp. V—VIII *The Dedication* addressed *To Joseph Hodges, Esq; son to Sir William Hodges, Bart.*, and signed *John Stevens*; pp. IX—XII *The Preface*; pp. XIII—XVI *The Contents*, which follow then on pp. 1—511.

187. *The Life and Adventures of Lazarillo de Tormes. Written by Himself.—Translated from the Original Spanish, and Illustrated with Twenty Curious Copper Cutts.—In Two Parts.—The Second Edition, Corrected.—London, Printed for R. and J. Bonwick and R. Wilkin, in St. Paul's Church-yard, J. Walthoe and T. Ward in the Temple. MDCCXXVI.*

Duodecimo. Pages XII (not paginated) and 263; besides the frontispiece (medallion portrait of *Lazarrillo Gonçales. surnamed De Tormes Ætat.* 39.) and 14 other plates (facing pp. 8, 15, 23, 29, 38, 72, 102, 103, 104, 142, 154, 182, 239 and 254). But two leaves (pp. 227—230) are wanting in this copy.

The title is in a frame; pp. III—VI give the preface by *The Translator to the Reader*; pp. VII—XI the *Table*; pp. 1—113 contain the 29 chapters of the first, and pp. 115—256 the 17 chapters of the second part; p. 257 the *Epitaph*; pp. 259—263 (not paginated) a list of books printed for the publishers of this.

No. 188.—234. Original Editions of Works, published by Daniel De Foe, or ascribed to him, 1697—1754. They are all printed in Roman and Italic types.

Forty-two Volumes Octavo, One Quarto and Three Duodecimo, in uniform stamped binding, richly gilt on the back, and lettered DE FOE'S WORKS on red ground, with special titles on green ground underneath. With few exceptions they are first editions. Most of them contain autographs of former possessors.

The numbers in brackets refer to *A List of De Foe's Works arranged chronologically*, which is in the Oxford Edition of *The Novels and Miscellaneous Works of Daniel De Foe* &c (1841, Printed by D. A. Talboys, 12mo) vol. XX. pp. 119—157. This List enumerates 174 works, though it does not profess to be either quite complete, or correct. Nos. 194. and 223.—234. of our Catalogue are not met with in this List; and regarding most of them it is quite clear that they can not have either been written by De Foe, or published by him.

188. (No. 1.) *An Essay upon Projects.—London: Printed by R. R. for Tho. Cockerill, at the Corner of Warwick Lane, near Pater-noster-Row. MDCXCVII.*

Octavo. Pages XIV (besides the title page which is in a frame) and 336.

Pp. I—XIV give (in Italic type) *Preface to Dalby Thomas, Esq; One of the Commissioners for Managing His Majesty's Duties on Glass, &c.*; pp. 1—18 *Introduction*; pp. 19—334 *An Essay upon Projects*; pp. 335 and 336 *The Conclusion*; p. 336 *Errata.*

189. (No. 23.) *Legion's New Paper: being A Second Memorial To the Gentlemen of a Late House of Commons. With Legion's Humble Address to His Majesty.—London, Printed and Sold by the Booksellers of London and Westminster.* 1702.

Quarto. Pages 20; pp. (3)—(14) giving *Legion's New Paper, &c.*; pp. (15)—(20), in Italic type, *Legion's Address to His Majesty.*

Copy with a small defect in the first two leaves.

190. (No. 34.) *A true Collection of the Writings of the Author of the True Born English-man.—Corrected by himself.—London: Printed, and are to be Sold by most Booksellers in London and Westminster. MDCCIII.*

Octavo. Pages XXIV (not paginated) and 465, besides the portrait of *Daniel De Foe Author of the Trueborn Englishman* (*I. Taverner. Pinx. M. Vdr. Gucht sculp.*) as frontispiece.

P. II (the reverse of the title page, which is in a frame) contains a *NB.* warning against "a pretended Collection;" pp. III—X (in Italic type) *The Preface To the whole*; pp. XI—XIV *The Table*; pp. XV—XX *An Explanatory Preface* (to *The True Born Englishman: a Satyr*), pp. XXI and XXII *The Preface*; pp. XXIII and XXIV *The Introduction* to the same.

Pp. 1—40 contain *The True Born Englishman* (1701, No. 15.); pp. 41—63 *The Mock Mourners* (1702, No. 24.); pp. 64—109 *Reformation of Manners* (1702, No. 28.); pp. 110—118 *The Character Of the late Dr. Samuel Annesley* (1697, No. 5.); pp. 119—132 *The Spanish Descent* (1702, No. 25.); pp. 133—166 *The Original Power of the Collective Body of the People of England, Examined and Asserted* (1701, No. 19. not mentioned in *The Table)*; pp. 166—183 *The Free-holders Plea against Stock-Jobbing Elections of Parliament Men* (1701, No. 13.); pp. 183—201 *Reasons against a War with France* (1701, No. 21.); pp. 202—223 *An Argument, shewing, that a Standing Army, with Consent of Parliament, is not Inconsistent with a Free Government, &c.* (1698, No. 4.); pp. 223—254 *The Danger of the Protestant Religion, from the present Prospect of a Religious War in Europe* (1700, No. 11.); pp. 255—270 *The Villainy of Stock-Jobbers detected, and the Causes of the late Run upon the Bank and Bankers discovered and considered* (1701, No. 14.); pp. 271—283 *The Six Distinguishing Characters of a Parliament-Man* (1701, No. 12.); pp. 284—302 *The Poor Man's Plea* (1698, No. 7.); pp. 303—321 *An Enquiry into the Occasional Conformity of Dissenters, in Cases of Preferment* (1697, No. 2., but the Preface to the Lord Mayor, is exchanged for one addressed to *Mr. How)*; pp. 322—345 *A Letter to Mr. How* (1701, No. 22.); pp. 345—363 *The Two Great Questions Consider'd. I. What the French King will Do, with Respect to the Spanish Monarchy. II. What Measures the English ought to Take.* (1700, No. 9.); pp. 364—380 *The Two Great Questions Further Considered* (1700, No. 10.); pp. 380—397 *An Enquiry into Occasional Conformity* (1702, No. 27.); pp. 397—418 *A New Test of the Church of England's Loyalty* (1702, No. 26.); pp. 419—434 *The Shortest way with the Dissenters* (1702, No. 29.); pp. 435—438 *A Brief Explanation of A late Pamphlet, Entituled, The Shortest way with the Dissenters* (1703, No. 30.); pp. 439—465 *The Shortest Way to Peace and Union, &c.* (1703, No. 33.)

191. *The Genuine Works of Mr. Daniel D'Foe, Author of The True-born English-Man, a Satyr. Containing Thirty-Nine Scarce and Valuable Tracts, upon many Curious and uncommon Subjects. To which is added A Complete Key to the whole, never before Printed.—Vol. II.—London: Printed and Sold by the Booksellers. (Price Twelve Shillings.)*

Octavo. Pages XVI (not paginated) and 480. Without date. (Vide the List, No. 60.)

Pp. III—XI give (in Italic type) *The Preface*; pp. XIII—XV (in Roman type) *The Contents*; pp. XII and XVI are blank.

Pp. 1—26 *A New Discovery of an Old Intreague* (1697, No 6.); pp. 27—64 *More Reformation, A Satyr upon Himself* (1703, No. 32.); pp. 65—89 *An Elegy on the Author of the True-born English Man* (1704, No. 52.); pp. 90—101 *The Storm. An Essay* (1704, No. 52.); pp. 102—117 *A Hymn to the Pillory* (1703, No. 31.); pp. 118—153 *A Hymn to Victory* (1704, No. 53.); pp. 154—168 *The Pacificator* (1700, No. 8.); pp. 169—185 *The Double Welcome. A Poem to the Duke of Marlborough* (1705, No. 57.); pp. 185—219 *The Dissenters Answer to the High-Church Challenge* (1704, No. 40.); pp. 220—243 *A Challenge of Peace. Address'd to the Whole Nation* (1703, No. 37.); pp. 243—271 *Peace without Union* (1703, No. 38.); pp. 272—295 *More Short-Ways With the Dissenters* (1704, No. 47.); pp. 296—319 *A New Test of the Church of England's Honesty* (1704, No. 50.); pp. 320—343 *A Serious Inquiry* (1704, No. 46.); pp. 344—363 *The Dissenter Misrepresented and Represented* (1704, No. 48.); pp. 365—416 *The Parallel: or, Persecution of Protestants The Shortest Way to prevent the Growth of Popery in Ireland* (1704, No. 45.); pp. 417—450 *Giving Alms no Charity, And Employing the Poor A Grievance to the Nation* (1704, No. 55.); pp. 451—479 *Royal Religion: Being some Enquiry After the Piety of Princes, With Remarks on a Book, Entituled, A Form of Prayers us'd by King William* (1704, No. 42.); p. 480 (not paginated) *Advertisements* of books *Newly Publish'd.*

192. *Jure Divino: A Satyr.—In Twelve Books.—By the Author of the True-Born-Englishman.—O Sanctas Gentes, quibus hæc nascunter* (sic!) *in hortis Numina!—Juv. Sat.* 15. *lin.* 11.—*London, Printed in the Year, M DCC VI.*

Octavo. With most irregular pagination, pages LVI and 280, besides the frontispiece which gives the portrait of De Foe without any name, but with the motto *Laudatur & Alget. Juv-Sat. I.*

Pp. III and IV (not paginated) give the *Dedication* to *Reason;* pp. V—XLVI (lettered *i—xlii)* contain *The Preface,* signed *D. F.;* pp. XLVII and XLVIII (not paginated) *The Contents;* pp. XLIX and L (lettered *i* and *ii)* a poem *To the Author,* signed *A. O.;* pp. LI—LV (lettered *i—v*) *The Introduction*; p. LVI is blank.

On p. 1 begins *Jure Divino: A Satyr.—Book I.* which goes to p. 25 (pp. 9—25 being lettered 7—23); on the following page begins *Book II.* which ends on p. 50 (pp. 27—50 being lettered 1—25); *Book III.* on pp. 51—69 (lettered 1—19); *Book IV.* on pp. 70—95 (lettered 68—93); *Book V.* on pp. 96—121 (lettered 1—26); *Book VI.* on pp. 122—136 (lettered 1—15); *Book VII.* on pp. 137—161 (lettered 135—159); *Book VIII.* on pp. 162—194 (lettered 160—192); *Book IX.* on pp.

195—215 (lettered 193—213); *Book X.* on pp. 216—239 (lettered 214—237); *Book XI.* on pp. 240—264 (lettered 238—262); *Book XII.* on pp. 265—280 (lettered 263—278).

There is also a Folio Edition printed in the same year, with 346 pages. (Oxford Edition Vol. XX. p. 130, No. 74.)

193. (No. 82.) *Caledonia, a Poem In Honour of Scotland, and the Scots Nation.—In Three Parts.—London: Printed by J. Matthews, and Sold by John Morphew, near Stationers-Hall.* 1707.

Octavo. Pages VIII (not paginated) and 55.

P. II (the reverse of the title page) contains the License for seven years granted to *Daniel De Foe Esq*;, dated *At Holy-rood-House, the Third of December*, 1706, and *Extracted by me A. Maitland, Cl. Scti. Concilii;* Pp. III—VI give *The Dedication* addressed *To His Grace the Duke of Queensberry, &c. Her Majesty's High Commissioner to the Parliament of Scotland*, signed *Daniel De Foe;* pp. VII and VIII (with double columns) *A List of Benefactors and Subscribers to this Work.* The text of the poem is accompanied with numerous explanatory notes, printed at the bottom of the pages. This is the First Octavo Edition, a Folio Edition having been printed at Edinburgh in the preceding year.

Two copies (the larger one a little worm eaten) bound up with the State Poems (No. 194.)

194. *Whig and Tory: or, Wit on both Sides.—Being a Collection of State Poems, upon All Remarkable Occurrences, from the Change of the Ministry, to this Time: By the Most Eminent Hands of both Parties. —The Second Edition.—London, Printed for E. Curll, at the Dial and Bible against St. Dunstan's Church in Fleet-street*, 1713. *Price 2s. 6d. in Calf, 2s. in Sheep Leather.*

Octavo. Four little books, each with separate pagination and signature, and each beginning on p. 3 (sign. *A* 2 recto), and ending on p. 40 (sign. *E* 4 reverso). However, at the end of the fourth book (though on p. 40 we read *Finis*) yet two additional leaves (pp. 41—44, sign. *F*) are added. The last three books are headed *A Collection of Poems, &c.*, but the first only *A Collection of Poems*, and it contains no prose pieces like the others. This first book is preceded by the *Preface*, which is on both sides of one leaf which also bears the sign. *A* 2, like the leaf following it. The first Collection begins with a poem *Said to be found upon a Great Lady's Toylet*, and ends with *British Loyalty display'd, or The Church in Glory*. The second begins with the poem *The Seven Extinguishers*, and ends with a few lines *On the present Debates about Religion*, which follow a couple of prose pieces. The third begins with *The Fox*

Unkennell'd: Or, The Sham-Memorial. By the Author of the Seven Extinguishers, and ends with the prose piece *A Receipt to make a stiff-rumpt Presbyterian.* The fourth begins with *A Caution to the Whigs,* and ends with the prose piece *The Nightingale's Speech* on pp. 37—40, followed by *An Epigram* and other poems on pp. 41—44, the last verse being

"And for to prevent it, the *Mahocks* declare,
By what they are now a committing,
That they are set on by a *German Guiscar.*
In Hopes to procure a *Dewitting.*"

This publication is not mentioned in the List contained in vol. xx. of the Oxford Edition of De Foe's Works.

Copy with many manuscript notes, bound together with two copies of *Caledonia* (No. 193.)

195. (No. 130.) *The Family Instructor.—In Three Parts.—With a Recommendatory Letter By the Reverend Mr. S. Wright.—London: Sold by Eman. Matthews, at the Bible in Pater-noster-Row; and Jo. Button, in Newcastle upon Tine.* 1715.

Duodecimo. Pages VI (not paginated), 1—322 and 293—444. There are two sets of pages 293—322 (and a double set of signatures *X* and *Y*).

Pp III—VI give *A Letter to the Publisher,* signed *S. Wright;* pp. 1—189 *Part I.;* pp. 190—292 (sign. (*x*) reverso) *Part II.* as far as to *The End of the Fourth Dialogue;* pp. 293 (sign. (*x* 2) recto)—322 *The Fifth Dialogue* (of the Second Part); pp. 293 (sign. *X* 3 recto)—444 the five dialogues of *Part III.*

196. *The Family Instructor, in Three Parts; I. Relating to Fathers and Children. II. To Masters and Servants. III. To Husbands and Wives.—The Eleventh Edition.—Corrected by the Author.—London: Printed for J. Batley, at the Dove in Pater-noster Row. M.DCC.XXXIV.*

Duodecimo. Pages VI (pp. iii—vi *The Preface*) and 390.

197. (No. 136.) *The Family Instructor. In Two Parts. I. Relating to Family Breaches, and their obstructing Religious Duties. II. To the great Mistake of mixing the Passions, in the Managing and Correcting of Children. With A great Variety of Cases relating to setting Ill Examples to Children and Servants.—Vol. II.—London: Printed for Eman. Matthews, at the Bible in Pater-noster-Row, and J. M'Euen in Edinburgh.* 1718.

Duodecimo. Pages vi and 404, besides the title page which is in a frame.—Pp. i—vi *Preface;* p. vi *Errata;* pp. 1—174 the First Part (three dialogues); pp. 175—404 *Part II.* (five dialogues).

198. (No. 168.) *A New Family Instructor; In Familiar Discourses between a Father and his Children, On the most Essential Points of the Christian Religion.—In Two Parts.—Part I. Containing a Father's Instructions to his Son upon his going to Travel into Popish Countries; And to the rest of his Children, on his Son's turning Papist; confirming them in the Protestant Religion, against the Absurdities of Popery. Part II. Instructions against the Three Grand Errors of the Times; Viz.* 1. *Asserting the Divine Authority of the Scripture; against the Deists.* 2. *Proofs, that the Messias is already come, &c. against the Atheists and Jews.* 3. *Asserting, the Divinity of Jesus Christ, that He was really the Same with the Messias, and that the Messias was to be really God; against our Modern Hereticks.—With a Poem upon the Divine Nature of Jesus Christ, in Blank Verse.—By the Author of The Family Instructor.—London: Printed for T. Warner at the Black-Boy in Pater-Noster-Row. M.DCC.XXVII.*

Octavo. Pages XVI and 384.

Pp. III—XV *Preface;* pp. 1—246 *Part I.* (seven dialogues); pp. 247—368 *Part II.* (four dialogues); pp. 369—384 *Trinity: or, the Divinity of the Son* (a poem).—Portions of this book are in Black Letter.

199. (No. 152.) *Religious Courtship: being Historical Discourses, on the Necessity of Marrying Religious Husbands and Wives only. As also Of Husbands and Wives being of the same Opinions in Religion with one another.—With an Appendix Of the Necessity of taking none but Religious Servants, and a Proposal for the better managing of Servants.—London: Printed for E. Matthews, at the Bible, and A. Bettesworth, at the Red-Lyon in Pater-noster-Row; J. Brotherton, and W. Meadows, in Cornhil. MDCCXXII.*

Octavo. Pages VIII (not paginated) and 358, besides two pages at the end containing advertisements of *Books sold by E. Matthews.*

The title is in a frame; pp. III—VIII give *The Preface;* pp. 1—181 *Part I.* (four dialogues); pp. 183—287 *Part II.* (three dialogues); pp. 289—358 *The Appendix.—Part III.* (three dialogues); p. 358 *Errata in the Appendix.*

200. (No. 169.) *A Treatise concerning The Use and Abuse of the Marriage Bed: shewing I. The Nature of Matrimony, its Sacred Original, and the true Meaning of its Institution. II. The gross Abuse of Matrimonial Chastity, from the wrong Notions which have possessed the World, degenerating even to Whoredom. III. The Diabolical Practice of attempting to prevent Child-bearing by Physical Preparations,*

IV. The fatal Consequences of clandestine or forced Marriages, thro' the Persuasion, Interest, or Influence of Parents and Relations, to wed the Person they have no Love for, but oftentimes an Aversion to. V. Of unequal Matches, as to the Disproportion of Age; and how such, many ways, occasion a Matrimonial Whoredom. VI. How married Persons may be guilty of Conjugal Lewdness, and that a Man may, in effect, make a Whore of his own Wife. Also, many other Particulars of Family Concern.—Loose Thoughts, at first, like subterraneau Fires, Burn inward, smothering, with unchaste Desires; But getting Vent, to Rage and Fury turn, Burst in Volcanoes, and like Ætna burn; The Heat increases as the Flames aspire, And turns the solid Hills to liquid Fire. So, sensual Flames, when raging in the Soul, First vitiate all the Parts, then fire the Whole; Burn up the Bright, the Beauteous, the Sublime, And Turn our lawful Pleasures into Crime.—London; Printed for T. Warner, at the Black Boy in Pater-Noster-Row. M.DCC.XXVII. Price 5s.

Octavo. Pages viii and 406.

The title is in a frame; pp. iii—vi *The Preface;* pp. vii and viii *The Contents;* pp. 1—378 *Conjugal Lewdness, &c. (The Introduction* and 14 chapters); pp. 379—406 *The Conclusion;* p. 406 *Errata.*

201. (No. 155.) *The Great Law of Subordination consider'd; Or, The Insolence and Unsufferable Behaviour of Servants in England duly enquir'd into. Illustrated With a great Variety of Examples, Historical Cases, and Remarkable Stories of the Behaviour of some particular Servants, suited to all the several Arguments made use of, as they go on.—In Ten Familiar Letters.—Together with a Conclusion, being an earnest and moving Remonstrance to the House-keepers and Heads of Families in Great-Britain, pressing them not to cease using their utmost Interest (especially at this Juncture) to obtain sufficient Laws for the effectual Regulation of the Manners and Behaviour of their Servants. As Also A Proposal, containing such Heads or Constitutions, as wou'd effectually answer this great End, and bring Servants of every Class to a just (and yet not a grievous) Regulation.—London: Sold by S. Harding, at the Post-House, in St. Martin's-Lane; W. Lewis, in Covent-Garden; T. Worrall, at the Judge's-Head, against St. Dunstan's-Church, Fleet-street; A. Bettesworth, in Pater-Noster Row; W. Meadows, in Cornhill; and T. Edlin, at the Prince's-Arms, against Exeter Exchange,* 1724.—*Price Three Shillings Sixpence.*

Octavo. Pages ii *(The Preface)* and 302, besides the title page (which is in a frame) and an additional page at the end giving an advertisement of *The Fortunate Mistress.*

202. (No. 161.) *The History of the Devil, as well Ancient as Modern: In Two Parts. Part I. Containing a State of the Devil's Circumstances, and the various Turns of his Affairs; from his Expulsion out of Heaven, to the Creation of Man; with Remarks on the several Mistakes concerning the Reason and Manner of his Fall. Also his Proceedings with Mankind ever since Adam, to the first Planting of the Christian Religion in the World. Part II. Containing his more private Conduct, down to the present Times: His Government, his Appearances, his manner of Working, and the Tools he works with.—Bad as he is, the Devil may be abus'd, Be falsly charg'd, and causelesly accus'd, When Men, unwilling to be blam'd alone, Shift off these Crimes on Him which are their Own.—The Second Edition.—London: Printed for T. Warner, at the Black Boy in Paternoster Row.* 1727.

Octavo. Pages VIII (not paginated) and 408, besides a plate as frontispiece.—Pp. III and IV *The Preface to the Second Edition*; pp. V—VIII *The Contents*; pp. 1—408 *The History of the Devil, &c.*

This second edition is said to be the only one with the title *The History of the Devil*, instead of *The Political History of the Devil.*

203. (No. 164.) *A* System *of* Magick; *or, a History of the* Black Art. *Being an Historical Account of Mankind's most early Dealing with the Devil; and how the Acquaintance on both sides first began. Our Magick, Now, commands the Troops of Hell, The Devil himself submits to Charm and Spell. The Conj'rer in his Circles and his Rounds Just whistles up his Spirits, as Men do Hounds. Th' obsequious Devil, obeys the Sorcerer's Skill, The Mill turns round the Horse, that first turns round the Mill.*—London, *Printed: And Sold by* J. Roberts *in Warwick-Lane. MDCCXXVII.**)

Octavo. Pages X (not paginated) and 403, besides a plate *(Eberlein del. J. Van^d Gucht Sculp)* as frontispiece.

Pp. III—VIII *Preface*; pp. IX and X *Contents*; pp. 1—403 *A System of Magick.*

204. (No. 165.) *An* Essay *on the History and Reality of* Apparitions. *Being* An Account of what they are, and what *they are not; whence they come, and whence they come not. As also* How we may distinguish between the Ap-*paritions of Good and Evil Spirits, and how we ought to Behave to them. With* A great Variety of Surprizing and Diverting *Examples, never Publish'd before.—By Death transported to th' Eternal Shore, Souls so remov'd revisit us no more: Engross'd with Joys of a*

*) The portions of the titles in Roman characters are in the originals printed in red.

Superior Kind, They leave the trifling Thoughts of Life behind.—London, *Printed: And Sold by* J. Roberts *in Warwick-Lane. MDCCXXVII.*

Octavo. Pages xii (not paginated) and 395, besides six plates *(I. V^d Gucht Sculp.)*, one as frontispiece and five others (facing pp. 101, 139, 237, 295 and 370.)

The title is in a frame; pp. iii—viii *The Preface;* pp. ix—xi *The Contents;* pp. 1—395 *The History and Reality of Apparitions* (15 chapters, besides *Introduction)*.

205. (No. 51.) *The Storm: or, a Collection Of the most Remarkable Casualties and Disasters Which happen'd in the Late Dreadful Tempest, both by Sea and Land.—The Lord hath his way in the Whirlwind, and in the Storm, and the Clouds are the dust of his Feet. Nah. I.* 3.—*London: Printed for G. Sawbridge in Little Britain, and Sold by J. Nutt near Stationers-Hall. M DCC IV.*

Octavo. Pages XVI (not paginated) and 272, besides a table (facing p. 222) giving *A List of such of Her Majesty's Ships, with their Commanders Names, as were cast away by the Violent Storm on Friday Night the 26th of November* 1703. &c.

The title is in a frame; pp. III—XV give *The Preface,* signed *The Ages Humble Servant.*

206. (No. 61.) *The Consolidator: or, Memoirs of Sundry Transactions from the World in the Moon. Translated from the Lunar Language, By the Author of The True-born English Man.—London: Printed, and are to be Sold by Benj. Bragg at the Blue Ball in Ave-mary-lane,* 1705.

Octavo. Pages 360, besides the title page.

207. (No. 140.) *The Life and Strange Surprizing Adventures of Robinson Crusoe, Of York, Mariner: Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoque; Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With An Account how he was at last as strangely deliver'd by Pyrates.—Written by Himself. —London: Printed for W. Taylor at the Ship in Pater-Noster-Row. MDCCXIX.*

Octavo. Pages IV (not paginated) and 364, besides a plate as frontispiece *(Clark & Pine Sc.)*.

The title is in a frame; pp. III and IV give *The Preface;* pp. 1—364 *The Life and Adventures of Robinson Crusoe, &c.;* p. 364 *Errata;* and four additional pages at the end a list of 87 *Books Printed for, and Sold, by William Taylor, at the Sign of the Ship in Pater-Noster-Row.*

This is the First Edition.

208. (No. 141.) *The Farther Adventures of Robinson Crusoe, Being the Second and Last Part of his Life, And Strange Surprizing Accounts of his Travels Round three Parts of the Globe.—Written by Himself.—The Second Edition.—To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crusoe.—London: Printed for W. Taylor at the Ship in Pater-Noster-Row. MDCCXIX.*

Octavo. Pages VIII (not paginated) and 348, besides *A Map of the World, on wch. is Delineated the Voyages of Robinson Cruso* as frontispiece.

The title page (in a frame) is ornamented with the Publisher's Device (a ship) as vignette; pp. III—VII give *The Preface*; p. VIII an advertisment of *the 4th Edition* of the first part (No. 207), and a *N.B.* warning against a "pretended Abridgment of this Book, clandestinely Printed for *T. Cox*, at the *Amsterdam* Coffee-House;" pp. 1—348 *The Farther Adventures of Robinson Crusoe, &c.*; and four additional pages a list of 121 *Books Printed for and Sold by W. Taylor at the Ship in Pater-Noster-Row.*

209. (No. 144.) *Serious Reflections during the Life And Surprising Adventures of Robinson Crusoe: With his Vision of the Angelick World.—Written by Himself.—London: Printed for W. Taylor, at the Ship and Black-Swan in Pater-noster-Row.* 1720.

Octavo. Pages xvi (not paginated) 1—270 and (with fresh signature and pagination) 1—64, 63—84 (there being two sets of pp. 63 and 64) besides two additional pages containing advertisements of *Books*, &c.

The title is in a frame, and has as vignette the device of a ship; pp. iii—xiii *Robinson Crusoe's Preface;* pp. xiv—xvi *The Publisher's Introduction*, with an *Advertisement* of the Third Edition of the First Part (No. 207.) and of the Second Edition of the Second Part (No. 208); pp. 1—270 *Serious Observations* (six chapters) and pp. 1—84 *A Vision of the Angelick World.*

210. (No. 143.) *The Life, Adventures, and Pyracies, Of the Famous Captain Singleton: Containing an Account of his being set on Shore in the Island of Madagascar, his Settlement there, with a Description of the Place and Inhabitants: Of his Passage from thence, in a Paraguay, to the main Land of Africa, with an Account of the Customs and Manners of the People: His great Deliverances from the barbarous Natives and wild Beasts: Of his meeting with an Englishman, a Citizen of London, among the Indians, the great Riches he acquired, and his Voyage Home to England: As also Captain Singleton's Return to Sea, with an Account of his many Adventures and Pyracies with the famous Captain Avery and others.—London: Printed for J. Brotherton, at the Black Bull in*

Cornhill, J. Graves in St. James's Street, A. Dodd, at the Peacock without Temple bar, and T. Warner, at the Black Boy in Pater-Noster-Row. 1720.

Octavo. Pages 1—224, 209—344 (two sets of pages 209—224, signatures *P* and *Q*), besides the title page which is in a frame.

211. (No. 159.) *A New Voyage round the World, by a Course never sailed before. Being A Voyage undertaken by some Merchants, who afterwards proposed the setting up an East-India Company in Flanders.—Illustrated with Copper Plates.—London: Printed for A. Bettesworth, at the Red-Lyon, in Pater-Noster-Row; and W. Mears, at the Lamb, without Temple-Bar. M.DCC.XXV.*

Octavo. Pages 1—208 *(First Part)* and (with fresh pagination and signature) 1—205 *(Part II.)*, besides the title page and four plates, one as frontispiece *(J. Clark sc.)* and three others (facing p. 40 of the First and pp. 59 and 93 of the Second Part).

212. *The History of the Great Plague In London, in the Year* 1665. *Containing, Observations and Memorials of the most remarkable Occurrences, both Public and Private, that happened during that dreadful Period. By a Citizen, who lived the whole Time in London. To which is added, a Journal of the Plague at Marseilles, In the Year* 1720.—*London: Printed for, and Sold by F. and J. Noble, at their Circulating Libraries, in King's-Street Covent-Garden, and in St. Martin's Court near Leicester-Square,* 1754. [*Price Five Shillings in Boards.*]

Octavo. Pages 376, besides the title page and a page facing it, which contains advertisements of eleven *Books printed for F. and J. Noble.*

Pp. 1—287 give *The History of the Plague*; p. 289 the special title:

A Journal Of what passed in the City of Marseilles, While it was afflicted with the Plague. In the Year 1720.

This is the Second Edition, the First published in 1722 seems not to contain the Journal of the Plague at Marseilles. (List in Oxford Ed. Vol. XX. p. 144, No. 151.)

213. (No. 154.) *A Tour Thro' the whole Island of Great Britain, Divided into Circuits or Journies. Giving A Particular and Diverting Account of Whatever is Curious and worth Observation, Viz.: I. A Description of the Principal Cities and Towns, their Situation, Magnitude, Government, and Commerce. II. The Customs, Manners, Speech, as also the Exercises, Diversions, and Employment of the People. III. The Produce and Improvement of the Lands, the Trade, and Manufactures. IV. The Sea Ports and Fortifications, the Course of Rivers, and the*

Inland Navigation. V. The Publick Edifices, Seats, and Palaces of the Nobility and Gentry. With Useful Observations upon the Whole. Particularly fitted for the Reading of such as desire to Travel over the Island.—By a Gentleman.—London: Printed, and Sold by G. Strahan, in Cornhill. W. Mears, at the Lamb without Temple Bar. R. Francklin, under Tom's Coffee-house, Covent-Garden. S. Chapman, at the Angel in Pall-Mall. R. Stagg, in Westminster-Hall, and J. Graves, in St. James's-Street. MDCCXXIV.

Octavo. Pages viii, 1—144 (with a plan of *The Siege of Colchester, by the Lord Fairfax as it was with ye Line and Outworks*, 1648, facing p. 21), and (with separate paginations and signatures) pp. 1—121 *(Letter II.)*, pp. 1—128 *(Letter III.* on pp. 1—117, *Appendix to Letter III.* on pp. 118—126, *Addenda* on p. 127, *Errata* on p. 128 which is not paginated), besides a frontispiece portrait of De Foe (the same as in No. 190.).

214. (No. 156.) *A Tour Thro' the Whole Island of Great Britain,* ..... (as in No. 213.) .. ..*over the Island.—With a Map of England and Wales, by Mr. Moll.—Vol. II.—By a Gentleman.—London: Printed: And Sold by G. Strahan, in Cornhill. W. Mears, at the Lamb without Temple-Bar. R. Francklin, under Tom's Coffee-house, Covent-Garden. S. Chapman, and J. Jackson, in Pall-Mall. And J. Stagg, in Westminster-Hall.—M DCC XXV.*

Octavo. Pages viii, 1—192 *(Letter I.* on pp. 1—93, *Letter II.* on pp. 94—192), and (with separate paginations and signatures) pages 1—200 *(Letter III.* on pp. 1—100, *Letter IV.* on pp. 101—200) and i—xxxvi *(Index* to the first two volumes), besides the map *(A Pocket Companion of ye Roads*, &c) facing p. 1 (of *Letter I.)*, and a page facing the title, and giving advertisements of 19 *Books Printed for W. Mears, at the Lamb, without Temple-Bar.*

215. (No. 163.) *A Tour Thro' the Whole Island of Great Britain,* ..... (as in No. 213.) ..... *over the Island.—Vol. III. Which completes this Work, and contains a Tour thro' Scotland, &c.—With a Map of Scotland, by Mr. Moll.—By a Gentleman.—London, Printed: and Sold by G. Strahan, in Cornhill. W. Mears, at the Lamb without Temple-Bar. And J. Stagg, in Westminster-Hall.—M DCC XXVII.*

Octavo. Pages viii, 1—239. *(First Part of the Third Volume, relating to England only)* and (with fresh pagination and signature) pp. 1—256 (pp. 1—230 *Second Part of the Third Volume, relating to Scotland only*, pp. 231—256 being not paginated, pp. 231—251 *Index*, pp. 252—256 advertisements of *Books printed for, and Sold by W. Mears*, &c), besides the map facing p. 1 of the Second Part.

216. (No. 162.) *The History Of the Principal Discoveries and Improvements, In the Several Arts and Sciences: Particularly the great Branches of Commerce, Navigation and Plantation, In all Parts of the known World.—London: Printed for W. Mears, at the Lamb, F. Clay, at the Bible, and D. Browne at the Black-Swan, without Temple Bar. MDCCXXVII.*

Octavo. Pages viii and 312 (pp. 308—312 not paginated, give *The Index*), besides a page facing the title and containing advertisements of *Books printed for* these publishers.

217. *The Complete* English Tradesman, in *Familiar Letters:* Directing him in all the several Parts and Professions of Trade. *Viz. I. Of acquainting himself with Business during his Apprenticeship. II. Of writing to Correspondents in a Trading Stile. III. Of Diligence and Application, as the Life of all Business. IV. Cautions against Over-Trading. V. Of the ordinary Occasions of a Tradesman's Ruin; such as Expensive Living—Too early Marrying—Innocent Diversions—Too much Credit—Being above Business—Dangerous Partnerships, &c. VI. Directions in the several Distresses of a Tradesman, when he comes to fail. VII. Of Tradesmen Compounding with other Tradesmen, and why they are so particularly severe to one another. VIII. Of Tradesmen ruining one another by Rumour and Scandal. IX. Of the customary Frauds of Trade, and particularly of Trading Lies. X. Of Credit, and how it is only to be supported by Honesty. XI. Of punctual paying Bills, and thereby maintaining Credit. XII. Of the Dignity and Honour of Trade in England, more than in other Countries.—The Second Edition.—To Which is added,* A Supplement, *containing, I. A Warning against Tradesmens Borrowing Money upon Interest. II. A Caution against that destructive Practice of drawing, and remitting, as also discounting Promissory Bills, meerly for a supply of Cash. III. Direction for the Tradesman's Accounts, with Brief, but plain Examples, and Specimens for Bookkeeping. IV. Of keeping a Duplicate or Pocket Ledger in Case of Fire.*—London: *Printed for Charles Rivington at the Bible and Crown in St. Paul's Church-yard.* M, DCC, XXVII.

Octavo. Pages XX (*The Preface* pp. iii—xvi; *The Contents* on pp. xvii—xx which are not paginated) and 368 (Introduction and twenty-five Letters), besides *A Supplement to the Complete Tradesman* (with separate pagination and signature) on pp. 1—148.

The First Edition (List No. 170.) was published in the same year 1727.

218. (No. 171.) *The Compleat English Tradesman.—Volume II.—In Two Parts.—Part I. Directed chiefly to the more Experienc'd Tradesmen; with Cautions and Advices to them after they have thriven, and*

suppos'd to be grown rich, viz. I. Against running out of their Business into needless Projects and dangerous Adventures, no Tradesman being above Disaster. II. Against oppressing one another by Engrossing, Underselling, Combinations in Trade, &c. III. Advices, that when he leaves off his Business, he should part Friends with the World; the great Advantages of it; with a Word of the scandalous Character of a Purse-proud Tradesman. IV. Against being litigious and vexatious, and apt to go to Law for Trifles; with some Reasons why Tradesmens Differences should, if possible, be all ended by Arbitration. Part II. Being useful Generals in Trade, describing the Principles and Foundation of the Home Trade of Great Britain; with Large Tables of our Manufactures, Calculations of the Product, Shipping, Carriage of Goods by Land, Importation from abroad, Consumption at home, &c. by all which the infinite Number of our Tradesmen are employ'd, and the General Wealth of the Nation rais'd and increas'd. The Whole Calculated for the Use of all our Inland Tradesmen, as well in the City as in the Country.—London: Printed for Charles Rivington, at the Bible and Crown in St. Paul's Church-Yard. M. DCC. XXVII.

Octavo. Pages iii—xvi (*The Preface* on pp. v—x; *Contents* on pp. xi—xvi; a leaf of sign. *A* being wanting), 1—298 (*First Part*, twelve chapters besides *Introduction*) and (with fresh pagination and signature) pp. 1—176 (*The Complete Tradesman.—Vol. II. Part II.*, five chapters, besides *Introduction* and *The Conclusion*).

219. (No. 172.) *A Plan of the English Commerce. Being a Compleat Prospect of The Trade of this Nation, as well the Home Trade as the Foreign. In Three Parts. Part I. Containing a View of the present Magnitude of the English Trade, as it respects,* 1. *The Exportation of our Own Growth and Manufacture.* 3. *The Importation of Merchants Goods from Abroad.* 3. *The prodigious Consumption of both at Home. Part II. Containing an Answer to that great and important Question now depending, Whether our Trade, and Especially our Manufactures, are in a declining Condition, or no? Part III. Containing several Proposals entirely New, for Extending and Improving our Trade, and Promoting the Comsumption of our Manufactures, in Countries wherewith we have Hitherto had no Commerce.—Humbly offered to the Consideration of the King and Parliament.—London: Printed for Charles Rivington, at the Bible and Crown in St. Paul's Church-Yard.—M. DCC. XXVIII.*

Octavo. Pages xxiv (*The Preface* on pp. iii—xvi; pp. xvii—xxiv not paginated; *The Contents* on pp. xvii—xxii; advertisement of Nos. 217. and 218. on pp. xxiii and xxiv) and 368 (seven chapters of Part I. on pp. 1—244, and five chapters of *Part II.* on pp. 245—368.)

220. (No. 145.) *The History of the Life and Adventures of Mr. Duncan Campbell, A Gentleman, who, tho' Deaf and Dumb, writes down any Stranger's Name at first Sight; with their future Contingencies of Fortune. Now Living In Exeter Court over-against Savoy in the Strand. —Gentem quidem nullam video neque tam humanam atque doctam; neque tam immanem tamque barbaram, quæ non significari futura & a quibusdam intelligi prædicique posse censeat. Cicero de Divinatione, lib. X.— London: Printed for E. Curll: And sold by W. Mears and F. Jauncy without Temple Bar, W. Meadows in Cornhill, A. Bettesworth in Pater-Noster-Row, W. Lewis in Covent Garden, and W. Graves in St. James's Street. M. DCC. XX. (Price 5s.)*

Octavo. Pages xxiv (pp. xx—xxiv not paginated) and 320, besides five plates, viz. the medallion portrait of *Mr. Duncan Campbell Ætat*: 40. *(T. Hill Pinx: M. V^t. Gucht Sculp.)* as frontispiece and four other plates (facing pp. 1, 39, 71 and 129).

Pp. iii—xix give *The Epistle Dedicatory* addressed *To the Ladies and Gentlemen of Great Britain* and signed *Duncan Campbell;* pp. xxi—xxiv *The Contents.*—Vide No. 231.

221. *The* History *Of the most Remarkable* Life, *and Extraordinary Adventures, Of the truly Honourable* Colonel Jaque, *vulgurly call'd Colonel Jack; Who was born a Gentleman, put Apprentice to a Pick-Pocket, flourish'd Six and Twenty Years as a Thief, and was then Kidnapp'd to Virginia: Came back a Merchant, was Five Times married to Four Whores, went into the Wars, behav'd Bravely, got Preferment, was made Colonel of a Regiment, return'd again to England, follow'd the Fortunes of the Chevalier de St. George, was taken at the Preston Rebellion; receiv'd his Pardon from the late King, is now at the Head of his Regiment, in the service of the Czarina fighting against the Turks, compleating a Life of Wonders, and resolves to die a General.—Written by the Author of Robinson Crusoe.—The Fourth Edition.—London: Printed by J. Applebee, for Ward and Chandler, Booksellers, at the Ship just without Temple-Bar, and sold also at their Shops in Coney-Street, York, and at Scarborough-Spaw. M. DCC. XXXVIII. (Price, 3s. 6d. Sheep, or 4s. in Calf.)*

Octavo. Pages viii *(The Preface* on pp. i—vii; advertisements of books on p. viii) and 320 (pp. 318—320, not paginated, contain advertisements of *Books lately printed,* &c.), besides a plate *(I. Basire sculp.)* as frontispiece.

The First Edition was published in 1722. (List No. 150.)

222. *Memoirs of a Cavalier: or a Military Journal of The Wars in Germany, and The Wars in England; From the Year* 1632, *to the Year*

1648. *Written above Fourscore Years ago by an English Gentleman, who served first in the Army of Gustavus Adolphus, the glorious King of Sweden, till his Death; and after that, in the Royal Army of King Charles the First, from the Beginning of the Rebellion, to the End of that War.—Sic ubi delectos per torva armenta juvencos Agricola imposito sociare Affectat aratro: Illi indignantes quìs nondum vomere Multo Ardua nodosos cervix descendit in Armos, In diversa trahunt, atq; æquis vencula laxant Viribus, et vario confundunt limite Sulcos: Haud secus indomitos præceps Discordia Fratres Asperat.* ——— ——— ——— *Stat. Theb. Lib. I. Et Fratres, natosq; suos videre, patresque: Depressum est civile nefas* —— *Lucan Lib. 4.—Leedes: Printed by James Lister: And sold by John Scolfield, Bookseller in Rochdale; Mr. S. Newton, Bookseller in Manchester; Mr. Lord, of Wakefield, Pontrefact, and Barnsley; Mr. William Edwards in Halifax, and Mr. Warren, Bookseller in Brimingham.* (Sic!)

Octavo. Pages xii (pp. vi—xii not paginated) and 338. Pp. iii—v *The Publisher of this Second Edition to the Reader;* pp. vii—xii *The Preface To the first Edition;* pp. 1—145 *Part I.;* pp. 146—338 *The Second Part.*

Without date; the First Edition is said to have been published at London in 1722. (List No. 149.)

223. *Dictionarium Sacrum seu Religiosum.—A Dictionary of All Religions, Ancient and Modern. Whether Jewish, Pagan, Christian or Mahometan. More Particularly Comprehending I. The Lives and Doctrines of the Authors and Propagators. II. The Respective Divisions, Sects and Heresies. III. Not only the True, but False Objects of Worship, such as Heathen Gods, Idols, &c. IV. The various Ways and Places of Adoration. V. All Religious Orders and Communities. VI. Sacred Rites, Utensils and Festivals. VII. Distinct Offices and Functions. VIII. Rules, Customs, Ceremonies, &c.—London, Printed for James Knapton, at the Crown in St. Paul's Church-Yard. MDCCIV.*

Octavo. Leaves (not numerated) 160, signatures *A* with four leaves, another *A* with eight, *C*—*L* in eights, *M* with four leaves, *Aa*—*Ii* in eights.

The title is in a frame; sign *A* 2 recto—*A* 4 recto *Preface;* sign *A* 4 reverso gives an advertisement of *Books.* The pages then following (sign *A* recto—*Ii* 8 reverso) are with double columns. Sign. *A* recto—*Ii* 2 reverso contain *Dictionarium Religiosum, &c.;* and sign *Ii* 3 recto—*Ii* 8 reverso *Table.*

224. *An Account of some Remarkable Passages in the Life of a Private Gentleman; With Reflections thereon.—In Three Parts.—Relating to Trouble of Mind, some violent Temptations, and a Recovery; in order*

to awaken the Presumptuous, and encourage the Despondent.—Left under his own Hand to be communicated to the Publick after his Decease.—Sane Voti me participem statuam, si vel uni animæ, uno momento, una aliqua pia & sancta cogitatio ex hujus libelli lectione exsurgat. Gerh. Medit.—London. Printed and Sold by Joseph Downing in Bartholomew Close near West-Smithfield. 1708.

Octavo. Pages xxii (not paginated) and 304.—The title is in a frame; pp. iii and iv *The Publisher to the Reader;* pp. v—xvi *The Preface;* pp. xvii—xxii *The Contents;* pp. 1—65 *Part I.;* pp. 66—177 *Part II.;* pp. 178—304 *Part III.;* p. 304 advertisement of two books.

225. *Memoirs of the Life and Adventures of Signor Rozelli, At the Hague. Giving a particular Account of his Birth, Education, Slavery, Monastick State, Imprisonment in the Inquisition at Rome, and the different Figures he has since made, as well in Italy, as in France and Holland. The whole being a Series of the most diverting History, and surprizing Events, ever yet made Publick.—Done into English, from the Second Edition of the French; and adorn'd with several curious Copper-Cuts.—London: Printed for John Morphew, near Stationers-Hall.—M DCC IX.*

Octavo. Pages x (not paginated) and 325, besides seven plates, one as frontispiece, and six double plates facing respectively pp. 10, 47, 101, 185, 207 and 256.

The title is in a frame; pp. iii and iv *Preface;* pp. v—x *A Table of the Principal Matters*; on p. 182 *End of the First Tome;* on p. 183 begins *Tome II.*

226. *A Continuation of the Life and Adventures of Signor Rozelli, Late of the Hague. Giving an Account of all that befell him from the Time of his Arrival in Holland, to the Day of his Death; in a Series of the most diverting History and surprizing Events ever yet made Publick. Written by himself just before his Decease, committed to the Care of an Intimate Friend.—Adorn'd with Curious Copper-Cutts.—London: Printed for Will. Taylor at the Ship and Black Swan in Pater-Noster-Row, and Tho. Butler at the King's Head in Fleet-Street.—M DCC XXIV.*

Octavo. Pages viii (not paginated) and 175, besides eleven plates, one as frontispiece, and ten others facing respectively pp. 9, 25, 43, 55, 76, 91, 112, 125, 146 and 158.

Pp. iii and iv *The Preface;* pp. v—viii *A Table of the Principal Matters;* pp. 1—171 *A Continuation of Signor Rozelli's Life* (First Part pp. 1—84; *Part II.* pp. 85—171); p. 173 *Postcript;* p. 175 *Advertisement* of de Serviez's Lives and Amours of the Empresses, translated by Geo. James.

227. *The Judgment of Whole Kingdoms and Nations, Concerning the Rights, Power, and Prerogative of Kings, and the Rights, Priviledges, and Properties of the People: Shewing, The Nature of Government in general, both from God and Man An Account of the British Government, and the Rights and Priviledges of the People in the Time of the Saxons, and since the Conquest. The Government which God ordain'd over the Children of Israel; and that all Magistrates and Governors proceed from the People, by many Examples of Scripture and History, and the Duty of Magistrates from Scripture and Reason. Eleven Emperors, and above fifty Kings deprived for their evil Government. The Rights of the People and Parliament of Britain, to resist and deprive their Kings for evil Government, by King Henry's Charter, and by many Examples. The Prophets and ancient Jews, Strangers to absolute Passive Obedience: Resisting of arbitrary Government is allow'd by several Examples in Scripture, by most Nations and by undeniable Reason. A large Account of the Revolution; with several Speeches, Declarations and Addresses and the Names and Proceedings of Ten Bishops, and above Sixty Peers, concern'd in the Revolution before King James went out of England. Several Declarations in Queen Elizabeth's Time of the Clergy in Convocation and the Parliament who assisted, and justified the Scotch, French and Dutch, in resisting of their Evil and Destructive Princes.—Recommended as proper to be kept in all Families, that their Childrens Children may know the Birth-right, Liberty and Property belonging to an English-man. And that they may have a just Notion of Government and of Obedience, according to Scripture, Law, and undeniable Reason.—Written by a true Lover of the Queen and Country, who wrote in the Year* 1689. *in Vindication of the Revolution, in a Challenge to all Jacobites, which was answer'd and Printed with a Reply annex'd to it; and who wrote in the Year* 1690. *against absolute Passive Obedience, and in Vindication of the Revolution; in a Challenge to Sir R. l'Estrange, Dr. Sherlock, and eleven other Divines; to which no Answer ever was made, which Challenges and Answer are to be seen in the first Volume of State Tracts in Folio, Printed in the Year* 1705. *who now challenges Dr. Hicks, Dr. Atterbury, Dr. Welton, Mr. Milbourne Mr. Higgins, Mr. Lesley, Mr. Collier, Mr. Whaley and Mr. Tilly of Oxford, and the great Champion, Dr. Sacheverell, or any other Person to answer this Book.—The Fifth Edition corrected, and enter'd according to Law.—London: Printed for, and sold by T. Harrison, at the West Corner of the Royal-Exchange, in Cornhill.* 1710. *Price stitch'd* 12*d. and Bound* 16*d.*

Octavo. Pages xvi (not paginated) and 131. The title is on p. iii, p. ii containing some notices to the public; pp. v—xiv *The Contents;*

pp. xv and xvi. advertisements of *Books;* pp. 1—131 *The Judgment Of Whole Kingdoms and Nations, &c.;* p. 131 contains also some advertisements.

228. *Minutes of the Negotiations of Monsr. Mesnager at the Court of England, Towards the close of the last Reign. Wherein Some of the most Secret Transactions of that Time, relating to the Interest of the Pretender, and a Clandestine separate Peace, are detected and laid open. —Written by Himself.—Done out of French.—London, Printed for S. Baker, at the Black-Boy and Anchor in Pater-noster-Row,* 1717.

Octavo. Pages 326, besides the frontispiece (a plate about three times the size of the pages), giving the portrait of *Nicolaus Mesnager Eques (Hyacint. Rigaud pinxit. Ca. Simonneau major Sculp. cum privilegio Regis* 1715.), the Negotiator for the treaty of Utrecht in England, who died 1714.—The title (p. 1) is in a frame.

229. *The History of the Wars, Of his late Majesty Charles XII. King of Sweden, From his First Landing in Denmark, To His Return from Turkey to Pomerania.—The Second Edition. With a Continuation to the Time of his Death.—By a Scots Gentleman in the Swedish Service. —London: Printed by H. P. for A. Bell at the Cross Keys and Bible in Cornhil, W. Taylor at the Ship in Pater-Noster-Row, and J. Osborn at the Oxford Arms in Lombard-Street, MD.CC.XX.*

Octavo. Pages iv (not paginated) and 1—336, 353—404 (there are no leaves missing; the pagination by mistake passes over numbers 337—352), besides a portrait of *Charles the XII the Brave* as frontispiece.

230. *The Four Years Voyages of Capt. Roberts; being a Series of Uncommon Events, Which befell him In a Voyage to the Islands of the Canaries, Cape de Verde, and Barbadoes, from whence he was bound to the Coast of Guiney. The Manner of his being taken by Three Pyrate Ships, commanded by Low, Russell, and Spriggs, who, after having plundered him, and detained him* 10 *Days, put him aboard his own Sloop, without Provisions, Water, &c. and with only two Boys, one of Eighteen, and the other of Eight Years of Age. The Hardships he endur'd for above* 20 *Days, 'till he arriv'd at the Island of St. Nicholas, from whence he was blown off to Sea (before he could get any Sustenance) without his Boat and biggest Boy, whom he had sent ashore; and after Four Days of Difficulty and Distress, was Shipwreck'd on the Unfrequented Island of St. John, where, after he had remained near two Years, he built a Vessel to bring himself off. With a particular and curious Description and Draught of the Cape de Verd Islands; their Roads, Anchoring Places, Nature and Production of the Soils; The Kindness and Hospitality of the Natives*

to Strangers, their Religion, Manners, Customs, and Superstitions, &c.—Together with Observations on the Minerals, Mineral Waters, Metals, and Salts, and of the Nitre with which some of these Islands abound.—Written by Himself, And interspers'd with many Pleasant and Profitable Remarks, very instructive for all those who use this Trade, or who may have the Misfortune to meet with any of the like Distresses either by Pyracy or Shipwreck.—Adorn'd with several Copper Plates.—London: Printed for A. Bettesworth, at the Red Lyon, in Pater-Noster-Row, and J. Osborn, at the Ship, at St. Saviour's Dock-Head, near Horsely-Down. 1726.

Octavo. Pages vi (not paginated) and 458, besides four plates, one *(A Draught of all the Cape de Verd Islands)* as frontispiece, and three others facing pp. 166, 422 and 438.

Pp. iii—vi *The Dedication*, addressed *To my Highly Esteemed Friend William Killet, of Gorlestown in the County of Suffolk, Gent.*, and signed *George Roberts. Shud-Thames, July* 11*th.* 1726.; pp. 1—385 *A Voyage to the Cape de Verd Islands, &c.*; pp. 386—458 *A Description of the Cape de Verd Islands.*

231. *Time's Telescope* Universal and Perpetual, *Fitted for all Countries and Capacities. Containing* Perpetual Tables, fitted to the Old and New Stile; *shewing the Moveable and Fixed Feasts, the Rising and Setting of the Sun and Moon; and how to find the Moon's Place at any time proposed: Also the Changes and Eclipses calculated for Thirty Years; with Rules to find them for ever, according to the middle Motion of the Sun and Moon. Also* The Magnitudes and Distances of the Planets; *And A Brief Discourse of all kinds of Meteors, or Appearances in the Heavens; Natural Prognosticks of the Weather: With a General View of the Four Parts of the World. To the Whole is Added, A Short Description of* Time, *and how it ought to be Redeem'd.*—Duncan Campbell.—London, *Printed and sold by* J. Wilcox, *over-against the New Church in the Strand;* J. Oswald, *in the Coultry; and for the Author, at the Highlander in Hedge-Lane near Charing Cross.* MDCCXXXIV.

Octavo. Pages viii (not paginated) and 1—56, 61—155 (the pagination passing over numbers 57—60). P. 4 is on a broader leaf, of which the recto is blank.

Pp. iii and iv give *The Dedication* addressed *To the Honourable Sir James Campbell, of Ardkinless, Baronet; And Member of the Honourable House of Commons*, headed by a copperplate impression of his arms (1710), and signed *Duncan Campbell;* pp. v and vi *The Preface*, signed *D. C.*; pp. vii and viii *The Contents*, which follow then on pp. 1—155, with numerous tables, and illustrated by several woodcuts. At the end (on pp. 152—155) is a poem in ten verses.—*Vide* No. 220.

232. *The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross; Who, in several Campaigns Under King William and the Late Duke of Marlborough, In the Quality of A Foot-Soldier and Dragoon, Gave many signal Proofs of an unparallell'd Courage and personal Bravery. Taken from her own Mouth when A Pensioner of Chelsea-Hospital, And known to be true by Many who were engaged in those great Scenes of Action.—London: Printed for and Sold by R. Montagu, at the Book-Ware-House, in Great Wylde-Street,* 1740.

Octavo. Pages (besides the title page) 1—87 (First Part), and (with fresh pagination and signature) 1—120 (*Part II.* on pp. 1—104; pp. 105—120 not paginated; *Index to the First Part* on pp. 105—112, Index *to the Second Part* on pp. 112—118, advertisement of *Books* on pp. 119 and 120.)

233. *A True and Genuine History of The Two Last Wars against France and Spain. In which The Genius, Weakness, Pride, and Barbarity of the Latter, during the Author's being Prisoner of War amongst them, are particularly remarked, for the Service of those who are employed in the present War between Great Britain and that Nation. Interspersed with Many entertaining Accidents and instructive Stories of the late Earl of Peterborough, other General Officers, Admirals, Volunteers, &c. With A Description of many Cities, Towns, and Countries; their Manners and Customs, as well Religious as Civil; Observations on their Monasteries and Nunneries: Likewise their Bull-Feasts, and other Publick Diversions.—By Capt. George Carleton, present in the Engagements both in the Fleet and the Army.—London, Printed for Francis Gosling, at the Crown and Mitre against Fetter-lane, in Fleet-street. MDCCXLI.*

Octavo. Pages iv (not paginated) and 352.

234. *The Memoirs of Cap. George Carleton, An English Officer, Who served in the two last Wars against France and Spain, and was present in several Engagements both in the Fleet and Army. Containing an Account of the Conduct of the Earl of Peterborough, And other General Officers, Admirals, &c. and several remarkable Transactions both by Sea and Land. In which The Genius, Pride, and Barbarity of the Spaniards, during the Author's being a Prisoner of War among them, are set in a true Light. Together with A Description of many of their Cities, Towns, &c. particularly Valencia, Barcelona, Molviedro, Saguntum, Alicant, Montserat, Denia, St. Clement de la Mancha, Madrid, Valadolid, Bilboa, St. Jean de Luz, Bayonne, Pont d'Esprit, Pampelona, Saragoza, &c. Their Manners and Customs, both Religious and Civil; Observations on their Monasteries and Nunneries, and their Manner of investing Nuns.*

Likewise Their Bull-Feasts, and other publick Diversions.—London: Printed for Tho. Astley, at The Rose in St. Paul's Church-Yard. MDCCXLIII. Price Four Shillings.

Octavo. Pages viii (not paginated) and 352.—Pp. iii—vi *The Dedication* addressed *To the Right Honourable Spencer Lord Compton, Baron of Wilmington, Knt. of the Bath, and one of his Majesty's most Honourable Privy Council*, and signed *G. Carleton*; pp. vii and viii the same address *To the Reader* as on pp. iii and iv of No. 233., with *A Postscript* (which is not in No. 233.); pp. 1—352 identical with the same pages in No. 233., being in fact the same impression, issued with different prefixes.

VI. POETRY.

253. Chaucer's Works, First Complete Edition, by W. Thynne, London, Printed by Thomas Godfray. 1532.

Folio. Altogether 497 leaves, of which, however, the first and the last are replaced by facsimiles. Signatures *A* (with four leaves), *B—Z* and *Aa—Pp* in sixes, *Qq* (with nine leaves), *Rr—Zz* and *Aaa—Vvv* in sixes. The number of the folios is omitted till sign. *E*, of which the first leaf is lettered *Fo. xiii.* The numeration of the leaves proceeds thence regularly till *Fo. CC.xix* (sign. *Q. q. iii.*). After this follow three not numerated leaves (sign. *Q. q. iiii.—Q.q.* 6). They are not taken in account in the numbering of the folios, which continues on sign. *Q.q.* 7 with *Fo. CC. xx.* and proceeds again regularly thence to *Fo. CCC.* (sign. *F. f. f.* 6). Then comes another *Fo. CCC.* (sign. *G.g.g.*), and thence the numbering of the folios goes on regularly to the end, the last leaf (sign. *V.v.v.* 6) being *Fo. CCC.lxxxiii.* The number of the folio has been accidentally omitted on Fo. xviii (sign. *G* 6), and is of course not met with on those leaves which contain merely special titles (Fo. C.xxvii., Fo. CC.xxxv., Fo. CC.lxxxv. and Fo. CCC.xxiiii.).

Fo. lxxxiiii. (sign. *Q.* 6) is wrongly lettered *Fo. lxxxv.*
Fo. CC.xlvii. (sign. *X.x.*) „ „ *Fo. CC.xliiii.*
Fo. CC.lxiiii. (sign. *Z.z.* 6) „ „ *Fo. CC.lxii.*

The original title page is wanting, and in its place a spurious one has been substituted, which is printed in Gothic characters of far more modern date than those of the text of this edition. The spurious title runs as follows:

The Workes of Geffray Chaucer newly printed with divers workes which were never in print before as in the Tables more plainly dothe appere

Printed at London. by Thomas Godfray in the year of our Lorde MDXXXII. Cum privilegio Rege indulto.

This title, printed in a square (5 inches high and 3¼ broad), is pasted to the title page of a publication of the XVIth Century, in the room of the title which is here cut out. The reverse of the title page is hidden now by a thin leaf pasted over it, but it can still be discerned that it contained in Gothic characters a list of 18 Acts of Parliament, with the Royal arms at the top. The title itself (enclosed by red lines) is in a symmetrical compartment, which is, of course, not that of "naked boys" ascribed to the original title of this edition by Dibdin (T. A. Vol. III. p. 63), but a quite different one (on each side of the title is a figure holding a cornucopia, and below it a lion playing with a mask, &c.) Each of the eight special titles (Nos. 235a.—235h.) is however, in this "compartment of naked boys in procession, with drum and horn, carrying one on four others shoulders, &c.," which according to Dibdin was used also by Thomas Berthelet. (A facsimile of the lower portion of it is given by Dibdin T. A. Vol. I. p. xliv.)

Sign. *A.ii.* recto—*A.iii.* recto (2nd col.) contain *The Preface* addressed ¶ *To the kynges hygnesse, my most gratious soueraygne lorde Hēry the eight, by the grace of god kyng of Englande and Fraunce, defensor of the fayth, and lorde of Irlande. &c.* by the compiler of this edition *(I your most humble vassall, subiecte and seruaunt Wylliam Thynne, chefe clerke of your kechyn,)*; sign. *A.iii.* recto (2nd col.)—*A.* 4 recto (1st col.) *The table*; sign. *A.* 4 recto (1st col.)—*A.* 4 reverso (2nd col.) *Balades.*

Sign. *B.* (not lettered) gives the first special title:

235a. *The Caunterbury tales.*

After *The prologues* on sign. *B. ii.* recto—*B.* 6. reverso, the text of *The Caunterbury tales* begins (with *The knyghtes tale*) on sign. *C* recto and ends on sign. *Z.* 6 *(Fo. C.xxvi.)* reverso. It is illustrated with numerous woodcuts; most of these are (as stated in marginal pencil notes) the same as in Caxton's edition. Of one, that preceding *The Squiers tale* sign. *G.* 5 *(Fo. xxix.)* recto, the pencil notes say: "This cut nothing like either y^t used by Caxton, or Pynson." Regarding another, at the beginning of *The knyghtes tale* sign. *C* recto, it is remarked: "This cut after ye design used by R. Pynson, 1526. But not ye same." (A facsimile of Pynson's cut is in Dibdin's Bibl. Spenc. Vol. IV. p. 430.) To a third one, that which precedes *The Persons tale* sign. *V.* 5 *(Fo. C.vii.)* reverso no manuscript remarks are added. The short pencil note "This ye same cut as used by Caxton" accompanies the woodcuts preceding *The Myllers tale* sign. *E. ii.* (*Fo. xiiii.*) recto (Bibl. Spenc. Vol. IV. p. 304), *The Reues tale* sign. *E.* 6 recto (B. Spenc. Vol. IV. p. 306), *The*

Cokes tale sign. *F. iii.* (*Fo. xxi.*) recto (B. S. Vol. IV. p. 301), *The man of lawes tale* sign. *F.* 4 (*Fo. xxii.*) recto (B. S. Vol IV. p. 299), *The Marchauntes tale* sign. *H. iii.* (*Fo. xxxiii.*) recto ("this cut used again" before, *The Sompners tale* sign. *L.*, *Fo. xlix.* recto, *The Franklleyns tale* sign. *M.* 6, *Fo. lx.* reverso, and *The Manciples tale* sign. *V. iii.*, *Fo. C.v.* reverso), *The wyfe of Bathes prologue* sign. *I. iii.* (*Fo. xxxix.*) reverso, *The Freres tale* sign. *K.* 5 (*Fo. xlvii*) recto (B. S. Vol. IV. p. 297), *The clerke of Oxẽfordes tale* sign. *L.* 5 (*Fo. liii.*) recto (the same woodcut preceding in this edition also *The tale of the chanons yoman* sign. *O. iii.*, *Fo. lxix.* reverso), *The doctour of phisykes tale* sign. *P. ii.* (*Fo. lxxiiii*) recto ("This ye same cut as used by Caxton for both ye Doctor of Physic & Parson." *Vide* Bibl. Spenc. Vol. IV. p. 302.), *The Pardoners tale* sign. *P.* 4 (*Fo. lxxvi.*) reverso, *The Shypmans tale* sign. *Q* (*Fo. lxxix.*) reverso, *The Prioresses tale* sign. *Q.* 4 (*Fo. lxxxii.*) reverso, (B. S. Vol. IV. p. 296; the same woodcut is in this edition also prefixed to *The seconde nonnes tale* sign. *N.* 6, *Fo. lxvi.* recto).

Sign. *Aa.* (not lettered) gives the second special title:

235b. *The Romaunt of the Rose.*

Signatures *Aa. ii.* (*Fo. C.xxviii.*) recto—*G.g.* 6 (*Fo. C.lxviii.*) reverso are headed *The Romaunce of the Rose*, or *The Romaunt of the Rose.*

Sign. *Hh.* (not lettered) gives the third special title:

235c. *Troylus and Cressida.*

Signatures *H.h.ii.* (*Fo. C. lxx.*) recto—*Q. q. iii.* (*Fo. CC. xix.*) recto (1st col.) contain the five books of *Troylus;* sign. *Q. q. iii.* recto (1st col.)—*Qq.* 6 reverso (2nd col.) *The testamant of Creseyde*, followed in the same column by the heading *The legende of good women*, which follow then on sign. *Q. q.* 7 (*Fo. CC.xx.*) recto—*S.s.* 6 (*Fo. CC.xxxiiii.*) recto, on the reverso of which leaf *foloweth a balade of Chaucer.*

Sign. *T.t.* (not lettered) gives the fourth special title:

235d. *Boetius de consolatione philosophie.*

Signatures *T. t. ii.* (*Fo. CC.xxxvi.*) recto—*B.b.b.* (*Fo. CC.lxxi.*) reverso contain the five books of *Boecius;* and sign. *B.b.b.* reverso contains also the fifth special title:

235e. *The dreame of Chaucer.*

Sign. *B. b. b. ii.* (*Fo. CC. lxxii.*) recto—*C.c.c.iii.* (*Fo. CC.lxxix.*) recto (1st column) contain *The dreame of Chaucer;* sign. *C.cc.iii.* recto (1st col.)—*D.d.d.* (*Fo. CC.lxxxiii.*) recto (2nd col.) *The assemble of Foules;* sign. *D. d. d.* recto (2nd col.)—*D.d.d. ii.* (*Fo. CC.lxxxiiii.*) reverso *The Floure of Curtesy.*

Sign. *D.d.d. iii.* (not lettered) gives the sixth special title:

235f. *How pite is ded and beried in a gentyll hert.*

Sign. *Dd.d.4* (*Fo. CC.lxxxvi.*) recto (1st col.)—reverso (1st col.) *Howe pyte is deed.* At the end of this column is the heading *La belle dame sans mercy.* On sign. *E. e. e. iii.* (*Fo. CC.xci.*) reverso (2nd col.) begins *Of quene Annelida and false Arcite;* on sign. *E. e. e. 5* reverso (end of 2nd col.) *The assemble of ladies*, which ends on *F.f.f. 4* (*Fo. CC.xcviii.*) recto (2nd col.).

On the reverso of the same leaf (Fo. *CC.xcviii.*) is the seventh special title:

235g. *The conclusions of the Astrolabie.*

Sign. *F.f.f. 5* (*Fo. CC.xCix.*) recto—*H. h. h. ii.* (*Fo. CCC.vii.*) recto treat *Of the Astrolabye* ("Written to his son anº 1391. 14. Rich. 2. His son then 10 years old was a student in Morton Coll. under the famous Nic. Strode," says the note in pencil); sign. *H. h. h. ii.* reverso (1st col.)—*H. h. h. 6* (*Fo. CCC.xi.*) reverso (1st col.) *The complaynt of the blacke knyght*; sign. *H.h.h. 6* reverso (1st col.)—*I. i.i.* (*Fo. CCC.xii.*) reverso (1st col.) *A preyse of women;* sign. *I. i.i.* reverso (1st col.)—*K. k.k. 6* (*Fo. CCC.xxiii.*) reverso (2nd col.) the three books of *The house of Fame.*

Sign. *L. l.l.* (not lettered) gives the eighth special title:

235h. *The testament of loue.*

Sign. *L. l.l. ii.* (*Fo. CCC.xxv.*) *The Prologue;* sign. *L. l.l. iii.* (*Fo. CCCxxvi.*) recto (1st col.)—*R. r.r. ii.* (*Fo. CCC.lxi.*) recto (1st col.) the three books of *the Testament of Loue.* On sign. *R. r.r. ii.* recto begins *The lamentatyon of Mary Magdaleyne;* on sign. *R. r.r. 6* (*Fo. CCC.lxv.*) reverso (1st col.) *The Remedy of loue;* on sign. *S. s.s. iii.* (*Fo. CCC.lxviii.*) reverso (2nd col.) *The complaynt of mars & venus;* on sign. *S. s.s. 6* (*Fo. CCC.lxxi.*) recto *The letter of Cupyde;* on sign. *T. t.t. iii.* (*Fo. CCC.lxxiiii.*) recto (1st col.) *A balade of our Lady;* on sign. *T. t.t. 4* (*Fo. CCC.lxxv.*) reverso (1st col.) *A balade to kyng Henry the fourth;* on sign. *V. v.v.* (*Fo. CCC.lxxviii.*) recto *Of the Cuckowe and the Nyghtyngale;* sign. *V. v.v. iii.* (*Fo. CCC.lxxx.*) recto (1st col.) *To the lordes and gentylmen of the kynges house.* This ends on sign. *V. v.v. 4* (*Fo. CCC.lxxxi.*) recto (1st col.) and is followed by other *Balades* to the end of the book, which closes (according to the facsimile) with *A Ballade in Praise & Commendation Of Maister Geffery Chaucer For his Golden Eloquence.*

Printed throughout in Gothic characters. The pages are with double columns, 48 lines to the full column.

According to Dibdin this is "probably the only book with a printed date issued from the press of Godfray. It is also the FIRST EDITION of the ENTIRE WORKS OF CHAUCER, with the exception of the

Ploughman's Tale; which latter was first printed by Bonham or Reynes in 1542." (T. A. Vol. IV. pp. 62 & 63, No. 795.)

The copy is complete, with the exception of the title page and of the last leaf. The latter is replaced by a manuscript facsimile. A piece of the lower corner of *Fo. xlvii.* (sign. *K.* 5) is wanting; and some other leaves are mended. The outer margins are 1¼ and the lower margins 2¼ inches wide. The copy is in stamped binding, and has the book plate of *Joann: Skipp, e Coll: Mert:* 1765., and also (on the title page) the autograph *G. Grey Colwall Septr. 6th.* 1854. A loose leaf exhibits specimens of antique calligraphy.

236. Part of an edition of Chaucer's Works. Printed in Gothic characters, about the middle of the Sixteenth Century.

Folio. Leaves 92, signatures *Oo.—Tt.* (sign. *Qq.—Tt.* lettered *Q.—T.*) in sixes, *Uu.* (lettered *U.*) with eight leaves, *Xx.—Zz.* (lettered *X.—Z.*) and *Aaa.—Eee.* in sixes. The numbers of the folios are not quite regular; for, sign. *Oo.i.* is marked *Fol. Cxciij.* and sign *Eee.* 6 is lettered *Fol. cclxxxij* instead of Fol. cclxxxxiiij, besides many intermediate irregularities.

This fragment begins with the last 34 verses of *The fifth booke of Troilus*, which end on sign. *Oo. ii.* (*Fol. Cxciiij.*) recto (1st col.). On the second column of the same page begins *The testament of Creseide*, followed on sign. *Oo. iiii.* (*Fol. Cxcvj.*) by *The Complaint of Creseide.* On sign. *Oo.* 5 (*Fol. Cxcvij.*) recto (2nd col.) ¶ *The Legende of good women*, and sign. *Qq.* 6 (*Fol. CCx.*) ¶ *A goodlie balade of Chaucer*, which ends in the 1st col. of the reverso of the same leaf, whilst in the 2nd column begins *Boecius de Consolatione Philosophie. The fiueth booke Of Boecius* ends on sign. *X.* 4 (*Fol. ccxliiij.*) recto 1st column, and in the 2nd column of the same page begins ¶ *The dreame of Chaucer.* Sign. *Y. iiii.* (*Fol. CCxliiji.*) reverso (1st col.) *The assemble of Foules;* sign. *Z. ii.* (*Fol. ccxlviij.*) recto (1st col.) ¶ *The Floure of Curtesie, made by Ihon lidgate;* sign. *Z. iii.* (*Fol. ccxlix.*) reverso (2nd col.) *How pitie is dedde;* sign. *Z. iiii.* (*Fol. ccl.*) recto (2nd col.) *La belle dame sans Mercy*; sign. *Aaa. iii.* (*Fol. cclv.*) recto (2nd col.) ¶ *Of Queene Annelida, and false Arcite;* sign. *Aa a.* 5 (*Fol. ccxlvij.*) recto (2nd col.) ¶ *The assemble Of ladies;* sign. *Bbb. iii.* (*Fol. cclxj.*) recto (2nd col.) *The conclucions Of the Astrolabie;* sign. *Ccc.* 6 (*Fol. cclxx.*) recto (2nd col.) ¶ *The complaint of the blacke Knight;* sign. *Ddd. iii.* (*Fol. cclxxvj.*) reverso (2nd col.) ¶ *A praise of women;* sign. *Ddd. iiii.*

(*Fol. cclxxiiij.*) reverso (2nd col.) ¶ *The House of Fame.* Sign. *Ddd.* 6 (*Fol. cclxxxij.*) reverso (2nd col.) ends in the middle of *The .iii. boke of Fame*, with the catchword *As.*

Printed throughout in Gothic characters, with the exception of the Latin quotations and of the woodcut capital initials which are highly decorated and of which some are very curious. With double columns, 55 lines to the full column. The signatures are in the same line as the catchwords; the running titles and numbers of the folios are in large Gothic type of the same size as the titles.

Cut a little too closely at the top; bound together with a copy of Lydgate's Fall of Princes (No. 246.), between *Leaf viii.* and *Leaf. ix.*

237. ***The Works of our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer: As they have lately been Compar'd with the best Manuscripts; and several things added, never before in Print.—To which is adjoyn'd, The Story of the Siege of Thebes, By John Lidgate, Monk of Bury.—Together with The Life of Chaucer, shewing His Countrey, Parentage, Education, Marriage, Children, Revenues, Service, Reward, Friends, Books, Death. Also a Table, wherein the Old and Obscure Words in Chaucer are explained, and such Words (which are many) that either are, by Nature or Derivation, Arabick, Greek, Latine, Italian, French, Dutch, or Saxon, mark'd with particular Notes for the better understanding their Original. —London, Printed in the Year, MDCLXXXVII.***

Folio. Pages XXXIV (not paginated) and 684 (pp. 661—684 not paginated).

The title is in a frame, and is followed on p. III (sign. **d**) by another title *The Works of Jeffrey Chaucer, With Additions. Also the Siege and Destruction of the worthy City of Thebes; Compiled by John Lidgate, Monk of Bury.*

This second title is also in a frame, and has as vignette the arms of Chaucer with the date 1596 and the motto *Virtue flourisheth in Chaucer still, Though Death of him hath wrought his will.*

Pp. V—X are with double columns; pp. V & VI (sign. *c*2) give (in Gothic characters) the preface to the standard edition of Chaucer of 1532 (No. 235. sign. *Aii.* and *Aiii.*); pp. VII & VIII (in Roman type) *A Table of the Principal Matters Contained in this Volume;* pp. IX & X (in Gothic characters) the so-called "Balades" of the edition of 1532 (No. 235. sign. *A.* 4); pp. XI—XXXIV are mostly in Roman and Italic types; pp. XI and XII (sign. *a*) contain verses upon Chaucer; pp. XIII (sign. *a* 2)—XXIV *Chaucer's Life;* p. XXV *Advertisement to the Reader*, signed *J. H.;* p. XXVI is blank; pp. XXVII and XXVIII (sign. *A*) the dedication addressed to *Sir Robert Cecil, Kt.* &c., by *Tho. Speght;* pp. XXIX & XXX (sign. *A*2) the preface *To the Readers*; pp. XXXI—XXXIV a letter *To His Very Loving and assured Good Friend Mr. Thomas Speght*, dated *From Leicester the last of June, Anno* 1597. *Francis Beaumont.*

The text on pp. 1—660 is printed in Gothic characters and with double columns, 66 lines to the full column. Pp. 1—621 contain *The Works of Geffrey Chaucer;* pp. 622—660 *The Story of Thebes, compiled by John Lidgate, Monk of Bury.*

Pp. 661—680 (with treble columns) *The hard words of Chaucer explained;* pp. 680 & 681 (with double columns) *The French and Latin in Chaucer Translated;* pp. 681—683 (with double columns) *The Names of the Authors cited by Chaucer;* p. 684 (with double columns) *Advertisement* of newly discovered "Conclusion of the *Cook's Tale*, and also of the *Squires* Tale."—Without printer's name.

238. *The Poetical Works of Geoffrey Chaucer. With an Essay on his language and versification, and an introductory discourse; together with Notes and a Glossary. By Thomas Tyrwhitt. London: Edward Moxon, Dover-Street.* 1852.

Octavo. Pages iii—xii (p. v dedication to the *Rev. Alexander Dyce*, July 1843, pp. vii—x *Contents*, p. xi Akenside's *Inscription for a statue of Chaucer at Woodstock*) and (with fresh pagination) pp. i—lxxii (pp. i & ii *The Preface*, pp. iii—xv *Appendix to the Preface;* pp. xvi—xlvii *An Essay on the Language and Versification of Chaucer;* pp. xlviii—lxx *An Introductory Discourse to the Canterbury Tales;* p. lxxi special title *The Canterbury Tales)* and 502, besides an engraved title page *(The Poetical Works of Geoffrey Chaucer.—London Edward Moxon, Dover Street.* 1843., with vignette *Chaucer's Tomb in Westminster Abbey)* and the portrait of *Geoffrey Chaucer* (Engraved by *H. Robinson)* as frontispiece.

The first 310 verses of the Canterbury Tales have in this copy the numbers affixed by Sir George Grey, from whose hand is also a note on a fly leaf in front "missing part of Clerks tale on p. 61.—66 lines missing."

239. *De Lingua Chauceri.—Dissertatio Grammatica quam ad summos in philosophia honores ab amplissimo Philosophorum Ordine in Universitate Fridericia Guilelmia Rhenana rite impetrandos scripsit et una cum sententiis controversis die VII. mens. Augusti A. MDCCCXLVII. publice defended Fridericus Guilelmus Gesenius Halensis.—Adversariorum partes suscipient: A Lowinski. O. E. Seemann } seminarii philologici sodales ord. R. N. Mohr, philologiae stud.—Bonnae. Impresserunt Carolus et Fridericus Krueger.*

Octavo. Pages iv (not paginated) and 91 (pp. 88—91 not paginated, pp. 89 & 90 *Vita*, p. 91 *Theses controversæ.)* P. iii *Manibus Patris sacrum.*—Fine paper copy with gilt edges.

240. ¶ *The vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowlye dwellynge in Elye rentes in Holburne Whereunto are added certayne notes and cotations in the mergyne, geuyng light to the Reader. And in the begynning is set a brefe summe of all the principal matters spoken of in the boke. And as the boke is deuided into twenty partes called Passus: so is the Summary diuided, for euery parte hys summarie, rehearsynge the matters spoken of in euery parte, euen in suche order as they stande there.* (*) ¶ *Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne, The yere of our Lord, M. D. L.* * ⚜ * —— ¶ *Cum priuilegio ad imprimendum solum.* :* (*) *:

Quarto. Leaves 8 (not numerated) and C x vii.

Follo 2 (sign. ⁂ *.ii.*) contains *The Prologe* by *The printer to the Reader* (the same of which the greater portion is reprinted by Dibdin T. A. Vol. IV pp. 328 and 329); fol. 3 (sign. ⚜. *iii.)* recto—8 recto (the reverso is blank) give ¶ *A briefe sūme of the principall poyntes that be spoken of in thys boke; Fol. i.* (not numerated, sign. *A. i.*) recto—*Fol. C x v ii.* (sign. *Gg. i.*) reverso contain *The vision of Piers Plowman.*

The text is printed in Gothic characters throughout (with the exception of the decorated capital initials which are woodcuts). There are 32 lines on the full page, exclusive of the running titles and catchwords. At

the end ¶ *Imprynted at London by Roberte Crowley, dwellynge in Elye rentes in Holburne. The yere of our Lorde, M. D. L.* (⁎)—*Cum priuilegio ad imprimendum solum.* (Dibdin T. A. Vol. IV. p. 330, No. 2415.)

Copy bound in stamped morocco, the gilt edges decorated with designs. The outer margins of the leaves are one inch in width.

241. *The vision of Pierce Plowman, newlye imprynted after the authours olde copy, with a brefe summary of the principall matters set before euery part called Passus, Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before.* (⁎) ¶ *Imprynted at London, by Owen Rogers, dwellyng neare vnto great saint Bartelmewes gate, at the sygne of the spred Egle.* ¶ *The yere of our Lorde God, a thousand, fyue hundred, thre score and one. The .xxi. daye of the Moneth of Februarye. Cum priuilegio ad imprimendum solum.* ¶.

Quarto. Leaves (not numerated) 128, signatures ✠. (with two leaves), *A.—Z.*, *Aa.—Hh.* in fours, and *Ii.* with two leaves. Signatures Hh. ii., Hh. iiii., Ii. i. and Ii. ii. are wrongly lettered *H. ii.*, *H. iiii.*, *I. i.* and *I. ii.*

Sign. ✠.*ii.* recto contains ¶ *A briefe summe of the pryncypall poyntes that beespoken of in this booke. The vision of Piers Plowman;* the reverso contains *The summe of the thre first partes of this boke.* After the third passus the summary always precedes each passus. On the reverso of the last leaf in this copy (sign. *I. ii.*) ends *Passus Vicesimus.* This copy is without the Creed which has according to Dibdin (T. A. Vol. IV. p. 547, No. 2845.) fifteen leaves, besides the explanations of several old words.

Printed in Gothic characters, with 32 lines on the full page, exclusive of the running titles and catchwords.

Copy bound in calf extra, gilt, with gilt edges. The outer margins of the leaves are more than one inch wide.

242. Visio Willi̅ de Petro Ploughman, Item Visiones ejusdem de Dowel, Dobet, et Dobest. *Or The Vision of William concerning Peirs Plouhman, and The Visions*

of the same concerning the Origin, Progress, and Perfection of the Christian Life.—Ascribed to Robert Langland, a Secular Priest of the County of Salop; and written in, or immediately after, the year MCCCLXII. —Printed from a MS. contemporary with the Author, collated with two others of great antiquity, and exhibiting the original text; together with an Introductory Discourse, a perpetual Commentary, Annotations, and a Glossary.—By Thomas Dunham Whitaker, LL. D. F. S. A. Vicar of Whalley, and Rector of Heysham, in Lancashire.—Vatis hic noster . . . . . Hickes.— London: Printed for John Murray, Albemarle Street. —MDCCCXIII.)*

Quarto. Pages lii (Introductory Discourse &c.), 1—414 and (with separate pagination and signature) pp. 1—31, besides the title page (on the reverso of which is a Greek quotation from *Demetr. Phaler.* and the imprint *Joseph Harding, Printer, St. John's Square, London.)* and another leaf, of which the recto contains the dedication to *Richard Heber, Esq.*

The text of the poem (on pp. 1—412, sign. *Bj* recto—*Gggj* reverso) is printed in large Gothic characters, partly in red; some of the capital initials being elaborate woodcuts. The *Paraphrase* in modern English is printed in small sized Roman type at the bottom of the pages. The number of the page is marked in the same line with the heading of the *Paraphrase*. P. 413 gives in red Gothic letters the special title *Notes*, which follow then in Roman type on pp. 1 (sign. *A* recto)—18 (sign. *E* reverso). P. 19 also in red Gothic type the special title *Glossary*, which (in Roman type) occupies pp. 21—31 (with double columns), with the imprint at the end.

Dr. Whitaker "has carefully suppressed all the passages relating to the indecent lives and practices of the Romish Clergy." (Lowndes p. 1467.)

Copy with manuscript notes, the leaves uncut, the outer margins 2 inches broad.

*) The portions of this and the following title which are here in Roman type, are on the original title pages printed in red.

243. Pierce *The Ploughman's* Crede.—*London: Reprinted by T. Bensley, Bolt Court, Fleet Street, for Lackington, Allen, and Co. Finsbury Square; and Robert Triphook, St. James's Street.*—1814.

Quarto. Leaves (not numerated) 20.

The recto of the 2nd leaf gives (in Roman type) the preface, dated *April* 20, 1814, in which it is stated that the text of the first edition of 1553 "is verbally given in the present one." The recto of the third leaf has the title (in Gothic characters) *Pierce* The Ploughmans *Crede.* The recto of the fourth leaf contains (in Italic type) seven lines *To the Reader,* (reprinted also by Dibdin).

Then follows on sign. *B j* recto—*E iiij* reverso the text of *Peres the Ploughmans Crede* in large Gothic characters (partly in red), with 29 lines on the full page, exclusive of the running title and the signature. There are no catchwords. Sign. *B j* recto begins with a woodcut top border (with five figures) branching off from the first capital initial. At the end is also a woodcut.

On the recto of the 19th leaf (the reverso is blank) in Gothic characters; *For to occupie this leaffe which els shuld haue ben vacant, I haue made an interpretation of certayne hard wordes vsed in this booke for the better vnderstandyng of it* (48 words in double columns).—*The residue the diligent reader shall (I trust) well ynough perceiue.*

On the recto of the last leaf (reverso blank) in Roman type: *Imprinted at London by Reynold Wolfe, Anno Domini M. D. LIII. Reprinted by T. Bensley, Bolt Court, Fleet Street, London.*

The original edition which has the rarity of a manuscript, is described by Dibdin, T. A. Vol. IV. p. 21, No. 1821.

Copy with an advertisement (in smaller quarto) of *The Inconstant Ladie, (In the Press, and will be published on the First of May,* 150 copies only.) The leaves of this copy are not cut, and their outer margins two inches wide.

244. *Jo. Gower de confessione Amantis.*—*Imprinted at London in Flete-strete by Thomas Berthelette the .XII. daie of Marche. An. M. D. LIIII. Cum Privilegio.*

Folio. Leaves VI (not numerated) and I, 2—8, IX & X, 11 & 12, XIII —C X C.

The reverse of the title page (which is in a plain border, said to be the same as that of the edition of 1552) gives in Roman type *Epigramma Autoris in svvm librvm.*

Sign. ✱ *ii* recto and reverso contain the dedication ☙ *To the moste victorious, and our moste gracious soueraygne lorde kynge Henry the .viii. kynge of Englande and of France, Defender of the feyth, and lorde of Irelande. &c.*; sign. ✱ *ii* reverso and ✱ *iii* recto (the pages with double columns) an address ☙ *To the reder*; sign. ✱ *iii* recto ✱ 6 reverso (the pages with double columns) *The table.*

Then on *Fol. I.* (sign. *A* recto) begins the text of the book with the *Prologus*, and ends with *Liber Octavvs* on *Fol. CXCI.* (sign. *Ii 5*) reverso, the pages with double columns. At the end of *Fol. CXCI.* ☞ *Thus endeth De confessione Amantis.*

The text (as well as the prefixes) is printed in Gothic characters; the Latin verses, the running titles, &c., are however in Roman type. The pages of the text have 48 lines to the full column. According to Dibdin (T. A. Vol. III. p. 340, No. 1314.) this elegant edition tallies closely with that published in 1532 by the same printer (T. A. Vol. III. p. 278, No. 1143.), which he calls the Second Edition of this work.

Copy in old stamped binding (the outer margins of the leaves 1⅜ inches wide) with many old manuscript notes, the bookplate of *H. G. Goltermann*, and the autograph *G. Grey* on the titlepage.

245. Colonna's Ancient History, translated by John Lydgate. Printed by Thomas Marshe, 1555.

Folio. Leaves (not numerated) 160, signatures A (not lettered, with two leaves), *B.—Z.*, *Aa.—Cc.* in sixes, *Dd.* and *Ee.* with four leaves each; but the originals of the first two leaves (title page and *The Epistle to the Reader*) and also of the last two (sign. *Ee.* 3 and *Ee.* 4) and of two in the middle (sign. *X.* 5 and *Y.i.*) are wanting, and are replaced by excellent facsimiles.

The title is in the same compartment as Halle's Chronicle printed by R. Grafton 1550 (No. 8. *vide* p. 12), and is given here as follows:

The Avncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans, and subsequently of the fyrst euercyon of the auncient and famouse Cytye of Troye vnder Lamedon the king, and of the laste and fynall destruction of the same vnder Pryam, wrytten by Daretus a Troyan and Dictus a Grecian both souldiours and present in all the sayde warres and digested

in Latyn by the lerned Guydo de Columpnis and sythes translated into englyshe verse by John Lydgate Monche of Burye. And newly imprinted. An. M.D.L.V.∴ ◊.

The second leaf gives *The pistle to the reader* signed *Robert Braham*, of which a part is reprinted by Dibdin (T. A. Vol. IV. p. 495).

Signatures *B.i.* and *B.ii.* contain *The prologue;* sign. *B. iii.* recto—*Ee.* 3 recto the five books, with two verses *(Lenuoye* and *Verba translatoris ad librum suum)* at the end, sign. *Ee.* 3 reverso and *Ee.* 4 recto (the reverso is blank) give *The Table*, and at *The ende of the Table.* ¶ *Imprinted at London, in fleetestrete at the sygne of the Princes armes, by Thomas Marshe. Anno. do. M.D.L.V.*

Printed in Gothic characters, the pages with double columns, 49 lines to the full column. The signatures are in the same line with the catchwords. The headings are also in Gothic characters of the same size as the text.

Copy bound in morocco, stamped and gilt, the edges gilt. A green label (with the words *Bibliotheca Heberiana*, Part VIII. Lot. 1605) is pasted to a fly leaf in front; another scrap labelled on the opposite page contains manuscript bibliographical remarks from the hand of *R. H.* (Richard Heber.)

246. *The tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creacion of Adam, vntil his time: wherin may be seen what vices bring menne to destruccion, wyth notable warninges howe the like may be auoyded. Translated into Englysh by John Lidgate, Monke of Burye.* ¶ *Imprinted at London, by John Wayland, at the signe of the Sunne ouer against the Conduite in Flete-strete. Cum priuilegio per Septennium.*

Folio. Leaves 9 (signatures ✠ with six leaves, *A. i.—A. iii.*) and *Leaf. i.—Leaf. clxiii.* (signatures *A* 4—*Y* 6 in sixes, *Z* with four leaves, *&*, *W*, ∗, ✠, and ¶ in sixes), and *Fol. i.*—Fol. xxxix. (sign. *Aa.i.—Gg.iii.* in sixes), the last three leaves being wrongly lettered *Fol. xxxv.* (sign. *Gg. i.)*, *Fol. xxxvi.* (sign. *Gg. ii.)* and *Fol. xxxvii.* (sign. *Gg. iii*) instead of *Fo. xxxvii.*, *Fol. xxxviii.* and *Fol. xxxix.* There are besides numerous other misprints in the numbering of the leaves and even of the signatures.

The title is in "a compartment with the Queen's arms at top, and a tablet at the bottom, in which is represented the rising sun, and one boy waking another asleep, with this motto *Arise, for it is day.*" ("A facsimile of the rebus, bearing this motto, which was used by Day," is given by Dibdin T. A. Vol. IV. p. 41.)

Sign. ✠. *ii.* recto—✠. 6 recto (the reverso is blank) gives *The Table;* sign. *A.i.* recto—*A.iii.* recto (the reverso is blank) contain *The Prologue of John Lydgate monke of Burye, translatoure of this worke.*

Leaf. i. (sign. *A.* 4) recto—*Leaf. xxxvii.* (sign. *G.iiii.*) recto (the reverso is blank) contain *The fyrst boke.* ¶ *Howe Adam and Eue for their Inobedience were put out of Paradise, and lived in sorowe and wo, they and their offspringe: And howe they standynge naked before Bochas, desired hym to put their wofull fall fyrste in remembraunce.* The first page of this book is ornamented with three curious woodcuts.

Leaf. xxxviii. (sign. *G.* 5.) *The Prologue of the translatoure*; *Leaf. xxxix.* (sign. *G.* 6) recto—*Leaf. lxiii.* (sign. *L.* 6) recto (the reverso is blank) *The seconde boke of John Bochas.* ¶ *Howe Saule kyng of Israel borne of lowe degree as longe as he dradde God and was obediente to him, and ruled by good counsaile, made many disconfitures: but at the last for his pryde, presumption, and great disobedience, he lost his crowne, and was slayne by Philistines.*

Leaf. lxiiii. (sign. *M.* i.) *The Prologue*; *Leaf. lxv.* (sign. *M. ii.*) recto —*Leaf. xcii.* (sign *Q*, 5) recto *The thirde boke of John Bochas.* ¶ *Howe Andalus doctour of Astronomy concludeth how Prynces shoulde not atwite constellacions nor Fortune of their vnhappy fallyng, but their demerites and vycious liuyng.*

Leaf. xcii. (sign. *Q.* 5) reverso—*Leaf. xciii.* (sign. *Q.* 6) reverso *The Prologue*; *Leaf. xciiii* (sign. *R. i.*) recto—*Leaf. cxv.* (sign. *U. iiii.*) recto *The fourth boke. Howe Marcus Manlius vvrought and dyd for Rome towne, and at the last he was by the commons cast into Tybre, and there drowned.*

Leaf. cxv. (sign. *U. iiii.*) reverso—*Leaf. cxxiii.* (sign. *Z.* 4) reverso *The fifth boke. Here Bochas vvryteth agaynste them that delyte in beaute and semelynesse, callyng to purpose howe a man borne in Tuscan, whiche excelled in beaute and fayrnesse, and for hys beaute should nat geue other occasion to synne, he disfigured hys visage and body, wyth manye a great wounde and spotte.*

Leaf. cxxiiii. (sign. *ȝ.* i.) recto—*Leaf. cliiii* (sign. ✠. iii.) recto *The syxte booke* ¶ *Here Bochas sittinge in his studie alone wryteth a greate processe howe Fortune lyke a Monstruous Image hauynge an .C. handes, apeared vnto hym and spake, and Bochas vnto her: makynge bytwene them both many great arguments and reasons of fortunes chaunces.*

Leaf. cliiii. (sign. ✠. iii.) reverso—*Leaf. clxiii* (sign. ☙. 6) reverso *The seuenth boke.* ☙ *Of Antony son and heire to the greate Antonie: and of Cesarius, Julia, Agrippa, Cassius, and Galbus.*

Fol. i. (sign. *Aa. i.*) gives *The Prologe; Fol. ii.* (sign. *Aa.ii.*) recto—*Fol. xix.* (sign. *Dd. i.*) recto (the reverso is blank) *The eyght Booke; Fol. xx.* (sign. *Dd. ii.*) recto—*Fol. xxxvii.* (sign. *Gg.iii.*) recto (the reverso is blank) *The ninth boke of John Bochas* ☙ *Hovve the Emperoure Mauricius hys wyfe and hys chidren were slayne at Calcidony.*

Printed in Gothic characters, the pages with double columns. The text of the poem and of the prologues is in seven-lined stanzas.

Two copies (Nos. 246a. and 246b.) of this publication are in the Grey Library, and a third one (No. 246c.) had previously been presented to the South African Public Library by Sir G. Grey, whose autograph it bears on the recto of its first leaf (sign. ✠. *ii.*). This third copy (No. 246c.) is quite complete with the exception of the title page which has been cut out. It is magnificently bound in stamped Russia antique, with gilt edges. One of the copies in the Grey Library (No. 246a.) is also quite complete, except that the lower portion of its original title page is wanting. On this account the well-preserved title page of the copy No. 246c. has been cut out and laid into this copy. It is bound in old binding, stamped morocco, with gilt edges. The lower margins of its leaves are about two inches wide, whilst in No. 246c. they are not much more than 1½ inches; but the outer side margins in No. 246c. are about one inch wide, and those in No. 246a. only ¾ inches. The top margins in both are about the same size (1 inch). The second copy in the Grey Library (No. 246b.) is more closely cut, and sixteen leaves are wanting in it, *viz.* the first six leaves (sign. ✠, title page and table of contents), *Leaf. i.* (sign. *A.* 4) and the last nine leaves (sign. *Ff. i.—Gg. iii.*) There are bound up with this copy (No. 246b. between *Leaf. viii.* and *Leaf. ix.)* ninety-two leaves of an edition of Chaucer of about the same date (No. 236.). On the inside of the front cover are some manuscript bibliographical notices regarding this book, signed *W. P. G.* The copy is on the back wrongly lettered "Bochas's Fall of Princes. By Lydgate. Lond. *Tottell*, 1554," instead of *Wayland*, 1558.

None of the copies has the additional leaf at the end, described by Dibdin T. A. Vol. III. pp. 530 and 531, on the recto of which is said to be the title page for a folio edition of the Mirror of Magistrates "which never was published of the same size," whilst the reverso contains 'The copy of the queenes Maiesties letters Patentes,' as reprinted by Dibdin T. A. Vol. III. p. 522.

247. *Stultifera Navis, qua omnium mortalium narratur stultitia, admodum vtilis & necessaria ab omnibus ad suam salutem perlegenda, è Latino sermone in nostrum vulgarem versa, & iam diligenter impressa. An. Do.* 1570.—*The Ship of Fooles, wherin is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men.* ¶ *Translated out of Latin into Englishe by Alexander Barclay Priest.*

Folio. Leaves XII (signatures ¶ and ¶¶ in sixes) and 328 (leaves 260—328 are not numerated), leaves 1—262 being sign. *A i—Xx* 4 in sixes, after which there is a double set of fresh signatures, viz. *A i—G* 6 and *A i—D* 6, all in sixes. (Dibdin T. A. Vol. IV. pp. 401—403, No. 2553.)

The Latin and English titles are separated by a large cut of several vessels laden with fools.

Sign. ¶ *ij* recto gives in Italic type the Epistola with the address (in Roman characters) *Venerandissimo in Christo Patri ac Domino, domino Thomæ Cornissh, Tenenensis pontifici ac diocesis Badonensis Suffraganio vigilantissimo, suæ paternitatis, capellanus humilimus Alexander Barclay, suiipsius recommendationem cum omni summissione & reuerentia.*; sign. ¶ *ij* reverso *Narragonia latine facta a Iacobo Locher Philomuso Suæuo, eiusdem Epigramma ad Lectorem*; sign. ¶ *ij* reverso—¶ *iij* reverso *Epistola Iacobi Locher Philomusi ad eruditissimum virum Sebestianum Brant Iurisconsultum & Poetam argutissimum, præceptorum suum dilectissimum. (Datum Friburgi. Kalend. Februariis. Anno Domini.* 1497.)*;* sign. ¶ *iij* reverso & ¶ 4 recto *Carmen eiusdem ad Seb. Brant.*; sign. ¶ 4 recto & reverso *Saphicon eiusdem Philomusi, excusantis ingenij sui paruitatem*; sign. ¶ 4 reverso *Ad Iohannem Bergmannum de Olpe Iacobi Locher Decatasticon.*; sign. ¶ 5 recto *Ad Iacobum Philomusum subeundæ profectionis Narragonicæ, è barbaria in latiale solum. Exhortatio Sebastiani Brant.*; sign. ¶ 5 recto—¶ 6 recto *Prologus Iacobi Locher Philomusi in Narragoniam*; sign. ¶ 6 recto—¶ ¶ *i* reverso *The Prologe of Iames Locher* (translated into English with additions by *Alexander de Barclay*)*;* sign. ¶ ¶ *i* reverso—¶ ¶ *ij* reverso *Hecatasticon in proludium auctoris, & Libelli Narragonici*; sign. ¶ ¶ *ij* reverso—¶ ¶ 4 reverso *The Proeme* (English Translation of Hecatasticon, in 22 seven-lined stanzas)*;* sign. ¶ ¶ 4 reverso and ¶ ¶ 5 recto *Argumentum in Narragoniam*;

sign. ¶ ¶ 5 recto and reverso *The Argument* (in English); sign. ¶ ¶ 5 reverso *Epigramma in Narragoniam Iacobi Locher Philomusi ad Lectores;* sign. ¶ ¶ 5 reverso and ¶ ¶ 6 recto *In Narragonicam profectionem, Celeusma Sebastiani Brant;* sign. ¶ ¶ 6 recto and reverso *The clamour to the fooles* (in 6 seven-lined stanzas).

The English portions of the prefixes as well as of the text are printed in Gothic characters, and the Latin portions in Roman type. The running titles are everywhere in Italics.

Folio. I. (sign. *A i*) recto—259 (sign. *Xx i*) recto contain the text of *The Ship of Fooles.* The English translation of every Satyre is preceded by the Latin, and is illustrated by a woodcut. Dibdin thinks that these cuts are "the same seemingly as to the German edition, the date 1494 in antique figures, being on one of them," (fol. 7, sign. *Bi.* reverso, which cut bears also the inscription *caillete*). But as the next woodcut after this (fol. 10, sign. *B* 4 reverso) bears the English words *robin ye foule*, it is clear that they are not entirely the same. They are probably imitations of those in the German edition. There is even a great similarity between these cuts and those of a Dutch edition of this book, published in 1610 at Leyden, of which a copy is also in the Grey Library.

At the end of fol. 259 recto ¶ *Thus endeth the Ship of Fooles, Translated out of Latin, French and Duch, into Englishe, by Alexander Barclay Priest, at that time Chaplen in the Colledge of S. Mary Otery in the Countie of Deuon. Anno Domini.* 1508.

Sign. *Xxi* (fol. 259) reverso *Excusatio Iacobi Locher Philomusi;* sign. *Xx ii* recto *Alexander Barclay excusing the rudenes of his Translation* (in 5 seven-lines stanzas, including the *exhortation*); sign. *Xx ii* recto—*Xx* 4 recto (the reverso is blank) *Tabula* and *The Table*, both on pages with double columns.

Sign. *A i* recto—*G* 6 recto contain ¶ *The Mirrour of good Maners. Conteining the foure Cardinal Vertues, compiled in Latin by Dominike Mancin, and translated into English by Alexander Barclay priest, and Monke of Ely. At the desire of the worshipfull syr Giles Alington Knight.* The pages are with double columns of unequal width; the inside column, 2 inches wide, containing in Roman type the Latin text, and the outside column, 3½ inches wide, the English paraphrase in Gothic characters of smaller size than the text of "The Ship of Fooles."

Sign. *A i* recto—*D* 6 recto (the reverso is blank) contain *Certayne Egloges of Alexander Barclay Priest, Whereof the first three conteyne the miseryes of Courtiers and Courtes of all princes in generall, Gathered out of a booke named in Latin, Miseriæ Cvrialivm, compiled by Eneas Siluius Poet and Oratour.* The pages have double columns of equal width.

The next is printed in Gothic character of still smaller size than "The Mirrour of good Manners." Sign. *C ij* recto—*D i* reverso *The fourth Egloge of Alexander Barclay entituled Codrus and Minalcas, treating of the behaviour of Riche men aygynst Poetes;* sign. *D ij* recto—*D 6* recto *The sixth Egloge of Alexander Barclay, entituled Amintas and Faustus, of the disposition of Citizens and men of the Countrey.*

At the end, *Imprinted at London in Paules Churchyarde by Iohn Cawood Printer to the Quenes Maiestie. Cum Priuilegio ad imprimendum solum.*

Fine copy, with broad margins. The only defect is that the last leaf has a corner restored in manuscript facsimile. It is bound in purple morocco gilt, with gilt edges, by C. Lewis, but wrongly lettered 1506 (instead of 1570). It has the book-plate of *Yeats Brown*, and some manuscript bibliographical notices (besides a labelled printed [illegible] pasted in front. Amongst these an extract from "Bibl. [illegible] states that "This is the 2nd Ed. of Barclay's Translation. "It has no [illegible] to the Virgin Mary which concludes the first Ed.; "but it has an addition of the 'Translation of Mancinus Mirror of "Good Manners' and 'Barclay's five books of Egloges' which are not "in the Ed. of 1508, but were first printed by H. Powell. S. A. The "Egloges are translated from Æneas Sylvius's Miseriæ Curialium. "Dibdin Typ. Ant. IV. 401. Warton's Engl. Poet. II. 240."

A copy of this book fetched £21 at the sale of Mr. George Daniel's Library, 30th July, 1864.

248. Myrrour for Magistrates.—*Imprinted at London by Thomas Marsh, dwelling in Fleetstrete, neare vnto Saincte Dunstanes Church.* 1571.

Quarto. Leaves 11 (not numerated) and 158 (*Folio.* 129 & 130 lettered 140 & 141, *Folio* 131—138 lettered 141—168), signatures *A* with four leaves, *B* to *A* inc. in eights.

The title is wanting. A loose leaf gives a most excellent facsimile of a compartment which probably encloses it, with arms at the top and the initials of the printer in a monogram at the bottom.

The title of this book is according to Dibdin T. A. Vol. IV. p. 515, No. 2790) *A Myrrour for Magistrates. Wherein may be seene by examples passed in this realme, with how grevious plagues, vyces are punished in great princes and magistrates, and how fraysle and vnstable worldly prosperity is found, where fortune seemeth most highly to fauour. Newly corrected and augmented. Anno* 1571. *Fœlicynem faciunt aliena pericula*

cantum. Imprinted at London by Thomas Marshe dwellynge in Fleetstreete, neare vnto S. Dūnstanes Churche.

On sign. *A. i.* recto begins *A Briefe Memoriall of Sundrie vnfortunate Englishmen.—Willyam Baldwin to the Reader.* The preface ends on sign. *A. ii.* reverso.

The text begins on Fol. 1. (sign. *A.* 3) recto with *Robert Tresilian*, and ends on *Fol.* 168 (sign. *X iiii.*) reverso with *Shores wyfe* (by *Tho. Churcheyarde*). At the end the colophon as given above.

Printed in Gothic characters, the prose portions in large type (30 lines to the fall page) and the stanzas in smaller sized type (of which 33—34 would go to the full page). The running titles are in Italics.

Fine copy, occasionally a little too much cut at the top, bound in stamped binding, the edges gilt, with the bookplate of *Edward. Vernon. Utterford.*, and with old manuscript marginal notes, some old ones in ink and others more modern in pencil. The latter give frequently the name of the author of each poem.

249. *The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour.* 1575. *Tam Marti quam Mercurio.* ¶ *Imprinted at London by H. Bynneman for Richard Smith.—These Bookes are to be solde at the North-west dore of Paules Church.*

Quarto. Pages 526, with most various and irregular pagination.

The title (in an architectural compartment) is the first leaf of sign. ¶., which is followed by signatures ¶ ¶., ¶ ¶ ¶. and ¶ ¶ ¶ ¶. in fours, and ¶ ¶ ¶ ¶ ¶. with two leaves.

Sign. ¶. *ij.* recto—¶ ¶. reverso give *The Epistle to the reuerend Diuines*, and sign. ¶ ¶. *i j.* recto—¶ ¶. 4 reverso *The Epistle to the yong Gentlemen*, both these epistles dated *From my poore house at VValtamstow in the Forest*, 1574 and 1575; sign. ¶ ¶ ¶. recto—¶ ¶ ¶. *i j.* recto *To the Reader*; sign. ¶ ¶ ¶. *ij.* reverso—¶ ¶ ¶ ¶ ¶. *j.* recto praises *of Gascoignes Posies* in English, Latin, Italian and French; sign. ¶ ¶ ¶ ¶ ¶. *j.* reverso two poetical addresses by the author, printed in Gothic characters, whilst the preceding pages are entirely in Roman and Italic types.

Sign. ¶ ¶ ¶ ¶ ¶. 2 recto has in a border the special title *Flowers. Tam Marti quàm Mercurio.*, and underneath it the contents of this division, whilst the reverso gives *Faultes escaped in the VVeedes.*

Then follow (with fresh pagination and signature) pp. i—clx, (signatures *a.—k.* in eights), of which pp. *i.—lxiiii.* are headed *Flowers*, pp. *lxv.—cix.*

(wrongly lettered cxi) *Dan Bartholmew of Bathe, The Reporter.* p. cx. (lettered cxii.) *Lennoye.* P. cxi. (not paginated) gives in a border the special title: *The fruites of Warre, written uppon this Theame, Dulce Bellum inexpertis, and it was written by peecemeale at sundrye tymes, as the Autthour had vacaunt leysures from seruice, being begun at Delft in Hollande, and dyrected to the ryght honourable the Lord Greye of VVylton as appeareth by the Epistle Dedicatory next following.* P. cxii (not paginated) gives this dedication (in Roman type), signed *George Gascoygne.* P. (lettered *Fol.*) *cxiij.—clviij.* contain the 207 seven-lined stanzas of *Dulce Bellum inexpertis*; pp clix, and clx. are not lettered, p. clix contains *L'envoi*, and p. clx. a notice in Roman type.

Then follow fresh signatures, *A.* and *B.* with two leaves each, *C.—L.* in eights, *K.* and *(A.)—(M.)* in fours, *N.—S.* in eights, *T.* with four and *U.* with two leaves. The pagination begins on sign. *B. j.* recto, but is extremely irregular; for, after pp. 1—36 there follow 45—56, 49—52, 61—70. Then for a time a numeration of the leaves takes the place of that of the pages. Thus we have folios 77—82, 81—88 (lettered by mistake 78), 91 and 92, 91—106. After this the number refers again to the pages, pp. 107—176, (pp. 175 and 176 not paginated), 175—290, and two additional pages (not paginated) at the end.

Sign. *A j* (not lettered) recto (the reverso is blank) has in a border the special title *Hearbes. Tum Marti quàm Mercurio* and the contents of this division underneath; sign. *A.ij.* recto—*F. iiij.* reverso (p. 68) contain *Supposes: A Comedie written in the Italian tongue by Ariosto, translated by George Gascoygne of Grayes Inne Esquire, and there presented 1566.*; sign. *F.* 5 recto—*(D. iij.)* reverso (p. 128) *Iocasta: A Tragedie written in Greeke by Euripides, translated and digested into Acte by George Gascoygne, and Francis Kinwelmershe of Grayes Inne, and there by them presented.* 1566.; sign *(D. 4)* recto (p. 129)—*(K. ij.)* recto (p. 173, the reverso is blank) contain *Hearbes.*

Sign. *(K. 3)* recto (the reverso is blank) has in a border the special title *Weedes. Tum Marti quàm Mercurio*, with the contents of this division underneath; pp. 175 (sign. *(K. 4)* recto)—192 (sign. *(M. 4)* reverso) and pp. 277 (sign. *S. 3* recto)—290 (sign. *T. j.* reverso) are headed *Weedes*; pp. 193 (sign. *N.* recto)—276 (sign. *S.* 2 reverso) contain (in prose) *The pleasant Fable of Ferdinando Ieronomi and Lionora de Vintana, translated out of the Italian riding tales of Bartolin.* The two additional pages at the end (sign. *T. ij.* recto—*U. ij.* reverso) contain ¶ *Certayne notes of Instruction concerning the making of verse or ryme in English, written at the request of Master Edouardo Dymmock.*

The text of this book is printed in Gothic characters.

Fine copy, complete and well preserved, the outer margins of the leaves about one inch wide; bound in Russia, stamped and gilt, with gilt edges. A pencil note on a fly leaf in front marks it as the "First Edition by the Author." (*Bibliotheca Anglo-Poetica*, London 1815, p. 117, No. 285.)

250. *The Faerie Qveene: Disposed into twelue books, Fashioning XII. Morall vertues.—London Printed for William Ponsonbie.* 1590.

Quarto. Pages 606, besides the title page, which is ornamented with a vignette (with the motto *Vbique floret.*) On the reverse of the title page is the dedication *To the most Mightie and Magnificent Empresse Elizabeth, by the Grace of God Qveene of England, France and Ireland Defender of the Faith &c.*

Pp. 1—183 contain *The first Booke of the Faerie Queene. Contayning The Legend of the Knight of the Red Crosse, or Of Holiness;* p. 184 gives a woodcut of a knight killing a dragon; pp. 185—387 *The second Booke of the Faerie Queene. Contayning The Legend of Sir Guyon. Or Of Temperaunce;* p. 388 and 590 are blank; pp. 389—589 *The thirde Booke of the Faerie Queene. Contayning the Legend of Britomartis. Or Of Chastity;* pp. 591—595 *A Letter of the Authors expounding his whole intention on the course of this worke* &c. addressed *To the Right Noble, and Valorous, Sir Walter Raleigh Knight, Lo. Wardein of the Stanneryes, and her Maiesties liefetenaunt of the County of Cornewayll,* dated 23. *January.* 1589.; p. 596 (sign. *P p.* 3 reverso) ¶ *A Vision vpon this Conceipt of Faery Queene.* &c. signed *W. R.* (Sir W. Raleigh). After this probably one or more leaves are missing, containing according to Bibliotheca Anglo-Poetica (p. 303, No. 634.) commendatory verses by Hobynell (Gabriel Harvey), R. S. (R. Southwell?), H. B., W. L. (probably William Lisle), Ignoto. The eight pages lettered in this copy with pencil as pp. 597—604 are on signatures *Qq*, *Qq* 2, *Qq* 3 and on a fourth leaf (on which the signature is not marked), and contain complimentary sonnets inscribed to Sir Christopher Hatton and Lord Burleigh (sign. *Qq* recto), the Earls of Oxenford and Northumberland (sign. *Qq* reverso), of Cumberland and Essex (sign. *Qq* 2 recto), the Earl of Ormond and Ossory and Lord Ch. Howard (sign. *Qq* 2 reverso), Lord of Hunsdon and Lord Grey of Wilton (sign. *Qq* 3 recto), Lord of Buckhurst and Sir Fr. Walsingham (sign. *Qq* 3 reverso), Sir John Norris and Sir W. Raleigh (p. 603), the Countesse of Pembroke (p. 604). Then

follow in this copy two pages which have their numbers (605 and 606) printed; p. 605 containing sonnets addressed to *the Lady Carew* and *To all the gracious and beautifull Ladies in the Court.* P. 606 gives *Faults escaped in the Print.*

The pagination of these last two pages is puzzling, as according to the description of this edition in Bibl. Angl.-Poet. this first volume seems to have about 610 pages, besides the title page, and the deficiency of leaves in signature *Pp* is evidence of the same fact; yet the pagination at the end may have been irregular.

250b. *The Second Part of the Faerie Queene. Containing The Fourth, Fifth, and Sixth Bookes. By Ed. Spenser.—Imprinted at London for VVilliam Ponsonby.* 1596.

Quarto. Pages. 1—367, 366—518 (two sets of pp. 366 and 367), besides the title page, which is ornamented with a vignette (with the motto *Anchora. Spei.*).

Pp. 1—181 *The Fourth Booke of the Faerie Queene. Containing the Legend of Cambel and Telamond, Or Of Friendship*; pp. 182 and 354 are blank; pp. 183—353 *The Fifth Booke of the Faerie Queene. Containing, The Legend of Artegall Or Of Iustice*; pp. 355—518 *The Sixte Booke of the Faerie Queene. Containing the Legend of S. Calidore Or of Courtesie.*

This First Edition of the *Faerie Queene* is printed throughout in Roman (or in Italic) type.

Each volume of this copy is bound separately by F. Bedford, with gilt edges. The leaves are too closely cut.

251. *Complaints. Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. By Ed. Sp.—London. Imprinted for VVilliam Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head.*—1591.

Quarto. Leaves (not numerated) 91, signatures *A* (of which only *A* 2 is lettered, being the fourth leaf in this volume)—*Z* 3 in fours, only the first three leaves bearing the marks of the signature.

The title is in a very curious compartment which also encloses the three special titles (Nos. 251b.—251d.). Above the imprint of all these titles are four hands pointing towards each other. On the reverse of this general title page is *A Note of the sundrie Poemes contained in this Volume* (ending with 9 *Petrarches visions.*)

Sign. *A* 2 contains the preface by *The Printer to the Gentle Reader*, which refers to the whole collection, whilst two leaves (without signature) inserted in this copy between the preface and the general title page contain (on three pages) *The Epistle Dedicatorie* of *The Ruine Of Time*, which is *Dedicated to the right Noble and beautifull Ladie, the La. Marie Countesse of Pembrooke.* Sign. *B* recto—*D* 4 reverso contain *The Ruines of Time.* On sign. *E* (not lettered) is the first special title page:

251b. *The Teares of the Muses. By Ed. Sp.—London. Imprinted for VVilliam Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head.*—1591.

Sign. *E* 2 recto contains the dedication *To the Right Honorable the Ladie Strange*; sign. *E* 2 reverso *G* 4 reverso *The Teares of the Muses;* sign *H* recto—*K* 4 *Virgils Gnat. Long since dedicated To the most noble and excellent Lord, the Earl of Leicester, late deceased.*

Sign. *L* (not lettered) gives the second special title page:

251c. *Prosopopoia. Or Mother Hubberds Tale. By Ed. Sp. Dedicated to the right Honorable the Ladie Compton and Mountegle.—London. Imprinted for VVilliam Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head.*—1591.

Sign. *L* 2 recto and reverso *The Epistle;* sign. *L* 3 recto—*Q* 4 reverso *Prosopaia: or Mother Hubberds Tale*; sign. *R* recto—*S* 4 reverso *Ruines of Rome: by Bellay.*

Sign. *T* (not lettered) has the third special title page:

251d. *Mviopotmos, Or The Fate of the Butterflie. By Ed. Sp. Dedicated to the most faire and vertuous Ladie: the Ladie Carey.—London. Imprinted for VVilliam Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head.*—1590.

Sign. *T* 2 recto and reverso *The Epistle;* sign. *T* 3 (not lettered) recto—sign. *X* 2 recto (the reverso is blank) *Muiopotmos: or The Fate of the Butterflie;* sign. *X* 3 recto—*Y* reverso *Visions of the Worlds vanitie;* sign. *Y* 2 recto—*Z* reverso *The Visions of Bellay* (the running title on sign. *Z* is however *Visions of the Worlds vanitie);* sign. *Z* 2 recto—*Z* 3 reverso *The Visions of Petrarch formerly Translated.*

This first Edition of Spenser's Complaints is printed throughout in Roman and Italic types.

If Lowndes (p. 1723) is right who ascribes 92 leaves to this edition, one leaf is missing in our copy, which is a fine one, with outer margins 1¼ inches wide. It is bound in green morocco, with gilt edges, has the bookplate of *Charles Hurt, Jun*r. and also some remarks referring to the history of this copy from the hand of 'Charles Hurt, Wirksworth, Derbyshire,' who bought it 4 Feb. 1844.

252. ***The Shepheards Calender. Conteining twelue Aeglogues proportionable to the twelue Monethes. Entitled To the noble and vertuous Gentleman most worthie of all titles, both of learning and chiualry, Maister Philip Sidney.—London. Printed by Iohn Windet, for Iohn Harrison the yonger, dwelling in Pater noster Roe, at the signe of the Anger.*** 1591.

Quarto. Leaves IV (not numerated, sign. ✕) and 52 (signatures *A*—*N* in fours).

The title is in a compartment, with the royal arms at the top and other arms (spread-eagle over coronet) at the bottom. On the reverse of the title page are (in Roman type) three 6 lined stanzas *To this Booke*, signed *Immerito*. Fol. II (sign ✱ 2) recto—III recto give (in very small-sized Roman type) *The Epistle*, in which ¶ *To the most exeellent* (sic!) *and learned both Orator and Poet, Maister Gabriel Haruey, his verie speciall and singuler good friend E. K. commendeth the good liking of this his good labour, and the patronage of the newe Poet.* The *Post scr.* is dated *From my lodginge at London* (sic!) *this* 10. *of Aprill.* 1579.

On Fol. III reverso begins *The Generall Argument of the whole booke* (in Italic type), which ends on the recto of the first numerated leaf (sign *A*). On the same page begins then the Calendar of Egloges with *Ianuarie.* Each month begins with a woodcut; then follows the *Aegloga* in Gothic characters, preceded by an *Argument* in Italic type. After each *Aegloga* comes the *Emblème* of the person or persons discoursing in it, followed by the *Glosse* (in small-sized Roman type). That for December ends on fol. 51 (sign. *N* 3) reverso, and is followed by a concluding poem printed in Italic type on fol. 51 reverso and fol. 52 recto (the reverso is blank). Underneath this is the colophon ¶ *Imprinted at London by Iohn Windet, for Iohn Harrison the younger, dwelling in Pater noster Roe, at the signe of the Anker, and are there to be solde.* 1591.

Perfect copy of this edition, bound together with a copy of *Colin Clouts Come home againe.* (No. 253.)

253. ***Colin Clouts Come home againe. By Ed. Spencer. —London Printed for VVilliam Ponsonbie.*** 1595.

Quarto. Leaves (not numerated) 40, signatures *A*—*K* in fours.

The title is in a border and ornamented with a vignette with the motto *Viressit* (sic!) *velnere veritas*, and the initials *T C.*

Sign *A* 2 recto and reverso *The Epistle Dedicatorie* to Sir Walter Raleigh, dated *From my house of Kilcolman, the* 27. *of December.* 1591. *Yours euer humbly. Ed. Sp.*

Sign. *A* 3 recto—*E* 2 reverso contain *Colin Clouts come home againe;* sign. *E* 3 (not lettered) recto has the special title *Astrophel. A Pastorall Elegie vpon the death of the most Noble and valorous Knight, Sir Philip Sidney. Dedicated To the most beautifull and vertuous Ladie, the Countesse of Essex.*

Astrophel follows then on sign *E* 4 recto—*F* 4 reverso; on these pages the running title *Colin Clouts come home again* has, however, been continued, no doubt by a mistake of printer.

Sign. *G* recto—*G* 3 recto give without any title what later editions call 'The doleful Lay of Clorinda' (*i.e.* "Mary Countess of Pembroke, sister to Sir Philip Sidney"); sign. *G* 3 recto—*H* 2 recto *The mourning Muse of Thestylis;* sign. *H* 2 recto—*H* 4 reverso *A pastorall Aeglogue vpon the death of Sir Phillip Sidney Knight, &c.* At the end the initials *L. B.* are said to indicate that this and the preceding poem "are supposed to have been written by Lodowick Bryskett."

Sign. *I* recto—*K* 2 recto *An Elegie, or friends passion, for his Astrophill. VVritten vpon the death of the right Honourable sir Phillip Sidney Knight, Lord gouernour of Flushing;* sign. *K* 2 recto—*K* 4 recto (the reverso is blank) *An Epitaph vpon the right Honourable sir Phillip Sidney Knight: Lord gouernour of Flushing.* At the end: London *Printed by T. C. for William Ponsonbie.* 1595.

Printed throughout in Roman and Italic types.

The copy bound together with *The Shepheards Calender* No. 252. in Russia gilt, with gilt edges has the autograph *G. Grey* on sign *A* 2 recto. The outer margins of its leaves are 1¼ inches wide. Another perfect copy (with outer margins 1 inch wide), separately and magnificently bound (with a gilt eagle's head stamped on the cover), was presented by Sir George Grey to the South African Public Library.

254a. *Fowre Hymnes, made by Edm. Spenser.—London, Printed for VVilliam Ponsonby.* 1596.

Quarto. Pages IV (not paginated) and 71.

The title is ornamented with a large vignette *Anchora. Spei.*; pp. III and IV contain the dedication *To the Right honorable and most vertuous Ladies, the Ladie Margaret Countesse of Cumberland, and the Ladie Marie Countesse of Warwicke*, dated *Greenwich this first of September.* 1596.

Your Honors most bounden euer in humble seruice. Ed. Sp.; pp. 1—12 *An Hymne in honour of Love*; pp. 13—23 *An Hymne in honour of Beautie*; pp. 24—34 *An Hymne of Heavenly Love*; pp. 35—45 *An Hymne of Heavenly Beautie*; p. 46 is blank.

The following separate title, ornamented with a small vignette *Anchora Spei.*, is on p. 47:

254b. *Daphnaïda. An Elegie vpon the noble and vertvous Dovglas Howard, daughter and heire of Henry Lord Howard, Viscount Byndon, and wife of Arthur Gorges Esquier. Dedicated to the Right honorable the Ladie Helena, Marquesse of Northampton. By Ed. Sp.—At London Printed for William Ponsonby*, 1596.

Pp. 49 and 50 give *The Epistle*, dated *London this first of Ianuarie.* 1591. *Your Honours humbly euer. Ed. Sp.*; pp. 51—71 *Daphnaida.*

Printed throughout in Roman and Italic type. (Bibl. Angl. Poet. p. 453, No. 948.) Perfect copy, a little closely cut at the top, but the outer margins of the leaves are 1⅛, and the lower ⅞ inches wide; handsomely bound in morocco gilt, with gilt edges.

255. *The Poetical Works of Edmund Spenser—London William Pickering* 1852.

Sedecimo. *The Aldine Edition of the British Poets—The Poems of Edmund Spenser in Five Volumes.*

Volume I pp. i—viii (title pages, *Contents* and *Introductory Sonnets* by *J. M.*, Benhall, July 1839), i—lxxxvi (*The Life of Edmund Spenser by the Rev. John Mitford* with *Appendix*) and 282 besides a portrait of *Edmund Spenser (Engraved by Aug. Fox)* as frontispiece; *Volume II* pp. vi and 296; *Volume III* pp. vi and 296; *Volume IV* pp. vi and 306; *Volume V* pp. vi and 318. Each volume of this edition (which is printed in small-sized Roman type) has on the second title page the Aldine device with the motto *Aldi Discip. Anglvs*, and at the end the imprint *C. Whittingham, Tooks Court, Chancery Lane.*

256. *De Lingva Spenseriana eiusque fontibvs. Scripsit et ad svmmos in Philosophia honores ab amplissimo Philosophorvm in Academia Rhenana Ordine rite impetrandos vna cvm sententiis controversis die IX. Mensis Avgvsti A. CIↃ IↃ CCCXLVIII. Publice defendet Ioannes Willisivs Anglvs.—Adversariorvm mvnere fvngentvr Gvilelmvs Gesenivs, Phil. Dr. Gvilelmvs Lorenz, Sem. Phil. Sodal. Ordin. Henricvs Rvnge, Phil. Cand. —Bonnae, Formis F. P. Lechneri. CIↃ IↃ CCCXLVIII.*

Octavo. Pages 37 (pp. 36 and 37 not paginated *Vita* and *Themata*), besides the title page.

257. ***The Whole Works of Homer; Prince of Poetts In his Iliads, and Odysses. Translated according to the Greeke, By Geo: Chapman. De Ili: et Odiss: Omnia ab his; et in his sunt omnia: siue beati Te decor eloquij; seu rerũ pondera tangunt. Angel: Pol: At London printed for Nathaniell Butter.***

Folio. Pages XX (not paginated) and 350 (pp. 342—350 not paginated), besides two plates, the first (*William Hole sculp:*) giving the title in an architectural compartment, with the figures of *Achilles* and *Hector* on the sides and the bust of *Homer* at the top, headed by the words *Mulciber in Troiam, pro Troia stabut Apollo*, and at the bottom the motto *Qui Nil molitur Ineptè.*

The second plate shews two columns (inscribed *Ilias* and *Odyssæa*), between this the Prince of Wales's badge and the words *Musar: Hercul: Colum: ne vsque*, and on the pedestal *To the Immortall Memorie, of the Incomparable Heroe, Henrye Prince of Wales.* Underneath this sixteen English and two Latin lines.

Pp. I—V (signatures ✱2, ✱3 and *A* 4) contain *The Epistle Dedicatorie* addressed *To the High borne Prince of men, Henrie, Thrice Royall Inheritor to the united Kingdomes of Great Brittaine, &c:* p. VI *An Anagramm of the name of our dread Prince, my most Gracious and sacred Mæcenas; Henrye, Prince of Wales, ovr Svnn, Heyr, Peace, Life*; p. VII *To the sacred Fovntaine of Princes, sole Empresse of Beavtie and Vertve; Anne, Queene of England, &c.* Both dedications are signed *Geo. Chapman*, and they are headed by curious woodcut figures of Homer. That preceding the dedication to Prince Henry is repeated at the top of the Anagram.

P. VIII is blank; pp. IX—XIV (sign. *A* 2 reverso) contain a poetical address *To the Reader;* pp. XV (sign. *A* 3 recto)—XX *The Preface to the Reader;* pp. 1 (sign. *B* recto)—341 (sign. *Gg* 3 recto) the 24 books *Of Homer's Iliads;* pp. 341 and 342 concluding remarks; pp. 343 (sign. *Gg* 4 recto)—350 sixteen sonnets (two on each page) addressed by *Geo. Chapman* respectively to *the Duke of Lennox, the Lord Chancelor* &c. ("Lord Ellesmere"), the Earls *of Salisbvry, &c., of Svffolke, &c., of Northampton, &c., of Arundell, of Pembrooke, &c.*, and *of Montgomrie, the Lord Lisle, &c., the Countesse of Montgomerie, the Lady Wrothe, the Countesse of Bedford, the Earle of South-hampton, the Earle of Svssex: with duty alwaies remembred to his honor'd Countesse, the Lord of Walden, &c.*, and *Sir Thomas Hovvard.*

257b. *Homer's Odysses. Translated according to ye Greeke. By Geo: Chapman At mihi q^d vino detraxerit Inuida Turba Post obitum duplici fanore reddet Honos.—Imprinted at London by Rich. Field, for Nathaniell Butter.*

Folio. Pages VIII (not paginated) and 376 (of which pp. 350—374 are wrongly lettered 352—376, and the last two pages are not paginated), besides the title page which is a plate with the sitting figures of *Pallas* and *Vlysses* in the lower corners, the standing figure of *Homer* in the middle, and above him the title on a traverse oblong held up by angels, beneath him the imprint, and round him the motto *Solus sapit hic homo. Reliqui vero. Vmbra meuentur.* On both sides of Homer several figures have been effaced.

Pp. I (sign. *A* 3 recto)—VII give *The Epistle Dedicatorie* addressed *To the most worthily honored, my singular good Lord, Robert, Earle of Somerset, Lord Chamberlaine;* p. VIII *Certaine ancient Greeke Epigrammes Translated;* pp. 1 (sign. *B* recto)—374 (lettered 376) the twenty-four books *Of Homers Odysses;* pp. 374 (lettered 376)—376 concluding verses.

Printed throughout in Roman and Italic types. A well preserved copy. Both parts *Iliads* and *Odysses* are bound together, in calf extra, with gilt edges.

258. *An Epicede or Funerall Song: On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. With The Funeralls, and Representation of the Herse of the same High and mighty Prince; Prince of Wales, Duke of Cornewaile and Rothsay, Count Palatine of Chester, Earle of Carick, and late Knight of the most Noble Order of the Garter.—Which Noble Prince deceased at St. James, the sixt day of Nouember,* 1612. *and was most Princely interred the seuenth day of December following, within the Abbey of Westminster, in the Eighteenth yeere of his Age.—London: Printed by T. S. for Iohn Budge, and are to bee sould at his shop at the great south dore of Paules, and at Brittanes Bursse.* 1612.

Quarto. Leaves (not numerated) 16 (signatures *A* with two leaves *B*—*E* 2 in fours), besides the full length portrait of Prince Henry, (with English and Latin verses underneath it) as frontispiece.

Sign. *A* 2 gives the dedication *To my affectionate, and true Friend, Mr. Henry Jones*, signed *Geo: Chapman.*

The *Epicedium* on sign. *B* recto—*E* 2 reverso is followed on the last page by three epitaphs.—Printed throughout in Roman and Italic type.

The copy which is cut too closely at the top, is bound in morocco gilt, with gilt edges. It has not *The Funeralls, and Representation of the Herse*, which are mentioned in the title; the same were also wanting in the copy described in the Bibl. Angl. Poet. (pp. 41 and 42, No. 99.) which was then (1813) valued at the price of £10.

259. *A Satyre:—Dedicated To His Most Excellent Maiestie.—By George VVither, Gentleman.—Rebus in aduersis Crescit.—London: Printed for George Norton, and are to be solde at the signe of the red-Bull neere Temple-barre.* 1614.

Small Octavo. Leaves (not numerated) 45, signatures *A* with six leaves (of which the second is lettered, viz. *A* 4) *B*—*E* in eights, and *F* with seven leaves.

Sign. *A* 4 recto—*A* 5 recto give *The Satyre to the meere Covrtiers*; sign. *A* 5 reverso and *A* 6 recto *To the Honest Covrtiers*; sign. *A* 6 reverso—*F* 7 recto (the reverso is blank) *To the Kings Most Excellent Maiesty*, signed *Your Maiesties most loyall Subiect, and yet Prisoner in the Marshalsey. Geo. Wyther.*

Printed throughout in Roman and Italic types. There are borders at the top and bottom of the pages, and the title is in a border.

This copy (which contains as many leaves as that described in the Bibl. Angl. Poet. p. 373, No. 783.) is cut too closely at the side.

260. *Abvses Stript and Whipt: or Satyricall Essayes.—By George Wither.—Diuided into two Bookes. Reuiewed and enlarged.* Πολλακὶ τοὶ κὶ μωρὸς ἀνὴρ καταναίρηον ἐιπε. *Despise not this, what-ere I seeme in show: A foole to purpose speakes something you know.*

—London, Printed by T. S. for John Budge: and are to be sold at his Shop in Pauls Churchyard, at the Signe of the Greene Dragon. 1622.

Small Octavo. Pages XXVI (not paginated) and 1—305, 310—387, the pagination in mistake passing over numbers 306—309.

The title page which is ornamented with a Janus head as vignette, is a well executed facsimile.

Pp. III (sign. ¶ recto)—V give the poetical preface, addressed *To The Reader vpon these Poemes*, ending with the catchword *A B V S E S*, under which there is in small type the following notice "*Place these last* 4. *pages after the brasse Frontispice, before the Title of* Abuses Stript and Whipt." *The last* 4. *pages* means evidently our pp. III—VI, of which the last page is blank, but *the brasse Frontispice* is wanting in our copy.

Pp. VII (sign. A 3) recto—XV contain *The Epistle Dedicatorie*, in which *To him-selfe, G. W. wisheth all Happinesse;* p. XVI is blank; pp. XVII—XX (sign *B* and *B* 2) give a prose preface *To the Reader;* pp. XXI—XXIV contain five *Epigrams;* p. XXV a poem *To the impartiall Author* signed *Thy deare friend, Th. C.;* p. XXVI gives *The Contents of the first Booke.*

Pp. 1—156 contain the first book, followed on p. 157 by the following special title:

The Second Booke.—Of the Vanitie, Inconstancie, VVeakenes, and presumption of Men.

Pp. 159 & 160 give a *Precatio*, and pp. 161—304 the four satyres and the epilogue of the second book, followed on pp. 305 and 310—324 by the poem *The Scovrge* and on pp. 325—344 by 16 or 17 *Epigrams.*

On p. 345 is a separate title page:

260b. *Prince Henries Obseqvies; Or Movrnefull Elegies vpon his Death: With A supposed Interlocution betweene the Ghost of Prince Henry, and Great Britaine. By George Wither.—London, Printed by T. S. for Iohn Budge, dwelling in Pauls-Church-yard at the Signe of the Greene Dragon.* 1622.

Pp. 347—349 contain the poetical dedication *To The Right Honovrable, Robert Lord Sidney of Penshurst, Viscount Lisley, Lord Chamberlain to the Queenes Maiesty, & L. Gouernour of Vlushing, and The Castle of Ramekins.*

P. 350 is blank; p. 351 gives a poem addressed *To the whole world in generall, and more particularly To the Isles of great Britaine and Ireland, &c.*, and p. 352 six lines on *Death.*

Pp. 353—384 contain *Prince Henries Obsequies* &c, followed on pp. 385—387 by *A Sonnet of Death, composed in Latine Rimes, and Paraphrastically translated into the same kinde of verse; both, by the former Author.*

This book is printed throughout in Roman and Italic types. The copy which is a little worm-eaten and worn, is bound in stamped morocco.

261. *Poems by Michael Drayton Esquyer. Collected into one Volume. With sondry peeces inserted neuer before Imprinted—London printed for John Smethwick.*

Small Folio. Pages VI (not paginated) and 487. The title is in an architectural compartment on a copper plate (with two female figures, one blowing a trumpet, the other playing on the harp, at the top, and a satyr with a flute, and a shepherd with a bagpipe at the bottom).

P. III gives the dedication *To the Noble Sir Walter Aston: Knight of the Honorable Order of The Bath; Baronet: And of his Maiesties Priuie Chamber.* Pp. IV & V contain a preface addressed *To the Reader of the Barons Warres;* pp. V & VI poems to the author from *Thomas Greene, Iohn Beaumont, E. Heyward* and *I. Selden.*

Pp. 1—98 give *The Barons Warres*, and p. 99 this separate title page:

261b. *Englands Heroicall Epistles. By Michael Drayton, Esqvire. With Some short Annotations of the Chronicle Historie to the same: To which, the Reader is directed, by this Marke ✠ in the beginning of euery Line, to which the Annotations are pertinent.—London, Printed for Iohn Smethvvicke.* 1619.

This is followed by another preface on pp. 101 & 102, and on pp. 103 & 104 by poems to the Author from *Thomas Hassel, Gent., Will. Alexander, Knight, Scotus* and *Edmond Scory, Knight.* Then come *Englands Heroicall Epistles* &c. from pp. 105 to 250.

On p. 251 is a second separate title page:

261c. *Idea. In sixtie three Sonnets. By Michael Drayton, Esqvire.—London, Printed for Iohn Smethvvicke.* 1619.

P. 252 (the reverse of this title page) gives a poetical preface, and pp. 253—274 the 63 sonnets of the poem *Idea.*

On p. 275 is a third separate title page:

261d. *Odes. With other Lyrick Poesies. By Michael Drayton, Esqvire.—London, Printed for Iohn Smethvvicke.* 1619.

Pp. 277 and 278 give the poetical dedication *To the Worthy Knight, and my noble friend, Sir Henry Goodere, a Gentleman of His Maiesties Priuie Chamber*; pp. 279 and 280 contain the preface, and pp. 281—308 the *Odes*.

On p. 309 is the fourth separate title page:

261e. *The Legends of Robert, Duke of Normandie. Matilda the Faire. Pierce Gaveston, Earle of Cornwall. Thomas Cromwell, Earle of Essex. By Michael Drayton, Esquire.—London, Printed for Iohn Smethwicke.* 1619.

P. 311 gives a poetical dedication *To The Honourable Knight, Sir Walter Aston*, p. 312 the preface; pp. 313—394 contain the above mentioned four legends.

On p. 395 is the fifth separate title page:

261f. *The Owle. By Michael Drayton, Esquire. Noctuas Athenas.—London, Printed for Iohn Smethwicke.* 1619.

P. 397 gives another poetical dedication to Sir Walter Aston; and p. 398 besides a preface, also a short Latin poem, signed *A. Grenewai.*

Pp. 399—427 give the poem *The Owle*, p. 428 being blank.

On p. 429 is the sixth and last separate title page:

261g. *Pastorals. Containing Eglogues, With the Man in the Moone. By Michael Drayton, Esquire.—London, Printed for Iohn Smethwicke.* 1619.

P. 431 gives the dedication to Sir Walter Aston; p. 432 a preface; pp. 433—475 ten *Eglogues*, and pp. 476—487 the poem on *The Man in the Moone.*

This book is printed throughout in Roman and Italic types. (Bibl. Angl. Poet. p. 70, No. 177.) Each of the six separate title pages is in a border and has as vignette the printer's device with the motto *Non altum peto. I. S.*

Copy in stamped morocco, the edges gilt. With the bookplate of *H. G. Goltermann.*

262. *Poems by Michael Draytō, Esquyer. Collected into one Volume.—Newly Corrected.—M.DC.XXXVII —London. Printed for John Smethwick.*

Duodecimo. Pages XIV (not paginated) and 487.

The title page is a copperplate (*William Marshall sculp:*) in a similar compartment as the title of the folio edition of 1619 (No. 261.).

P. iii the general contents; pp. v and vi the dedication to Sir Walter Aston, pp. vii—x preface addressed *To The Reader of the Barons*

Warres; pp. xi—xiv poems by *Thomas Greene*, *John Beaumont*, *E. Heyward* and *J. Selden.*

Pp. 1—158 give the six cantos of *The Barons Warres.*

On p. 159 is a separate title page:

262b. *Englands Heroicall Epistles, by Michael Drayton Esquire: with Some short Annotations of the Chronicle Historie to the same: to which the Reader is directed by this Mark g in the beginning of every line, to which the Annotations are pertinent.—London, Printed for John Smethwicke*, 1637.

Pp. 161 and 162 give the preface; pp. 163—165 poems to the Author by *Thomas Hassel, Gent.*, *Will. Alexander Knight*, *Scotus* and *Edmond Scory*, *Knight.*

On p. 341 is a second separate title page:

262c. *The Legends of Robert, Duke of Normandie. Matilda the Faire. Pierce Gaveston, Earl of Cornwal. Thomas Cromwel, Earle of Essex.—By Michael Drayton, Esquire.—London, Printed for John Smethwicke*, 1637.

This last title page has as vignette the printer's device.

Pp. 343—455 give the four above mentioned legends, and pp. 456—487 the 63 stanzas of the poem *Idea.*

Printed throughout in Roman or Italic types. Copy bound in morocco.

263. *The Battaile of Agincovrt. Fought by Henry The fift of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixt, Anno Dom.* 1415. *The Miseries of Queene Margarite, the infortunate VVife, of that most infortunate King Henry the sixt. Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies vpon sundry occasions.—By Michaell Drayton Esquire.—London, Printed for William Lee, at the Turkes Head in Fleete-Streete, next to the Miter and Phœnix.* 1627.

Small Folio. Pages XII (not paginated) and 218; but in this copy one leaf (pp. 67 and 68) is missing, and the title page (which is in a frame) is pasted to another leaf.

P. III (sign. *A* 2 recto) contains a dedication: p. IV is blank; pp. V (sign. *a* recto)—VII *The Vision of Ben Jonson on the Muses, of his friend M. Drayton*; pp. VIII and XII are blank; pp. IX—XI contain two poems addressed to the author by *I. Vaughan* and *John Reynolds.*

Pp. 1—64 *The Battaile of Agincourt*; pp. 65—116 *The Miseries of Queene Margarite*; pp. 117—134 *Nimphidia. The Court of Fayrie*; pp. 135—141 *The Quest of Cynthia*; p. 142 is blank; pp. 143—152 *The Shepheards Sirena*; pp. 153—184 *The Moone-Calfe*; pp. 185—218 *Elegies upon sundrie occasions.*

The copy, which is a little soiled, is in old binding. In front is a pencil note from the hand of Sir G. Grey.

264. *The Muses Elizium, Lately discouered, By a new way over Parnassus. The passages therein, being the subiect of ten sundry Nymphalls, Leading three Diuine Poemes, Noahs Floud. Moses, his Birth and Miracles. David and Golia.—By Michael Drayton Esquire.—London, ¶ Printed by Thomas Harper, for Iohn Waterson, and are to be sold at the signe of the Crowne in Pauls Church-yard.* 1630.

Quarto. Pages VI (not paginated) and 207.

Pp. iii & iv contain the dedication to *Edward Earle of Dorset*; p. v preface and *Errata*; p. vi is blank.

P. 1—85 give the ten "Nimphalls" of *The Description of Elizium*; pp. 86 & 88 are blank.

P. 87 a dedication to *Mary, Countesse of Dorset.*

Pp. 89—117 give the poem *Noah's Flood.*

Pp. 118 and 119 contain some verses to the author by *Iohn Beaumont, Beale Sapperton* and *Thomas Andreuve*; p. 120 is blank; pp. 121—184 contain the two books on *Moses his Birth and Miracles*; and pp. 185—207 the poem on *David and Goliah.*

Copy bound in stamped morocco. A fly leaf in front contains old manuscript verses, the end of which extends even to part to the title page; and at the end two fly leaves give a manuscript Latin congratulatory address on the first page, followed on the second and third by an English letter in manuscript signed *T. R.*, and on the fourth by a few manuscript English lines *On Feltons stabbing ye Duke of Buckingham.*

265. ***Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies.—London Printed by Isaac Iaggard, and Ed. Blount.*** **1623.**

Folio. Altogether 505 leaves, with various and irregular pagination. Pages xviii (not paginated) and 303 (*Comedies*) and (with fresh pagination and signature) pages 1—46, 49—102 (the last two pages not paginated), 69—262 (*Histories*, pp. 233 & 234, 237—262 not paginated, and pp. 235 & 236 lettered 79 and 80), and again (with fresh pagination and signatures) pages 1—76, 79—82, 81—100, 109—156, 257—399 (*Tragedies*, the last page lettered 993).

The signature, pagination and contents tally exactly with the accurate description in Lowndes (Bibliographer's Manual, 1834, pp. 1644 & 1645). The only difference which I can remark in this copy, is that p. 37 in *The life and death of King Richard the Second* is not misprinted 39 (as stated by Lowndes), and that Lowndes evidently by a misprint gives 43 as the last page of this play, instead of 45.

The title, ornamented with the portrait of Shakespeare (*Martin Droeshout sculpsit. London*) is on the third page, whilst the second gives the well-known ten lines *To the Reader*, signed *B. I.* (Ben Jonson).

Pp. v and vi (sign. *A* 2) give *The Epistle Dedicatorie* addressed *To the Most Noble And Incomparable Paire of Brethren. William Earle of Pembroke, &c. Lord Chamberlaine to the Kings most excellent Maiesty. And Philip Earle of Montgomery, &c. Gentleman of his Maiesties Bed-Chamber. Both Knights of the most Noble Order of the Garter and our singular good Lords*, signed *Your Lordshippes most bounden, Iohn Heminge. Henry Condell*; p. vii (sign. *A* 3 recto, the reverso being blank) an address *To the great Variety of Readers*, by the same; pp. ix and x a poem *To the memory of my beloued, The Avthor Mr. William Shakespeare: And what he hath left vs*, signed *Ben: Ionson;* p. xi *Vpon the Lines and Life of the Famous Sceniche Poet, Master William Shakespeare*, signed *Hvgh Holland;* pp. xii, xiv and xvi are blank; p. xiii *To the memorie of the deceased Authour Maister W. Shakespeare* signed *L. Digges*, and *To the Memorie of M. W. Shake-speare* signed *I. M.*

P. xv gives the general title: *The Workes of William Shakespeare, containing all his Comedies, Histories, and Tragedies: Truely set forth, according to their first Originall.* Underneath this title *The Names of the Principall Actors in all these Playes* (26 names in two columns, from *William Shakespeare* to *Iohn Rice*). P. xvii (with double columns) gives

A Catalogue of the seuerall Comedies, Histories, and Tragedies contained in this Volume. This Catalogue enumerates 14 *Comedies*, 10 *Histories* and 11 *Tragedies*, stating the page at which each begins, except of *The Winters Tale* (the last of the *Comedies*) which is accompanied by the number of the blank page following its end. *The Tragedie of Troylus and Cressida* which is in this volume at the end of the historical plays, is not enumerated. The pages of this *Tragedie* are not lettered, except two (the third and fourth) which are lettered 79 and 80. From the third leaf of this play the signatures are ¶ and ¶ ¶ in sixes and ¶ ¶ ¶ with one leaf only. It is probable, therefore, that this play was at first not included in this edition.

The Plays are printed throughout in Roman (and Italic) type with double columns, which are in frames. At the end of p. 399 (lettered 993): *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke and W. Aspley*, 1623.

This copy is, as far as can be ascertained, original throughout, and is in that case a perfect copy, though the title is inlaid, and the corners of a few leaves mended. The leaves are 12½ inches high and 7$\frac{8}{10}$ inches wide. It is splendidly bound in morocco, stamped and gilt, the gilt edges decorated with designs.

This copy which is believed to be the only complete copy of this First Folio Edition existing out of Europe, may be assumed to belong to what Dibdin (Library Companion, p. 819) calls the *Second Class* of copies. The *First Class* includes according to Dibdin only three copies, of which one (described by him as Mr. Daniel Moore's copy, Libr. Comp. pp. 818 & 819) was purchased in July 1864, at the sale of Mr. George Daniel's Library, by Miss Burdett Coutts for the sum of £716 2s., and was afterwards presented by that lady to the British Museum. (Reader, 30 July 1864, p. 137.)

266. *Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression.—London, Printed by Tho. Cotes, for Robert Allot, and are to be fold*) at his shop at the signe of the Blacke Beare in Pauls Church-yard.* 1632.

Folio. Altogether 454 leaves, with various and irregular pagination. Pages XX (not paginated) and 303 (*Comedies*), and (with fresh

*) Misprint.

pagination and signature) pages 1—46, 49—102 (the last two pages not lettered), 69—232 (*Histories*), and 1—168, 269—285, 186 & 187, 288—350, 151 & 152, 353—419 (*Tragedies*).

The description of signature, pagination and contents is very accurately given by Lowndes (p. 1645); but two of the misprints noted by him are not found in this copy. In Henry IV. 2nd Part p. 49 is not misprinted 45, and in Henry VI. 3rd Part p. 164 is not misprinted 194, as stated by Lowndes.

The title, ornamented with the same portrait as the first edition (No. 265.), is on the third page, the second giving the verses of Ben Ionson in slightly different orthography; pp. v and vi (sign. *A* 2) dedication to the Earls of Pembroke and Montgomery; p. vii (sign. *A* 4 recto, the reverso being blank) the address *To the great variety of Readers;* p. ix *Vpon the Effigies of my worthy Friend, the Author Master William Shakespeare, and his VVorkes* and *An Epitaph on the admirable Dramaticke Poet VV. Shakespeare* ("by John Milton"); pp. x and xii are blank; p. xi the poems by *L. Digges* and *I. M.;* p. xiii (sign. * recto, the reverso being blank) *Names of—Actors;* pp. xv and xvi (sign. * 2) *Ben Ionson*'s poem; pp. xvii and xviii *On Worthy Master Shakespeare and his Poems*, a poem by *I. M. S.;* p. xix *Hugh Holland*'s poem; p. xx *A Catalogue* &c., in which the pages are not stated, but *Troylus and Cressida* heads the list of the *Tragedies*.

Printed throughout in Roman and Italic types. The text of the plays is printed in double columns, which are in frames. At the end of p. 419: *Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot*, 1632.

Perfect copy, bound in red morocco, gilt, with gilt edges; the leaves are 12⅞ inches high and 8⅝ broad. A copy of this Second Edition fetched at the sale of Mr. George Daniel's Library £148.

267. *The Plays and Poems of Shakespeare, according to the improved text of Edmund Malone, including the latest revisions, with a Life, Glossarial Notes, an Index, and one hundred and seventy Illustrations, from designs by English Artists. Edited by A. J. Valpy, A. M. Fellow of Pembroke College, Oxford. In Fifteen Volumes.—London: Henry G. Bohn, York Street, Covent Garden.* 1853.

Sedecimo. *Vol. I.* pp. cxvi and 195 (with 15 plates); *Vol. II.* pp. vi and 336 (with 15 plates); *Vol. III.* pp. vi and 334 (with 11 plates); *Vol. IV.* pp. vi and 350 (with 16 plates); *Vol. V.* pp. vi and 391 (with 14 plates); *Vol. VI.* pp. vi and 352 (with 13 plates); *Vol. VII.* pp. vi and 423 (with 15 plates); *Vol. VIII.* pp. vi and 414 (with 15 plates); *Vol. IX.* pp. vi and 307 (with 12 plates); *Vol. X.* pp. vi and 385 (with

10 plates); *Vol. XI.* pp. vi and 390 (with 6 plates); *Vol. XII.* pp. vi and 319 (with 8 plates); *Vol. XIII.* pp. vi and 299 (with 11 plates); *Vol. XIV.* pp. vi and 332 (with 8 plates); *Vol. XV.* pp. vi and 314 (with 3 plates).*)

268. ***The Temple. Sacred Poems and Private Ejaculations.—By Mr. George Herbert, late Oratour of the Universitie of Cambridge.—Psal. 29. In his Temple doth every man speak of his honour.—Cambridge: Printed by Thomas Buck and Roger Daniel: ¶ And are to be sold by Francis Green, stationer in Cambridge.***

Small Duodecimo. Pages VIII (not paginated) and 195, the last three pages (not paginated) giving (in double columns) *The titles of the severall poems contained in this book.*

The title is in a border; pp. III (sign. ¶ 2 recto)—V contain a preface, headed *The Printers to the Reader*; pp. vi & viii are blank, p. vii. ¶ *The Dedication.*

Printed in Roman (and Italic) type, as are all subsequent publications Nos. 268—281. Without date. The copy is splendidly bound by W. Pratt in morocco stamped and gilt, with gilt edges. It is lettered *Herbert's Temple—Camb.* 1632. The second edition was published in 1633. (Bibl. Angl. Poet. p. 165, No. 377.)

269. *The* Temple—*Sacred Poems and Private Ejaculations By* Mr. George Herbert—*Psalm* 29 *In His Temple doth every Man speak of His Honour—London Pickering* 1850

Duodecimo. Pages xxiv and 350, besides the portrait of *Geor. Herbert* (*Aug. Fox sc.*) facing the above title which is in an architectural compartment on p. III, the first page giving the title: *The* Works of George Herbert *Vol II. The Temple and other Poems Fourth Edition*

270. ***Madugascar; with other Poems. By W. Davenant.—London, Printed by John Haviland for***

*) The outline engravings of this Edition are drawn from the plates in Boydell's magnificent Edition (1802, Altas Folio, in nine volumes), of which a splendid copy (bound in Russia, the edges gilt) is in the South African Public Library, presented to it by *James Barry Esq. M.D.* on the 2nd of October 1821.

Thomas Walkly, and are to be sold at his shop at the Flying Horse neare Yorke house. 1638.

Duodecimo. Pages xviii (not paginated) and 141.

P. *III* has *Imprimatur, Matth. Clay Feb.* 26. 1637; P. V the dedication "If these Poems live, may their memories, by whom they were cherish'd, End. Porter, H. Iarmyn, live with them."

Pp. VII—XVII contain poems to the author from his friends *Endimion Porter, I. Suckling, Thomas Carew* and *William Habington.*

Pp. 1—21 *Madagascar. A Poem written to Prince Rupert.*

This is evidently the First Edition, though Lowndes (p. 546) gives as its date 1635, which may, however, be a misprint. The Second Edition was published in 1648. (Bibl. Angl. Poet. p. 91, No. 226.)

The title page of this copy has the autograph of *J: Hare.*

271. *Hesperides: or The Works both humane & divine of Robert Herrick Esq.—Ovid. Effugient avido Carmina nostra Rogos.—..—London, Printed for John Williams, and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Churchyard.* 1648.

Octavo. Pages. iv (not paginated) and 398, besides the bust of the Poet as frontispiece.

Dedicated *To The Most Illvstriovs, and Most Hopefull Prince, Charles Prince of Wales.*

Bound together with the following:

271b. *His Noble Numbers: or His Pious Pieces, Wherein (amongst other things) he sings the Birth of his Christ: and sighes for his Saviours suffering on the Crosse.—Hesiod.....—London. Printed for John Williams, and Francis Eglesfield.* 1647.

Octavo. Pages 81, besides the title page. Page 80 is blank, and p. 81 (not paginated) gives the *Errata.* (Bibl. Angl. Poet. p. 146, No. 346.)

Copy splendidly bound in green Russia, the edges gilt; with a biographical notice of the author in pencil from the hand of Sir G. Grey on a fly leaf in front.

272. Ex otio Negotium. *Or,* Martiall *his* Epigrams *Translated.* With *Sundry Poems and Fancies,—By*

R. Fletcher.— — — — *vivere Chartæ Incipiant, Cineri gloria sera venit.* } *Mar. lib. I. Epig.* 26.—London, *Printed by T. Mabb for* William Shears *and are to be sold at the Bible in Bedford street in Covent-garden,* 1656.*)

Octavo. Pages VIII (not paginated) and 256. On Signatures *B* and *C* pages 1—32 are rightly lettered, but on sign. *D* as follows 33, 38, 39, 36, 37, 34, 35, 40, 41, 46, 47, 44, 45, 42, 43, 48; then four numbers are passed over and thus sign. *E*—*R* are lettered pp. 53—259 instead 49—255. The last page is blank.

At the end follows (without title page, date and place of printing):

272b. *Momus Elencticus Or a light Come-off upon that serious piece of Drollerie presented by the Vice Chancellor of Oxon in the name of all his Mirmidons, at Whitehall, to expell the Melancholy of the Court, and to tickle its gizzard with a Landskip of dancing Fryars to their own Musick and Numbers.*

Octavo. Pages 7. This formed evidently also part of the copy described in Bibl. Ang. Poet, p. 112, No. 277.

Perfect copy, bound in morocco, with gilt edges.

273a. *Hudibras.—The First Part.—Written in the time of the late Wars.—London, Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleetstreet.* 1663.

Octavo. Pages 268, besides the title page (which has a vignette) and another leaf preceding it, on the reverso of which *Imprimatur. Jo: Berkenhead. Novemb.* 11. 1662. An old manuscript note on p. 1 identifies *Sir Hudibras* with *Sir Samuell Luke.*

273b. *Hudibras.—The Second Part.—By the Authour of the First. —London, Printed by T. R. for John Martyn, and James Allestry at the Bell in St. Pauls Church Yard,* 1664.

Octavo. Pages 216, besides the title page (with the printer's device, a bell &c. as vignette) and a leaf preceding it, on the reverso of which *Imprimatur, Roger L'Estrange. Novemb. 5th* 1663.

On the title page is the autograph *Ric. Walmisley.*

*) The words given here in Roman letters, are on the original title page printed in red.

273c. *Hudibras.—The Third and last Part.—Written by the Author of the First and Second Parts.—London, Printed for Simon Miller, at the Sign of the Star at the West End of St. Pauls*, 1678.

Octavo. Pages 285, besides the title page, on the reverse of which *Licensed and Entered according to the Act of Parliament for Printing.*

The three parts (Nos. 273a.—273c.) are bound together. Perfect copy, a little closely cut at the top.

274a. *Hudibras, in three parts, Written in the Time of The Late Wars: Corrected and amended. With large Annotations and a Preface, by Zachary Gray, LL. D.—Adorn'd with a new Set of Cuts.—Vol. I.—Cambridge: Printed by J. Bentham, Printer to the University, for W. Innys, A. Ward, Mess. J. and P. Knapton, D. Browne, S. Birt, T. Longman, T. Woodward, C. Hitch, J. Oswald, J. Shuckburgh, J. Hodges, E. Wicksteed, Mess. Ward and Chandler, G. Hawkins, Mess. J. and R. Tonson, M. Cooper, R. Wellington, and C. Bathurst, in London.—M.DCC.XLIV.*

Octavo. Pages xiv (sign. *A* 2 &c; pp. i—iii *To the Reader;* pp. iv—xiv *The Author's Life)* and i—xxxvi *(The Preface*, sign. *a—c* 2) followed by 42 not paginated pages (sign. ✱ *A*—✱ *D*, giving *A List of the Subscribers)* and 1—440 (pp. 425—440, not paginated, *Index to the First Volume.)*, besides the title page, the medallion portrait of *Samuel Butler Esqr. (ex Museo R. Mead M. D. G. Soest p. G. Vertue Sculp.* 1744.) as frontispiece and eight other plates (facing pp. 1, 97, 171, 240, 252, 253, 261 and 405).

274b. *Vol. II.* the same title as *Vol. I.* except that the imprint begins *London: Printed by J. Bettenham, for W. Innys*, and ends *R. Wellington, and C. Bathurst.—MDCCXLIV.*

Octavo. Pages 470 (pp. 447—470 not paginated; pp. 447—469 *Index to the Second Volume*; p. 470 *Errata*) besides the title page and seven plates *(Pl. x.—xvi.* facing pp. 41, 48, 95, 125, 193, 339 and 394.)

275. *The Genuine Remains in Verse and Prose of Mr. Samuel Butler, Author of Hudibras. Published from the Original Manuscripts, formerly in the Possession of W. Longueville; Esq; With Notes By R. Thyer, Keeper of the Public Library at Manchester. In Two Volumes.—London: Printed for J. and R. Tonson, in the Strand. MDCCLIX.*

Octavo. *Vol. I.* Pages XL (not paginated, sign. *A—C* 4; pp. iii—xxix *Subscribers*, pp. xxxi—xxxvii *The Preface*, pp. xxxviii—xl *Contents of the First Volume*, p. xl *Errata*) and 1—370, a leaf not paginated (sign. *B b*), and pp. 371—429.

Vol. II. Pages viii (not paginated, sign. *A;* pp. iii—vii *Contents of the Second Volume)* and 512.

276. *Hogan-Moganides: Or, The Dutch Hudibras. —Nor. Ser. I.—Ridentum dicere verum Quis vetat? —London, Printed for William Cademan, at the Popes-Head in the Lower Walk of the New Exchange in the Strand,* 1674.

Octavo. Pages 123 (besides the title page), the last page containing merely an advertisement of Books.

Pp. 1—102 contain *Hogan-Moganides: Or The Dutch Hudibras*, these running titles in Gothic characters, but the text in Roman (and Italic) type; pp. 103—122 *A Letter to M. B. Esquire: Wherein several passages, as well Historical as Natural, in the Precedent Poem are Illustrated and Explained.*

277. *Paradise lost. A Poem in ten Books.—The Author John Milton.—London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain.* 1669.

Quarto. Altogether 178 leaves, the pages not numbered; signatures *A*, *a* (*The Argument*, on sign. *A* 2 recto—*a* 3 recto, *The Verse* on sign. *a* 3 reverso and *a* 4 recto, *Errata* on sign. *a* 4 reverso), and again *A*—*Vv* 2 (the ten books of *Paradise Lost*) in fours.

Printed throughout in Roman and Italic characters; the pages are in frames.

This edition is said to be precisely the same as the first Edition of 1667, with the exception of the prefixes. (Bibl. Anglo-Poet. p. 290, No. 451.)

The copy, which is bound in calf, has a bibliographical note in pencil, and a printed advertisement labelled to the front cover. On sign. *A* recto is the autograph of Sir G. Grey. The title is inlaid.

278. *Cambyses King of Persia: a Tragedy. Acted at the Duke's Theater.—The Third Impression Revised by the Author Elkanah Settle Servant to his Majesty.— Aut Famam sequere, aut sibi convenientia finge Scriptor — — — Hor. de Arte Poet.—London, Printed for William Cademan, at the Pope's Head, in the lower Walk of the New-Exchange.* 1675.

Quarto. Pages VI (not paginated) and 76. With the Autograph of *Willm. Crofts*, on p. III which gives the dedication *To the Most Excellent, and most illustrious Princess, Anne, Dutchess of Monmouth & Buccleugh: Wife to the most illustrious and High-born Prince, James, Duke of Monmouth.*

On the reverse of the title page in this copy (which is a little closely cut at the side) are the Roxburghe Arms. In front there are some bibliographical notes in pencil.

279. *Georgii Buchanani Scoti Poëmata quæ extant.* —*Amstelædami, Apud Henricum Wetstenium* 1687

Sedecimo (4¾ inches high and 2½ wide). Pp. XVI (not paginated) and 558 (the last twelve pages not paginated). The title is on a plate (Apollo exhibiting the medallion portrait of the poet, &c).

On the reverse of the title page is the autograph *Schumacher* and (in red letters) 1812 *Altona den* 13 *Mrz.* On a fly leaf facing the title page is in older handwriting an extract in the French language. The copy is in the old binding.

280a. *The* Complaint: *Or, Night-Thoughts on* Life Death, & Immortality.—*Sunt lacrymæ rerum, & mentem mortalia tangunt. Virg.*—London: *Printed for R. Dodsley, at Tully's Head in Pall-Mall; And sold by M. Cooper, in Pater-noster-Row.* 1743. [Price One Shilling and Sixpence.]

Quarto. Pages 30, besides the title page (with an engraving, the bust of *Tully* as vignette) and a plate as frontispiece (Young meditating in a churchyard, *G. Vertue fec.)*

Pp. i—ii *Preface*; pp. 3—30 give the 458 lines of *Night the First.*

280b. *Night the Second. On Time, Death, Friendship. Humbly Inscrib'd To the Right Honourable The Earl of Wilmington.—London: Printed for R. Dodsley, at Tully's Head in Pall-Mall, and T. Cooper, at the Globe in Pater-Noster-Row.—M,DCC,XLII.*

Quarto. Pp. 5—44, besides the titlepage (with a woodcut vignette). Pp. 5—44 give *Night the Second.*

280c. *Night the Third. Narcissa. Humbly Inscrib'd to her Grace The Dutchess of P————————. —Ignoscenda quidem, scirent si ignoscere Manes. Virg.—London: Printed for R. Dodsley, at Tully's Head in Pall-Mall, and T. Cooper, at the Globe in Pater-Noster-Row.—MDCCXLII.*

Quarto. Pp. 5—34 besides the titlepage, (which has the device as a woodcut). Pp. 5—34 give *Night the Third.*

280d. *Night The Fourth. The Christian Triumph. Containing Our only Cure for the Fear of Death, And Proper Sentiments of Heart on that Inestimable Blessing. Humbly Inscrib'd To the Honourable Mr. York.*

Quarto. Pages 48. P. 1 gives the title with ornamental margin at the top and a vignette at the bottom. Pp. 3—47 contain *Night the Fourth*, and p. 48 *A Proposal* signed *R. Dodsley.*

It is probable that this was printed in 1743.

280e. *The Complaint. Or, Night Thoughts on Life, Death, & Immortality.—Night the Fifth.—London: Printed for R. Dodsley at Tully's Head in Pall-Mall, and sold by M. Cooper at the Globe in Pater-Noster-Row*, 1743.

Quarto. Pages 7—60, besides the title page (on which is a woodcut device similar to the engraving on the first title No. 280a.). Pp. 7—60 give *Night the Fifth.*

280f. *Night the Sixth.—The Infidel Reclaim'd. In two parts. Containing, The Nature, Proof, and Importance of Immortality.—Part the First.—Where, among other things, Glory, and Riches, are particularly consider'd. Humbly Inscrib'd to the Right Honourable Henry Pelham, First Lord Commissioner of the Treasury, and Chancellor of the Exchequer.—London: Printed for R. Dodsley, at Tully's Head in Pall-Mall.* 1744.

Quarto. Pp. vi (pp. iii—v *The Preface)* and 42.

280g. Without special title page:—*Night the Seventh. The Infidel Reclaim'd.*

Quarto. Pp. v—viii (pp. v—vii *The Preface* dated *July* 7. 1744; p. viii the *Contents)* and 72.

280h. *The Complaint. Or, Night-Thoughts on Life, Death, and Immortality.—Night the Eighth. Virtue's Apology: or, The Man of the World Answer'd.—In which are Considered, The Love of this Life; The Ambition and Pleasure, with the Wit and Wisdom of the World.—London: Printed for G. Hawkins, at Milton's Head, between the Two Temple-Gates, Fleet-street, near Temple-Bar. And sold by M. Cooper, at the Globe, in Pater-noster Row.—MDCCXLV.*

Quarto. Pages 70, besides the title page.

280i. Without special title page:—*Night the Ninth and Last. The Consolation.*

Quarto. Pages 146. At the end: *October* 1745. *Finis.*

The preceding nine *Nights* (No. 280a.—280i.) are bound together in one volume, which is lettered: "Young's Night Thoughts. 1st Edition

of Seperate Nights Collected." A pencil note in front directs attention to the great scarcity of this book.

Watt (Bibliotheca Britannica, 1824, Vol. II. 990*y*) gives as the date of the first original edition of 'The Complaint or Night Thoughts of Life, Death, and Immortality' 1742—44.

281. *Poems on several occasions. Written by Dr. Thomas Parnell, Late Archdeacon of Clogher: And published by Mr. Pope. Dignum laude virum musa vetat mori. Hor. With The Life of Zoilus: And his Remarks on Homer's Battle of the Frogs and Mice. A new edition. To which is prefixed, The Life of Dr. Parnell, Written by Dr. Goldsmith. London: Printed for T. Davies, in Russell Street, Covent-Garden. MDCCLXX.*

Octavo. Pages XXXVI (besides the title page and another leaf, on the recto of which is an extract from *Mr. Hume's Essays, page* 265) and 244, with two plates, one facing p. 1, the other p. 125.

282. *How the Goode Wif thaught* hir Doughter—London Printed by C. Whittingham *Tooks Court Chancery Lane mdcccxxxviii*

Large Octavo. Pages xvi. The title (in Gothic characters, partly printed in red) is ornamented with a vignette. Pp. iii—vi *Preface* in Roman type, signed *F. M.* (Sir F. Madden) *September* 18*th*, 1838; pp. vii—xiv *The Goode Wif thaught hir Doughter fele tyme & ofte gode woman for to be* (in Gothic characters, the heading and every fifth line being printed in red); pp. xv and xvi (with double columns) *Glossary*.

On a fly leaf in front *With Sir F. M's Compliments.*

VII. MORAL PHILOSOPHY, &c.

283. *The Boke named the Gouernour deuised by sir Thomas Elyot knyght.—Londini. An. M. D. LIII.*

Small Octavo (the leaves $5\frac{3}{10}$ inches high and $3\frac{1}{2}$ wide). Leaves viii (not numerated, sign. *A*) and 216 (sign. *A—DD* in eights).

The title is in a "compartment with 1534 on the sill" (Dibdin T. A. Vol. III. p. 339, No. 1311.); fol. *A ii* recto—*A iii* reverso *The Proheme*; sign. *A iii* reverso—*A* 6 recto *The Chapiters*; sign. *A* 6 reverso—*A* 8 reverso (the pages with double columns) *Tabula Alphabetica.*

Fol. 1 recto—84 recto contain the 27 chapters of *The Fyrst Boke.* ¶ *The signification of a publike weale, and why it is called in latine Respublica*; fol. 84 reverso—141 recto the 14 chapters of *The Seconde Boke.* ¶ *What thynges he that is elected or appointed to be a gouernor of a publike weale, oughte to premeditate*; fol. 141 reverso—216 recto the 30 chapters of *The Thyrde Boke.* ¶ *Of the noble and most excellente vertue named Iustice.*

On fol. 216 reverso: *Imprinted at London in Flete strete, in the house of Thomas Berthelet. Cum priuilegio ad imprimendum solum.*

The text of the book is printed in Gothic characters, with 32 lines on the full page, exclusive of the catchwords and running titles. The latter are in Roman type.

Perfect copy; only fol. 8 is slightly damaged at the side.

284. *Marcvs Tullius Ciceroes thre bokes of duties, to Marcus his sonne, turned oute of latine into english, by Nicolas Grimalde.* (⁘) ¶ *Cum priuilegio ad imprimendum solum.* ¶ *Anno Domini.* 1556.

Small Octavo (the leaves 5⅛ inches high and over 3½ wide). Leaves xvi (not numerated, sign. ¶. and ¶¶.) and *Fol. I.—Fol.* 64. (sign. *A.i.—H.8)*, a second *Fol.* 64.—*Fol.* 158. (sign. *I.i.—T.5)* and ten additional not numerated leaves (sign. *T.* 6—*U.* 7.)

The title is in the same compartment (with 1534 on the sill) as used by Berthelet for his edition of the Governor (No. 283.); sign. ¶.*ij.* recto —¶.*iiij.* reverso give *The Epistle*, addressed *To the Right Reuerend father in god, & his singular good lorde, Thomas, Bisshop of Elie, one of the King, & Quenes Maiesties moste honorable priuie Counsell.* (⁘) and signed *Your humble oratour, Nicolas Grimalde.* ⁘; sign. ¶. 5 recto —¶¶. 8 recto (the reverso is blank) *The preface to the reader*; *Fol. I.* recto—*Fol.* 158. recto (the reverso is blank) contain the English translation of the three books *of Duties*; sign. *T.* 6 recto—*U.* 7 recto (the reverso is blank) *The Table* (on pages with double columns) and at the end: ¶ *Imprinted at London in Fletestrete within Temple barre, at the signe of the hand & starre, by Richard Tottel.—Cum priuilegio ad imprimendum solum.*

The text is printed in Gothic characters, with 29 lines on the full page, exclusive of catchwords and running titles. The latter are in Roman type. (Dibdin T. A. Vol. IV. p. 429, No. 2604.)

Perfect copy, bound in morocco, the gilt edges decorated with designs.

285. *Xenophons Treatise of Hovsholde. Anno. M.D.LVII.* (∴)

Small Octavo (the leaves 5 inches high and $3\frac{3}{10}$ broad). Leaves lxiiii. (Fol. xxiii is lettered wrongly *Fol. xxii.)*

The title is "in the compartment with a cherubic head on each jamb" (Herbert, according to Dibdin's T. A. Vol. IV. p. 360), and has on the reverso an address *To the Reader*, in which it is stated that this book *is ryght counnynglye trãslated out of the Greke tonge into Englisshe, by Gentian Heruet, at the desyre of maister Greffrey Pole*, &c.

Fol. ij. recto—*Fol. lxiiii.* reverso contain this translation *of Xenophons treatise of household*, printed in Gothic characters, with 29 lines on the full page, exclusive of catchwords and running titles. The latter are in Roman type.

At the end: ❧ *Imprinted at London in Paules Churche yarde at the signe of the Lambe by Abraham Vele.*

Perfect copy, bound in morocco, with gilt edges.

286. ¶ *Henrie Cornelius Agrippa, of the Vanitie and vncertaintie of Artes and Sciences: Englished by Ia. San. Gent. Ecclesiastes. I. All is but most vaine Vanitie: and all is most vaine, and but plaine Vanitie. Seene and allowed according to the order appoynted ¶ Imprinted at London, by Henrie Bynneman, dwelling in Knightryder streete, at the signe of the Mermayde. Anno.* 1575.

Quarto. Leaves VII (not numerated, the second having the sign. ¶. *iij* and the fourth, fifth and sixth signatures *A.*, *A. ij.* and *A. iij.*) and 188.

The title is in a border; on fol. III (lettered sign. ¶ *iij*) and IV is (in Roman type) the preface *To the Reader;* on fol. V—VII (sign. *A.) Cornelius Agrippa to the Reader;* fol. 1 recto—185 reverso the 102 chapters of *The Workes of Henry Cornelius Agrippa, of vncertaintie and Vanitie of Sciences;* fol. 186 recto—187 reverso *The Conclusion of the*

Works; fol. 188 (not numerated) recto and reverso (the pages with double columns) *The Table* (in Roman characters).

The text of the book is printed in Gothic characters, with 36 lines on the full page, exclusive of catchwords and running titles. The latter are in largeness-sized Italic type.

The copy is a little closely cut at the top, but the side margins are one inch wide. A manuscript note on the title page states that the translator's name was *James Sandford*. A fly leaf in front contains a manuscript notice regarding the Author (Agrippa, 1486—1554), his epitaph, and the intention of this work, signed *I.K.*

287. ***A Moral Methode of ciuile Policie Contayninge a learned and fruictful discourse of the institution, state and gouernment of a common Weale. Abridged oute of the Commentaries of the Reuerende and famous clerke, Franciscus Patricius, Byshop of Caieta in Italye. Done out of Latine into Englishe, by Rycharde Robinson, Citizen of London. Seene and allowed. &c. Anno Domini 1576. Imprinted at London in Fleete-streate neare to S. Dunstans Churche by Thomas Marsh. ¶ Cum Priuilegio.***

Quarto Leaves VI (not numerated, the sign. of the second leaf being lettered 2. and that of the fifth *a*) and 92 (fol. 89—92 not numerated), sign. A.—K.

The title is in the same compartment in which is the (facsimile) title of the copy of *The Myrrors for Magistrates* (No. 248.); fol. II recto—IV recto contain (in Italic type) *The Epistle Dedicatorie*, in which *To the Right Worshipfull and his singuler good maister Sir VVilliam Allen Knight, Aldermã of the City of London: Rychard Robinson his humble seruant & faithfull Oratour, wisheth long lyfe, prosperous health, encrease of worship, and perpetuall felicitie.* (::); fol. IV reverso some Latin verses (in Roman type), signed *Thomas Newton, Cestreshyrius;* fol. V recto—VI recto (the reverso is blank) in Gothic type (with 41 lines in the full page) *Certaine notes selected oute of the Preface of Franciscus Patritius Senensis, Byshop of Caieta, into his Boke of the Institution, State and Gouernment of a Commonweale*; fol. 1 recto—88 reverso contain the nine books of *A morall Methode of ciuill Policye,*

in Gothic characters, with 36 lines in the full page, exclusive of catchwords and running titles. The latter are in Roman type. Fol. 89 (sign. *Z*) recto—92 recto (the reverso is blank) give in double columns *The Table.*

Perfect copy (Dibdin T. A. Vol. IV. p. 523, No. 2805.), the outer margins of the leaves 1¼ inches wide. There are some old autographs on the title page and on the last page of the Table. The date on the title has been altered by hand into 1577.

288. *Phisicke against Fortune, aswell prosperous, as aduerse, conteyned in two Bookes. Whereby men are instructed, with lyke indifferencie to remedie theyr affections, aswell in tyme of the bryght shynyng sunne of prosperitie, as also of the foule lowring stormes of aduersitie. Expedient for all men, but most necessary for such as be subiect to any notable insult of eyther extremitie. Written in Latine by Francis Petrarch, a most famous Poet, and Oratour. And now first Englished by Thomas Twyne. At London, printed by Richard watkyns. An. Dom.* 1579.

Quarto. Leaves VIII (not numerated, sign. ☙) and 345 (fol. 343—345 not numerated, sign. *B b b i—B b b iii.*).

The title is in a compartment with the Royal arms at the top and a pelican feeding her young (probably the printer's device) at the bottom; sign ☙ *i i.* contains (in Italic type) *The Epistle dedicatorie*, addressed *To the right woorshypful Maister Richard Bertie, &c.* by *Thomas Twyne*; sign. ☙ *i i i.* recto—☙ 8 recto (the reverso is blank) contain *The Epistolare Preface of Francis Petrarch, a most famous Poet and Oratour, written vnto Azo, concerning the Phisicke and remedies of both Fortunes, as well aduerse as prosperous*; fol. 1 (sign. *A i*) recto—152 (sign. *V* 4) recto (the reverso is blank) contain the 122 dialogues of *The fyrst Booke;* fol. 153 (sign. *a a. i.*) recto—162 (sign. *b b i i*) recto contain (in Roman type) *The Epistolare Preface of Frauncis Petrarche a most famous Poet and Oratour, into the second booke of his woorke of Physicke against Fortune, wherein he disputeth of Aduersitie;* fol. 162 reverso—342 (sign. *A a a.* 6) reverso the 132 dialogues of *The seconde Booke.* The text of both books and of the preface to the first is printed in Gothic

characters, with 37 lines on the full page, exclusive of catchwords and running titles. The latter are in larger-sized Italic type.

At the end of fol. 342 reverso: *Imprinted at London in Paules Churchyarde, by Rychard VVatkins.* 1579.

Sign. *B b b i* recto—*B b b. i i* recto *The Table of the fyrst Booke*; sign. *B b b. i i* reverso—*B b b. i i i* reverso *The Table of the second booke.* Both tables are printed in smaller-sized Gothic characters, 49 lines to the full page.

Perfect copy, (the top corner of a few leaves slightly worn,) bound in morocco, with a few old autographs.

289. ¶ *The Dial of Princes Compiled by the reuerend father in God, Don Anthony of Gueuara, Byshop of Guadix, Preacher, & Chronicler to Charles the fift, late of that name Emperour. Englished out of the French by Thomas North, sonne of Sir Edward North knight L. North of Kirtheling, And nowe newly reuised and corrected by hym, refourmed of faultes escaped in the first edition: with an amplification also of a fourth booke annexed to the same, Entituled The fauoured Courtier, neuer heretofore imprinted in our vulgare tongue. Right necessarie and pleasaunt to all noble and vertuous persons. Nowe newly imprinted by Richarde Tottill. An. Domini.* 1582. ¶ *Cum priuilegio.*

Quarto. Leaves XXX (not numerated, sign. *A.*—*C.* in eights, and *D* with six leaves) and *Fol.* 1—*Fol.* 476 (sign. *A.j.*—*Ooo.* 4 in eights).

The title is in a compartment (with Midas and Venus at the sides, and the initials *R. T.* close to the bottom); sign. *A.ij.* contains (in Italic type) *The Epistle* addressed ¶ *To the most high & vertuous Princesse, Mary, by the grace of God, Queene of England, Spayne, Fraunce, both Scicilles* (sic!), *Ierusalem, Naples, and Ireland, Defendour of the faith, Archiduchesse of Austria, Duchesse of Burgundie, Mylaine, and Brabant, Countesse of Haspourge* (sic!), *Flaunders, and Tyroll, Long Health and perpetuall felicitie.* (#), and signed *At Lincolnes Inne the* 20. *of December. Your highnes most humble and loyal subiect Thomas North*; sign. *A.iij.* recto—

B. 5 recto *The generall Prologue*; sign. *B.* 5 reverso—*C.iij.* recto *The Authours Prologue;* sign. *C.iij.* reverso—*C.* 8 recto *The Argument;* sign. *C.* 8 reverso—*D.* 6 reverso *The Table.*

Fol. i. recto—*Fol.* 112. reverso the 47 chapters of ¶ *The first booke of the Diall of Princes, with the famous booke of Marcus Aurelius, wherein he entreateth what excellencie is in the Prince, that is a good Christian: and contrarywise, what euils do followe him that is a cruel tyrant*; *Fol.* 113. recto—*Fol.* 220 reverso the 40 chapters of *The second booke of the Diall of princes, wherein the Authour treateth howe Princes & great Lordes, should behaue themselues towards their wyves. And howe they ought to nourish, and bring vp their children; Fol.* 221. recto—*Fol.* 350 recto the 57 chapters of *The Thirde booke of the Diall of princes, with the famous booke of Marcus Aurelius, where he entreateth of the vertues which princes ought to haue, as Justice, peace, and mangnificence* (sic!).

Fol. 350. reverso has only the special title: *The fourth booke of the Diall of princes compyled by the right reuerend father in God, Antony of Gueuara, Bishop of Mondogueto preacher, Chronicler, and counceller to Charles the fift Emperour of Roome. Containing many instructions and rules, for the fauored of the Court, beying once in fauour, easely to kepe and continue them selues in favour stil. Right necessary & profitable for al princes, & noble men, & gentlemen courtiers that seeke to continue them selues in honour and estimatyon. (∴); Fol.* 351. (in Roman type) *The Epistle to the Reader,* signed *From my Lord Norths house nere London the* 10. *day of May* 1568. *Thine that accepteth mee. Th. North.; Fol.* 352 recto—*Fol.* 359 reverso. ¶ *The Prologue of this present worke sheweth what one true friend ought to do for an other: Addressed to the right honorable the Lorde Fraunces Conos, great commaunder of Lyon; Fol.* 359 reverso—*Fol.* 363 reverso *The Argument*; *Fol.* 364 (lettered 363) recto—*Fol.* 451 reverso contain the 20 chapters of ¶ *The fowerth booke of the Dyall of Princes, Compiled by the Lord Anthony Gueuara, Byshop of Mondogueto; Fol.* 452 recto—*Fol.* 476 reverso the 15 chapters of *certaine other letters written by Marcus Aurelius, Selected out of the Spanish copie, not vvritten in the French tongue.*

The text is printed in Gothic characters, with 40 lines on the full page, exclusive of catchwords and running titles. The latter are in Roman type. (Dibdin T. A. Vol. IV. p. 450, No. 2655.)

Perfect copy, bound in morocco, with gilt edges; the outer margins of the leaves are 1¼ inches wide.

290. *The Pilgrimage of Princes. Newly published: by Lodowicke Lloid Esquire, one of her Maiesties Sergeants at Armes.—London, Printed by W. White.* 1607.

Quarto. Leaves V (not numerated, sign. *A* with four leaves, and the first leaf of sign. *B*.) and 193 (sign. *B* 2.—*Ddd* 2. in fours). The last two leaves are not numerated.

The title (in a border) is ornamented with a vignette (probably the printer's device); and on the reverso is (in Roman type) an arcrostichon on the name *Christophorvs Hattonvs*; sign. *A* 2. contains *The Epistle Dedicatorie* (in Italic type) addressed *To the Honorable Sir Christopher Hatton Knight, Captaine of her Highnes Gard, Vice-chamberlaine to her Maiestie, and one of her most honorable priuie Counsell*, signed *Your Honors old seruant during life, Lodowicke Lloide*; sign. *A* 3. the preface *To the Reader*; sign. A 4 contains Latin verses on the book and the author ("Lodovicus Flodus") by *Iohannes Cocus, Thomas Dranta, Christophoros Carlilvs* and *Ed. Grant*; sign. *B*. recto (the reverso is blank) an English poem (also in Roman type) entituled ¶ *Thomas Chvrchyard Gent. of Lodo Fl.*

Fol. 1 recto—191 recto (the reverso is blank) give the text of *The Pilgrimage of Princes*, printed in Gothic characters, with 37 lines on the full page, exclusive of catchwords and running titles. The latter are in larger Roman type.

Sign. *Ddd*. recto—*Ddd* 2. recto (the reverso is blank) contain *The Table* (in Roman type.)

Perfect copy, bound in Russia, with some old manuscript autographs and notes, and with the autograph of Sir G. Grey on the title.

291. *The Anatomy of Melancholy, vvhat it is. VVith all the kindes, cavses, symptomes, prognostickes, and severall cvres of it. In Three Maine Partitions with their seuerall Sections, Members, and Subsections, Philosophically, medicinally, historically, opened and cvt vp. By Democritvs Iunior. With a Satyricall Preface, conducing to the following Discourse. Macrob. Omne meum, Nihil*

***meum. At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. Anno Dom.* 1621.**

Quarto. Pages IV (not paginated) and 1—54, 51—80 (two sets of pp. 51—54), and (with fresh pagination and signature) 1—194, 193—642, 645—791 (double set of pp. 193 and 194, but numbers 643 and 644 are passed over in the pagination).

P. III gives the dedication *Honoratissimo Domino non minvs virtvte sva qvam generis splendore, Illvstrissimo Georgio Berkleio, Baroni de Berkley, Movbrey, Segrave, D° de Brvse, et Govr. Domino svo Multis Nominibus Obseruando, Hanc svam Melancholiæ Anatomen, D. D. Democritvs Iunior.*

Pp. 1—54, 51—72 give the preface *Democritvs Ivnior to the Reader.* Then comes *The Synopsis of the first Partition* on pp. 73—80 (not paginated, sign. *f*).

Pp. 1—194 and 193—277 (sign. *A*—*S* 4) contain the four sections of *The First Partition*; p. 278 is blank.

Pp. 279—286 give *The Synopsis of the Second Partition*, and pp. 287—488 the five sections of *The Second Partition The Cvre of Melancholy.*

Pp. 489—493 contain *Analysis of the third Partition*; p. 494 is blank.

Pp. 495—642 and 645—783 give the four sections of *The Third Partition* (of which three refer to *Love Melancholy*, and the fourth to *Religiovs Melancholy*).

Pp. 784—791 are not paginated; p. 784 gives quotations from *Augvstin*; pp. 785—790 contain *The Couclusion* (sic!) *of the Author to the Reader*, signed *From my Studie in Christ. Church Oxon. Decemb.* 5. 1620. *Robert Burton*; p. 491 gives *Errata.*

First Edition of this book, which is printed throughout in Roman (or Italic) type. Complete copy (bound in calf extra, with gilt edges) a little too closely cut at the top. The title page is inlaid.

292. *The Anatomy of Melancholy, What it is, with all the kinds, causes, symptoms, prognostics, and several cures of it. In Three Partitions. With their several sections, members, and subsections, philosophically, medically, historically opened and cut up. By Democritus Junior. With A Satirical Preface, conducing to the following discourse. A New Edition, corrected and enriched by translations of the numerous classical extracts. By Democritus Minor. London William Tegg & Co., Cheapside.—MDCCCXLIX.*

Octavo. Pages XX and 748, besides two plates between the title page (which is on p. iii) and p. i (which bears the title *Burton's Anatomy of Melancholy*.)

Of the plates one is a facsimile of the *Frontispiece to the Original Edition* (i.e. the sixth Edition, of 1652), and the other a picture of Melancholy (*Thurston del. S. Davenport sc.*), with the following lines from *Pensees* under it:

> ..... forgotten quite
> All former scenes of dear delight,
> Connubial love—parental joy—
> No sympathies like these his soul employ;
> But all is dark within.....

293. ***Proteus Redivivus: The Art of Wheedling or Insinuation, In General and Particular Conversations and Trades. Together With the several Actions, Inclinations and Passions of both Sexes, and of all their Professions and Occupations. Discovering Their many Tricks and Designs to Self-Advancement, though by Indirect Wayes and Methods; Fitly suited to these times, to prevent the Vertuous from Abuses, and to detect the Enormities of the Vitious.—Furnished with many delightful Songs in various Chapters.—Compil'd and Publish'd formerly by R. H. but now Reprinted with Additions in every Chapter, to almost one half of the Book, By the same Author.—London. Printed for Tho. Passinger, at the Three Bibles on London-Bridge,*** 1684.

Duodecimo. Pages XXIV (not paginated, sign. *A*) and 322, with a frontispiece, headed *The Art of Wheedling Enlarged.*

The title is in a frame; pp. III—XX give (in Italic type) *The Authors Epistle and Apology to his ingenuous friend N. W. Esq;* signed *R. H.*; pp. XXI—XXIV (also in Italic type) *The Contents;* pp. 1—118 the 12 chapters of the first part of *The Art of Weedling, Or Insinuation;* pp. 119—322 the 18 chapters of *the Second Part Of the Art of Wheedling. Containing a true Account of several private and publick Practicers of this Mysterious Science.*

Printed throughout in Roman and Italic types.

Perfect copy, bound in stamped morocco, with the bookplate of "Thoª. Jolley Esqʳ. F. S. A."

In a complete copy of this work which is in the Library of W. Hertzog Esq., of Bergvliet (near Constantia), the imprint on the title page runs as follows: *London. Printed for T. D. and are to be sold by most Booksellers of London and Westminster*, 1684. Otherwise both copies seem to be identical.

294a. *The Oeconomy of Human Life. Translated from an Indian Manuscript, written by an ancient Bramin. To which is prefixed An Account of the Manner in which the said Manuscript was discovered. In A Letter from an English Gentleman, now residing in China, to the Earl of **** A new edition.—London: Printed for J. Dodsley, in Pall-Mall. MDCCLXXXI.* [*Price* 1*s.*]

Duodecimo. Pages xxvi (p. ii frontispiece, p. iii title page) and 94.

294b. *The Oeconomy of Human Life. Translated from an Indian Manuscript, found soon after that which contained the Original of the First Part; and written by the same Hand. In A Second Letter from an English Gentleman residing at China, to the Earl of Chesterfield.—Volume II.—The Seventh Edition.—London. Printed for W. Owen, near Temple-Bar. MDCCLXXX.—(Price One Shilling.)*

Duodecimo. Pages. iii—viii (p. iii being the title page) and 112, of which the last two, however, contain only advertisements of Mineral Waters. The two parts are bound in one volume, with the bookplate of *James Martin* in front.

LAW BOOKS.

295. *I*Ntrationum *excellentissimus* liber *perquam necessarius* omnibus legis hominibus: *fere in se continens omnem medullam* diuersarum materiarum, *ac* placitorum, *tam* realium, personalium, *quam* mixtorum. *Necnon* multorum breuium *tam* executionum *quam* aliorum *valde utilium illis hunc* librum *inspecturis aut inscrutandis. Que quidem supradicta faciliter possunt inueniri per* indicem alphabeticum *peruigilanti studio confectum & per ordinem literarum redactum. Videlicet*

oēs mat'ie, narrat', & pl'it' *in hoc volumīe content' q̄* [illegible] *cū hac lr̄a.* A. *adiuicē ponunt'. Sil'r* oēs ādicte [illegible] *de hac lr̄a.* B. *sil'i forma situant'. Acetiā ī* [illegible] B. *hēnt* oīa brīa *cuiuscūque effectus aut nature* [illegible] *per brīa de* Ve. fac. *q̄ ponūt sub hac lr̄a de.* V. [illegible] *ī dicto* indice *apparet.* ✠*)

[illegible] Altogether 195 leaves. Signatures (in sixes) *Aa.* and *Bb.* [illegible] leaves of sign. *Bb.* being blank), *a.—z.*, *&.*, *2.*, *A.—F. iij.* [illegible] of the leaves is not quite regular, *Fo°. j°.—Fo. l.* [illegible] *Fo. kij.* and *Fo. kiij.* (sign. *i. ij.* and *i. iiij.*), *Fo. lv.—* [illegible] *5—F. ij.*).

[illegible]	(sign. *L. iii.*) is wrongly lettered			*Fo. lv.*
[illegible]	(" *L. 5*) "	"	"	*Fo°. lxv.*
[illegible]	(" *C. i.*) "	"	"	*Fo. c. lv.*
[illegible]	(" *C. 6*) "	"	"	*Fo. c. xlviij.*
[illegible]	(" *D. i.*) "	"	"	*Fo. c. lxi.*
[illegible]	(" *D. 6*) "	"	"	*Fo. clxvi.*

[illegible] the first leaf contains the title, printed in the form of an [illegible] and the reverso "the king's arms crowned, &c." [illegible] A. Vol. II. p. 441, No. 530.)

[illegible]—*Bb. 4* reverso (the pages with double columns) [illegible] sign. *a. i.* (*Fo°. j°.*) recto—*F. ij.* (*Fo. c. lxxxv.*) [illegible] of the book, "printed in long lines with marginal [illegible]

[illegible] (in the middle of *Fo. c. lxxxv.* recto) is the [illegible] *excellentissimum & perutile in se continens* [illegible] *hominibus perquam necessarias nouiter* [illegible] *& non minimo labore reuisum Londōn in* [illegible] *Pynsonis in officina ere ac impensis honesti* [illegible] *impressoris morum suam trahentis sub signo diui* [illegible] *M.CCCCC. x. Dieuero vltima Mensis* [illegible]

[illegible] is Pynson's fifth device, of which a [illegible] one of the plates (*V.*) preceding p. 401 [illegible] Antiquities.

[illegible] have given in Roman type, are in the original printed in red. [illegible] most of those occurring in its latter part have [illegible]

The text is printed throughout in Gothic characters, 54 lines to the full page. There are no catchwords, nor running titles, except in the prefixes *(Index Alphabeticus.)* The first initial letter of the text is only a small capital letter in the middle of an empty space which was to have been occupied by a larger woodcut. The initial capital of the *Index Alphabeticus* is, however, a woodcut (with "a rose in the upper, and portcullis in the lower part").

Perfect copy in an excellent state of preservation, in old stamped binding (the back, however, renewed). The lower and side margins of the leaves are nearly 2 inches wide, and the upper margins 1¼. It contains a few old manuscript notes.

296. ***Annalivm tam Regum Edwardi quinti, Richardi tertij, & Henrici septimi, quàm Henrici octaui Titulorum Ordine Alphabetico digestorum, Elenchus. ¶ Studio & Labore Guilhelmi Fletewoodi Recordatoris Londinensis. In Ædibus Richardi Tottelli.*** **1579.** ***Cum Priuilegio.***

Octavo. (The leaves are 5½ inches high, and 3⁷⁄₁₀ broad.) Leaves (not numerated) 200. Signatures ¶. with four leaves and *A. j.—B B.* 4 in eights.

Sign. ¶. *ij.* recto—¶. 4 reverso contain the *Epistola* (in Italic type), in which ¶ *Clarissimo, ac Illustrissimo viro, Domino Thomæ Brumleio, Summo Angliæ Cancellario, Serenissimæ Reginæ Elizabethæ a consiliis, Domino suo colendissimo, Gulielmus Fletewoodus Recordator Londinensis. S. O. P.* It is dated *Londini, ex Domo Baconica, Decimo Calendas Septembris, Anno* 1579.

The text of the book is in Gothic characters, with 35 lines on the full page, including running titles and catchwords.

The *Index Temporum E. 5. R. 3. & H. 7.* goes from the recto of sign. *A. j.* to the recto of sign. *X.* 7, the reverso of which is blank. Sign. *X.* 8 to the end give the *Index temporis Henrici octaui*, followed by the Colophon ¶ *Imprinted at London in Fleetestreete within Temple Barre, at the signe of the hande and Starre, by Richard Tottle, the x. day of September.* 1579. (∴) ¶ *Cum Priuilegio.*

The imprint is the only part of the book which is in the English language, the two alphabetical indices being in French, with some juridical Latin and English.

Copy in old stamped binding, with a few old manuscript notes on the margin, and autographs on the fly leaves.

Vide Dibdin's Typ. Ant. Vol. IV. p. 448, No. 2651.

VIII. SCIENCE, TRAVELS, &c.

297. Bartholomeus Glanvile De Proprietatibus Rerum, translated into English by John de Trevisa. Printed by Wynkyn de Worde.

Folio. Altogether 477 leaves, not numerated. Signatures *A* (five leaves), *B* (eight leaves), *b* (six leaves), *c—z* in eights, *&* (six leaves), *ꝯ* (eight leaves), *A—V* in eights, *X—Z* in sixes, *aa—cc* in eights, *dd—gg* in sixes, *hh—mm* in eights (*ii* lettered *II*), *nn* (four leaves) and *oo* (six leaves).

A copious description of this magnificent production of W. de Worde's press is given by Dibdin (Typ. Ant. Vol. II. pp. 310—321, No. 402. and Bibl. Spenc. Vol. IV. pp. 411—413, No. 909. *Vide* also Library Companion p. 390 and Lowndes p. 795), who calls it the most curious and elaborate of all the books printed in England in the Fifteenth Century. It is ornamented with very curious large woodcuts (a few of which appear also in other publications of W. de Worde's), a cut preceding every one of the nineteen books. On the recto of the first and the reverso of the last leaf is the woodcut title *Bartholomeus de proprietatibus rerum* in large lower-case white letters upon black ground. Caxton's larger device (of which a facsimile is given by Dibdin T. A. Vol. I. facing p. 1) is at the end of the *Liber Primus* on sign. ꝯ 8 recto (the reverso is blank) and on the recto of the last leaf (sign. oo 6).

The *Liber xxx.* ends on sign *oo iij* reverso 2nd col., and concludes with the following lines: *Endlesse grace. blysse. thankyng & prayyng onto our lorde god Omnipotent be gyuen by whoos ayde and helpe this translacyon was endyd at Berkeleye the syxte daye of Feuerer. the yere of our lorde. M. CCC. lxxxviij. the yere of ye reyne of kynge Rychardde the secondde after the Conquestе of Englonde.xxij. The yere of my lordes age syre Thomas lordde of Berkeleye that made me to make this Translacyon .xlvii.*

There is no colophon, but the printer's name is mentioned in the fifth verse of the poetical *Prohemium Bartholomei de proprietatibus rerum* (on sign. oo iiij reverso—oo 5 reverso):

By Wykyn de Worde whyche thruh his dyligence
Imprentyd hath at prayer and desyre
Of Roger Thorney mercer and from thens
This mocion sprange to sette the hertes on fyre
Of suche a loue to rede in euery shire
Dyuere maters in voydynge ydylnesse
Lyke as this boke hath shewed to you expresse

The eighth verse of this poetical Proheme refers to a Latin edition of this book printed at Cologne by Caxton (of which no copy has yet been discovered) and also to the manufacturer of the paper used for the present book:

And also of your charyte call to remembraunce
The soule of William Caxton first prȳter of this
In laten tonge at Coleyn hȳself to auaũce (boke
That euery well disposyd man may theron loke
And John Tate the yonger Joye mote he broke
Whiche late hathe in Englonde doo make this pa
That now in our englysh this boke (per thynne
(is prynted Inne

The book is printed in Gothic characters with double columns, 42 lines to the full column. There are no catchwords; the running titles are in larger Gothic letters. Dibdin says that the type is the same as that used by W. de Worde for his edition of the Polychronicon (1495) and the Golden Legend (1498); and this publication is assumed to be of equal antiquity with the former.

The copy is complete with the exception of the first three leaves which are replaced by excellent facsimiles, and two mended leaves (sign. *m ii*, and the last leaf). Most of the leaves of the first book (sign. *A* and *B*) and also the last leaf but one (sign. *oo 5*) are inlaid. From sign. *b ii—oo iiij* the copy is, (excepting sign. *m ii*) in the most perfect condition. The leaves are 11⅛ inches high and 8 broad, with margins about 1½ inches wide. It is bound (by F. Bedford) in stamped morrocco antique, the edges gilt, and it is lettered "BARTHOLOMEUS DE PROPRIETATIBUS RERUM 1494."

This work which is said to be "principally taken from the Speculum naturale of Vincent de Beauvais," is a whole compendium of medieval science, the 1st book treating of God, the 2nd of Angels, the 3rd on psychology, the 4th of the four elements. The 5th is anatomical, whilst the 6th discusses the seven ages of man. The 7th refers to medicine, the 8th to astronomy. The 9th treats of the divisions of time, the 10th of matter, elements and the fire, and the 11th of the air. Ornithology is the subject of the 12th book, water that of the 13th. The 14th refers to geology, the 15th to geography, the 16th to mineralogy, the 17th to botany, the 18th to zoology, and the 19th, which is the last book, to colours, measures, music, &c. &c.

298. *Batman vppon Bartholome, His Booke De Proprietatibus Rerum, Newly corrected, enlarged and amended: with such Additions as are requisite, vnto euery seuerall Booke: Taken foorth of the most*

approued Authors, the like heretofore not translated in English. Profitable for all Estates, as well for the benefite of the Mind as the Bodie. 1582.—***London Imprinted by Thomas East, dwelling by Paules wharfe.***

Folio. Leaves xiv (not numerated; the first two leaves without signature, followed by signatures ¶. and ¶ ¶. in sixes) and 426 (sign. *B.*—*Cccc.* in sixes).

The title is in a compartment with the royal arms at the top, and has on the reverso the coat of arms of *Batman* (with the motto *Conserva me Domine. Ps.* 15.) and underneath it some verses.

On the recto of the second leaf is the dedication ¶ *To the Right Honourable Lord, Henrie Cary, of the most noble order of the Garter Knight, Baron of Hunsdon*, &c, signed *Your Honours Chaplaine, at commaundement. S. B. M.*, and on the reverso the preface *To the Reader*, signed *Stephan Batman, professour in Diuinitie.* The preceding three pages are printed in Roman (and Italic) type in single columns, whilst the pages of sign. ¶. are with double columns and in Gothic characters.

Sign. ¶. recto *The Prologue of the Translator;* sign. ¶ reverso—¶. 6 recto (the reverso blank) contain ¶ *The names of the Authors to this Booke, in what time, and of what profession.*

Sign. ¶¶. recto—¶¶. 5 recto (three columns in the page) give ¶ *A Generall Table containing the number of the Chapters* &c.; sign. ¶¶. 5 rev. and ¶¶ 6 recto ¶ *Another Table containing the principall matters in this Booke*, &c.; sign. ¶¶. 6 recto and reverso ¶ *A necessarie Catalogue, of the most hardest olde English words*, &c. These last three pages are with double columns; and with the exception of the words to be explained, the six leaves of sign. ¶¶. are printed in Roman type.

Fol. 1 recto—426 reverso (the pages with double columns) contain the nineteen books, with the additions of the Commentator. Many of the latter are printed in Roman type, whilst the text generally is in Gothic characters, with 53 lines to the full column. The running titles are in Roman capitals. The pages are in frames.

At the end: ¶ *Imprinted at London by Thomas East.* Above this the coat of arms of the printer (a chevron between three horses' heads), with the motto *Mievlx. vavlt. movrir. en. vertv. qve. vivre. en honcte.*

The copy is complete, and with the exception of the first nine leaves, which are slightly mended, in good condition.

Batman does not mention Wynkyn de Worde's Edition, but only Berthelet's of 1535.

299. ¶ *The Fardle of facions conteining the aunciente maners, customes, and Lawes, of the peoples enhabiting the two partes of the earth, called Affrike and Asie. Printed at London, by Jhon Kingstone, and Henry Sutton.* 1555.

Small Octavo ($5\frac{1}{10}$ inches high and $3\frac{1}{2}$ broad). Leaves 182 (not numerated), signatures ⁂. (with three leaves) and *A.j.*—*Z.*3 in eights.

The title is in a compartment, with the date as above on the sill, sign. ⁂ *ij.* recto—⁂. *iij.* rev. contain *The lettre dedicatorie*, addressed ¶ *To the righte honourable the Erle of Arundel*, and signed *William Watreman;* sign. *A.j.* recto—*B.j.* recto (the rev. blank) *The Preface of the Authour;* sign. *B.ij.* recto—*G.* 4 recto (the rev. blank) contain six chapters under the title *Affrike;* sign. *G. v.* recto—*T.* 6 recto (rev. blank) twelve chapters *Of Asie, the seconde parte;* sign. *T.* 7 recto—*Z.* 2 recto ¶ *The treatise of Josephus, conteyning the ordres, and Lawes of the Jewes commune wealthe*, sign. *T.* 7 containing an address ¶ *To the Reader.* These last two pages have 22 lines to the full page, whilst otherwise the text has 28 lines on the page, exclusive of catchwords and running titles. With the exception of the latter which are in Italics, and of the Latin and other foreign words &c. (which are in Roman type), the book is throughout printed in Gothic characters.

Sign. *Z.* 2 rev.—*Z.* 3 rev. give *The table*, and at the end of it: ¶ *Imprinted at London by John Kyngston and Henrie Sutton. The .xxii. daye of December. (:) Anno Domini.—M.D.LV.*

The copy is perfect, with the exception of the title page, of which the top corner is restored.

It is bound in morocco, the edges gilt; and bears the bookplate of "Sir Ralph Woodford Bart.," and has some bibliographical notices in the handwriting of a Collector labelled to fly leaves at the beginning and end. They direct attention to the fact that the book does not notice America, though, according to a remark on sign. *R.j.* recto, it was written about the year 1520. (Dibdin T. A. Vol. IV. p. 467, No. 2694.)

This book is reprinted on pp. 61—140 of the Fifth Volume of the new edition (of 1812) of Hakluyt's Collection. (Lowndes p. 1911.)

300. *The Pleasant Historie of the Conquest of the VVeast India, now called new Spayne, Atchieued by the vvorthy Prince Hernando Cortes Marques of the*

valley of Huaxacac, most delectable to Reade: Translated out of the Spanishe tongue, by T. N. Anno.* 1578. —¶ *Imprinted at London by Henry Bynneman.

Quarto. Pages xii (not paginated, sign. *a* with four and *b* with two leaves) and 408.

The title page has the printer's device, which is exactly the same as that on p. 115 of Holinshed's History of Ireland (No. 14c.) printed in 1577 (*vide* p. 23.) *)

Pp. iii—viii *The Epistle Dedicatory*, addressed ¶ *To the Right Honorable, Sir Francis VValsingham Knight*, &c, signed *Thomas Nicholas;* pp. ix and x *To the Reader* signed *(T. N.)*; p. xi *Stephan Gosson in prayse of the Translator;* p. xii *In Thomæ Nicholai occidentalem Indiam St. Gosson.*

Pp. 1—405 *The Conquest of the Weast India;* pp. 406—480 (not lettered, with double columns) *The Table* (in very small Roman type).

The text of the book is printed in Roman characters, 34 lines to the full page, exclusive of catchwords and running titles. The latter are in Italic type, whilst the headings of the chapters, the marginal notes and the dedication are in Roman type.

In this copy the last two leaves (pp. 405—408) are replaced by excellent facsimiles, and the side margin of one leaf (sign. *Qq*, pp. 297 and 298) is cut off.

According to Lowndes (p. 1157) this is a translation of a work by Francesco Lopez de Gomera, (Anvers, 1554); *vide* Brunet Tome II. p. 428.

Pp. 369—376 of this edition refer to the Mexican Language.

301. ¶ ***The first Booke Of the Historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name. VVhich Historie conteineth much varietie of matter, very profitable for all Nauigators, and not vnpleasant to the Readers. Set foorth in the Portingale language, by Herman Lopes de Castaneda. And***

*) This and the sign of the meermaid on the title pages (*vide*, p. 213, No. 286.) render it probable that Holinshed's Chronicles were printed by Henry Bynneman.

now translated into English, by N. L. Gentleman. ¶ Imprinted at London, by Thomas East. **1582.**

Quarto. Leaves vi (not numerated, sign *A* with two and ¶ with four leaves) and 164 (sign. *B.—Tt.* in fours).

The title is in a border; fol. ii. *The Epistle Dedicatorie*, addressed *To the Right Worshipfull Sir Fraunces Drake, Knight*, dated *From London the fift of March.* 1582. ¶ *Your worships always to commaund, Nicholas Lichefild;* fol. iii recto—vi recto (rev. blank) *The Prologue to the King of Portingale* (John III.).

Fol. 1 recto—163 rev. contain the 80 chapters of *The Conquest of the East India;* fol. 164 recto (rev. blank) *Imprinted at London by Thomas East, dwelling betweene Paules Wharfe and Baynards Castle.* 1582.

At the end and on fol. vi recto is the same large vignette which is met with at the end of the prefixes to Batman on Bartholomew (No. 298.)

The text of the book is printed in Gothic characters, 37 lines to the full page, exclusive of catchwords and running titles. The latter are in Italic letters, whilst the headings of the chapters, the marginal notes, and the dedication are printed in Roman type, in which are also the woodcut initials. Amongst these, that at the beginning of the text is particularly appropriate.

Perfect copy, (the outer margins one inch wide), with manuscript marginal notes, the bookplate and autograph of "Thos. Jolley Esqr. F. S. A." (1838), and the autograph of Sir G. Grey on the title.

302. ***Ioyfvll Newes Out of the New-found VVorlde. Wherein are declared, the rare and singuler vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their applications, aswell to the vse of Phisicke, as of Chirurgery: which being well applyed, bring such present remedie for all diseases, as may seeme altogether incredible: notwithstanding by practice found out to be true. Also the portraiture of the said Hearbs, verie aptly described: Englished by John Frampton Marchant. Newly corrected as by conference with the olde copies may appeare. Wherunto are added three other bookes treating of the Bezaar stone, the herb***

Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow. London, Printed by E. Allde, by the assigne of Bonham Norton. 1596.

Quarto. Leaves iii (not numerated, the second bearing sign. 3.) and 180 (sign. *A—Yy* in fours), but after *Fol.* 163. (sign. *Ss* 3) the numbering of the leaves is exceedingly irregular. Fol. 164 is not lettered, fol. 165 and 166 (sign. *Tt* and *Tt* 2) are lettered *Fol.* 172. and *Fol.* 173., fol. 167 (sign. *Tt* 3) is *Fol.* 166., fol. 168—180 are lettered *Fol.* 175.—*Fol.* 187.

The title is in a border; fol. ii recto—iii recto (rev. blank) give *The Epistle Dedicatorie*, addressed ¶ *To the right worshipfull Mayster Edwarde Dier Esquier*, and dated *From London the first of Februarie. Your Worships during life to command: John Frampton.*

Fol. I recto—*Fol.* 32. recto *The first part of the thinges that are brought from the West Indias; Fol.* 32. rev.—*Fol.* 86. rev. *The second part of the thinges that are brought from the West Indias; Fol.* 87. recto —109 rev. *The thyrde part of the thinges that are brought from the West Indias*; fol. 110 (sign. *Ee* 2) *The table of the thinges that these three bookes doe containe* (on pages with double columns). Fol. 111 has the following special title page (in a border, with the initials *E* and *A*):

302b. *A Booke which treateth of two medicines most excellent against all venome, which are the Bezaar stone, & the hearbe Escuerconera. Wherein are declared their maruellous effectes & great vertues, with the manner howe to cure the sayd venoms & the order which is to be vsed for to be preserued from them. Where shall be seene greate secretes in medicine and many experiences. Newly compyled by Doctor Monardus of Seuill.* 1574. *Translated out of Spanish into English, by Iohn Frampton.* 1580.

Fol. 112 recto—*Fol.* 113. recto *The Epist. Dedicat.* addressed ¶ *To the Ryght VVoorshipfull, Mayster Edward Dyer Esquier*, dated *from London the xv. of Iune. MDLXXX. Your worships most bounden John Frampton; Fol.* 113. rev. the dedication by *Doctor Monardus; Fol.* 114. recto—*Fol.* 138. recto (rev. blank) treat *Of the Bezaar stone and of the hearbe Escuerconera; Fol.* 139 recto—*Fol.* 163 (sign. *Ss* 3) rev. *The Dialogue of Iron and of the vertues thereof;* sign. *Ss* 4 recto—*Yy* 4 rev. *Of the Snowe and of the vertues thereof;* and at the end (in Roman type) Latin verses *In Laudem Doctissimi Nicolai Monardus Medici Hispaniensis.*

The text of the book is mainly printed in Gothic characters, 34 lines to the full page, exclusive of catchwords and running titles. The latter as well as the headings of the chapters, the quotations and the dedications, are in Roman type. The marginal headings, &c. are in small-sized Italic type. The first part of this book is illustrated with woodcuts, representing products of the West Indies, which are probably copied from the original edition, (Sevilla, 1574; *vide* Brunet, Manuel du Libraire 1843, Tome III. p. 428.)

Perfect copy, with the exception of *Fol.* 152, of which the lower corner is mended. The leaves are 7¾ inches high and 5$\frac{3}{10}$ broad. It is bound in green Russia, the edges gilt. A fly leaf in front has, in pencil, the following remarks: "Frampton first printed the 3 Books of his translation in 1577 and according to Herbert again in 1580 but that is only the edition of 1577 with a new title page and additional matter: see p. 111" (*i.e.*, fol. 111) "of this copy. This is the fullest and most correct edition both of the original and of the additional work." Note Bib^{a}. Grenvilliana.

303. *A Trve and almost incredible Report of an Englishman, that (being cast away in the good Ship called the Assension in Cambaya, the farthest part of the East Indies) trauelled by Land thorow many vnknowne Kingdomes and great Cities. With a particular Description of all those Kingdomes, Cities, and People: As also, A Relation of their commodities and manner of Traffique, and at what seasons of the yeere they are most in vse. Faythfully related: With a Discovery of a Great Emperour called the Great Mogoll, a Prince not till now knowne to our English Nation.—By Captain Robert Couert.—London. Printed by J. N. for Hugh Perry, and are to bee sold at his shop, at the signe of the Harrow in Brittaines-Burse.* 1631.

Quarto. Pages VI (not paginated, the second leaf lettered sign. *A* 4) and 69.

Pp. iii—v contain *The Epistle Dedicatorie* addressed *To the Right Honovrable, Robert Earle of Salisbvry, Knight of the Most Honourable*

Order of the Garter, Vicount Cranborne, Lord Cecil of Essindon, Lord high Treasurer of England, Chancellour of the Vniversity of Cambridge, and one of his Maiesties most Honourable Priuy Counsell: p. vi *To the Reader*, both signed *Robert Covert.*

Pp. 1—68 give the diary, extending from 1607 to 1611, the text in Gothic characters with 37 lines to the full page.

P. 69 (not lettered): *Printed at London, for Hugh Perry, in Britaines-Burse.* 1631.

This copy is a little too much cut at the top, but the outer margins of the leaves are over one inch wide. It is bound in stamped morocco.

304. *Some Yeares Travels into divers parts of Asia and Afrique. Describing especially the two famous Empires, the Persian, and great Mogull: weaved with the History of these later Times As also, many rich and spatious Kingdomes in the Orientall India, and other parts of Asia; Together with the adjacent Iles. Severally relating the Religion, Language, Qualities, Customes, Habit, Descent, Fashions, and other Observations touching them. With a revivall of the first Discoverer of America.—Revised and Enlarged by the Author.—Segniùs irritant Animos demissa per Aures Quam quæ sunt Oculis Subjecta fidelibus, & Quæ Ipse sibi præbet Spectator. Horat.—London, Printed by R. Bi*[p]*. for Iacob Blome and Richard Bishop.* 1638.

Follo. Pages viii (not paginated) and 1—256, 259—378, besides a plate engraved by Marshall preceding the title page (which is in a frame and ornamented with a woodcut device), and giving in a very original compartment, with the Herbert coat of arms underneath the shield (motto *Powb yn ŷ Arver*), the following title:

Some Yeares Travels into Africa and Asia the Great. Especially Describing the Famous Empires of Persia and Industant. As also Divers other Kingdoms in the Orientall Indies and Iles Adjacent. By Tho. Herbert. Esq;.—London Printed by R. Bi[p] *for Iacob Blome and Richard Bishop.* 1638. *W. M. Sculp.*

Pp. iii—v contain the dedication to Philip 4th Earl of Pembroke and Mountgomery, signed *Tho. Herbert;* pp. vi—viii English and Latin poems by *Ch. Herbert, Ar. Ionstonus Med. Reg., Mar. Belwood Dr. Med., Walt. O-Qvin Armig.* and *Tho. Lord Fayrfax Baron of Cameron.*

Pp. 1—364 (sign. *B—Aaa*) contain the three books of *Travels begun Anno* 1626. *Describing divers parts of Africk, and Asia the Great; but principally the two famous Monarchies, the Mogull and Persian*; pp. 365—378 (not paginated, sign. *Aaa* 2—*Bbb* 4) give *The Table* (on pages with double columns.)

The book is printed throughout in Roman and Italic types, and ornamented with many excellent plates printed in the text (on p. 18 *Souldania bay* i.e. our present Table Bay).

This book gives many specimens of different languages, and amongst them on pp. 18 and 19 the oldest known vocabulary of the Hottentot Language. The name 'Hottentots' is, however, evidently unknown to the author, who says the natives are called by some *Caffarrs or Atheists.* But in the fourth edition of Sir Thomas Herbert's Travels (1677, a copy of which is in the South African Public Library) they are called *Hatten-totes.* (*Vide* Judge Watermeyer's Letter to the Philological Society, dated 'Capetown,—Chambers, 14 December, 1865.')

Perfect copy (the outer margins of the leaves 1¼ inches wide), bound in calf extra, old style, gilt edges. The last two leaves are a little stained and worn. A printed notice labelled to a fly leaf directs attention to the last chapter, in which it is asserted that "Madoc ap Owen Gwyneth discovered America above three hundred yeeres before Columbus." (*Vide* Southey's Madoc.)

305. *The Voyages & Travels of Sir John Mandevile, Knight, Wherein is set down the Way to the Holy Land, and to Hierusalem: As also to the Lands of the Great Caan, and of Prestor John: to Inde, and divers other Countries: Together with many and strange Marvels therein.—London: Printed for R. Scot, T. Basset, J. Wright, and R. Chiswell,* 1684.

Quarto. Pages 144, with very irregular lettering, pp. 1—4 (title and *The Preface)* being not lettered; pp. 5—8 are lettered 1—4, p. 49 lettered 51, p. 52 is lettered 50, pp. 140—144 (*The Table)* are not lettered.

The text of the 109 chapters of this book is printed in Gothic characters, 39 lines to the full page, exclusive of catchwords and running titles. The latter, as well as the headings of the chapters, the title page, preface, and the Table are in Roman type. This book is ornamented with numerous curious woodcuts.

The copy, which appears to be complete, is cut a little closely. It is magnificently bound in stamped morocco, the edges gilt.

Amongst the manuscripts of the Fourteenth Century in the Grey Library is a Flemish translation of Sir John de Mandeville's Travels, which appears to be contemporaneous with the author, and may even have been written under his superintendence.

CHEMISTRY, MEDICINE, &c.

306. *A new booke of destillatyon of waters, called the Treasure of Evonymvs, containing the wonderful hid secrets of nature, touching the most apt formes to prepare & destill Medicines, for the conseruation of helth: as Quint essence. Aurum Potabile, Hyppocras, Aromaticall wynes, Balmes, Oyles, Perfumes, garnishing waters, & other manifold excellent confections. Whereunto are ioyned the forms of sondry apt Furnaces, and vessels required in this art. Translated (with great dilligence, & labour) out of Latin, by Peter Morwyng felowe of Magdaline Colledge in Oxforde. Wherunto is added a profitable table or Index for the better finding of al such waters as serue aswel for medicines, as also for the principal matters or other, conteyned in the booke. Imprinted at London by John Day, dwellyng ouer Aldersgate, beneath Saynt Martines. Cum priuilegio Regiæ Maiestatis.*

Quarto. Pages xx (not paginated, sign. ✠. with two leaves, and *A.* and *B.* in fours) and 424 (sign. *B.i.*—*KK.* 4., the last 16 pages being not paginated).

Sign. ✠. *ii.* recto and rev. *Iohn Day to the Christian Reader*, dated *At London. the.* 2. *of May.* 1559.; pp. v—xiv *The preface of the author, to the Reader;* pp. xiv & xv *The authors alledged in this Booke;* pp. xvi—xix (with double columns) *A Table of the chapters conteined in this Booke;* p. xx gives the Stationers' arms. (*Vide* Dibdin T. A. Vol. IV. p. 71 and p. 104, No. 1944.) This cut is also repeated on the recto of the last leaf (sign. *KK.* 4, the rev. is blank).

Pp. 1—408 contain the text of *The Treasure of Evonimus*, ornamented with numerous well-executed woodcuts. The lines of the text are numbered with Roman numerals; they are 31 to the full page, exclusive of catchwords and running titles.

Sign. *JJ.i.* recto—*KK.* 3 rev. (the pages with double columns) contain *The Index or Table* in smaller-sized type (47 lines to the full column); and at the end: *Imprinted at London by John Day, dwelling ouer Aldersgate beneath S. Martins. The fyrst of June.* 1565. *Cum priuilegio Regiæ Maiestatis.*

The book is mainly printed in Gothic characters; the running titles, the first line of every heading of a chapter, and the foreign words, being, however, in Roman type. Some of the woodcut initial capitals (which are all Roman letters) are remarkable.

Perfect copy, bound in morocco, in an excellent state of preservation. The leaves are 7⅛ inches high and 5 inches broad. In front are the autograph initials *I.K.*

307a. *An excellent Treatise of vvounds made vvith Gonneshot, in which is confuted bothe the grose errour of Jerome Brunswicke, John Vigo, Alfonse Ferrius, and others: in that they make the wounde venomous, whiche commeth through the common pouder and shotte: And also there is set out a perfect and trew methode of curyng these woundes. Newly compiled and published by Thomas Gale Maister in Chirurgerie.—Printed at London by Rouland Hall, for Thomas Gale.* 1563.

Octavo, Leaves vii (not numerated) and 21 (sign. *Aa.iiij*—*Cc* 8), but one leaf (fol. iii) is missing in this copy.

The title page is ornamented with the device of a boy, &c. (Dibdin T. A. Vol. IV. p. 412), and has on the back "a cut of a wounded man, with sundry instruments."

The "verses in praise of M. Gale by John Field Chirurgian: and his portrait '*Ætatis sue 56*'" (Dibdin T. A. Vol. IV p. 418, No. 1563.) which probably occupied one leaf, are wanting in this copy, and their place has been supplied by a leaf from the "Enchiridion of Chirurgerie" of the same author, printer and date (T. A. Vol. IV. No. 2585.), lettered sign. *A.iiij.* and containing eight commendatory verses (in Roman type) signed *Ihon Hall Chirurgian.*

Sign. *Aa.iii.* recto and rev. give the preface *Thomas Gale Maister in Chirurgerie vnto the frendly Readers*, dated *At my house in London the .xxvi. daye of Iulye.* 1563.

Fol. 1. recto—19. rev. contain the eight chapters of *A treatise of Gonneshotte*, mainly printed in Gothic characters, 28 or 29 lines to the full page, the running titles being in Roman type, but the preface and the headings of the chapters are in larger Gothic letters.

Fol. 20 and 21 (not lettered) give on three pages (the fourth being blank) "cuts of instruments" (*Forcepes, Syringies, insition sheares*, and *Gossopium*).

With the exception of the second leaf the copy is evidently perfect, (the leaves are 6¼ inches high and 4$\frac{1}{16}$ broad). Besides the leaf taken from the 'Enchiridion of Chirurgerie', the title page of this copy is preceded by two leaves of the following publication:

307c. *An Antidotarie conteyning hidde and secrete Medicines simple and compounde: as also all suche as are required in Chirurgerie: faythfullye gathered and published by Thomas Gale Maister in Chirurgerie.—Printed at London by Rouland Hall, for Thomas Gale.* 1563.

Octavo. The title page has the same device of a boy as No. 307a. and on its reverso and on the recto of the following leaf (sign. *Aaa.ij.*) is a poetical dialogue between *Antidotarie* and *Chirurgian* (printed in Roman type) signed *W. Cunyngham.* On sign. *Aaa.ij.* rev. is the woodcut medallion portrait of *Thomas Galvs Chirvrgvs. Anglvs Ætatis sue 56:*

This book (The Antidotary) is not described by Dibdin, though he mentions it (T. A. Vol. IV. p. 419).

The whole (No. 307a.—307c.) is in a binding of the last Century.

308a. *The Secretes of the reuerend Maister Alexis of Piemont: containyng excellente remedies against diuerse diseases, woundes, and other accidentes, with the maner to make distillations, Parfumes, Confitures, Diynges, Colours, Fusions, and Meltynges. A woorke well*

***approued, verie profitable and necessarie for euery man. Newlie corrected and amended, and also some what enlarged in certaine places, whiche wanted in the firste edition. Translated out of Frenche into Englishe, by Willyam Warde.—¶ Imprinted at London, by Jhon Kyngston, for Jhon VVight. Anno Domini.* 1579.**

Quarto. Leaves vi (not numerated, sign ⁎.) and 128 (sign, *A.*—*Q.* in eights); but in this copy fol. 20 and 21 are wanting, and the lower corner of fol. 70 is torn off.

The title is ornamented with a vignette, apparently the same as that in the Edition of the 3rd Part printed for John Wight in 1566, "a neat woodcut of the Genius of England, crowned with laurels, standing on a pedestal, and holding the reins of two wild horses," with the motto *Armipotenti Angliæ* (Dibdin T. A. Vol. IV. p. 371).

Sign ⁎. *ij.* recto—⁎. *iiij.* rev. contain *The Epistle*, in which *To the right honourable the lorde Russell, Erle of Bedforde: VVillyam VVarde wisheth* &c.; sign. ⁎. 5 recto—⁎. 6 rev. *Don Alexis vnto the gentle Reader;* fol 1 recto—117 recto give the six books of *The Secretes of the reuerent Maister Alexis of Piemont.* After fol. 117 (sign. *P.v.*) the leaves are not numerated. Sign. *P.v.* rev.—*Q.* 8 recto (rev. blank) *The Table*, and at the end *Imprinted at London for Ihon VVight*, and underneath this the full length portrait of John Wight (with the motto *Welcom. the. Wight: that. bringeth. such. light*), of which a facsimile is given by Dibdin T. A. Vol. IV. p. 370.

The text is printed in Gothic characters, 36 lines to the full page, exclusive of catchwords and running titles. The latter, as well as the headings of the chapters, are in Roman type; whilst the headings of the different prescriptions &c. are printed in Italic letters.

This Edition of the First Part was not known either to Dibdin, or Lowndes (pp. 27 and 28.)

308b. *The seconde parte of the Secrets of maister Alexis of Piemont, by him collected out of diuers excellent authors, and nevvly translated out of French into English. With a generall Table of all the matters conteyned in the sayde Booke. By William Warde.—Imprinted at London by Henry Bynneman, for Iohn Wyght.*

Quarto. Leaves 80 (sign. *A.*—*K.* in eights), fol. 76—80 not lettered.

The title has the same vignette as the first part (No. 308a.), and on the reverse is an address by *The Translatour to the Reader;* fol. 2 (sign.

A.ij.) recto—75 (sign. *K.iii.*) recto contain the text of *The seconde parte of Alexis*, printed in Gothic characters, 36 lines to the full page, exclusive of catchwords and running titles. The latter, as well as the headings of the chapters, the preface, and the Table are in Roman type.

Sign. *K.iij.* recto—*K.* 8 recto (rev. blank) *The Table*, on pages with double columns. (Dibdin T. A. Vol. IV. p. 378, No. 2515.)

308c. *The third and last part of the Secretes of the reuerend Maister Alexis of Piemont, by him collected out of diuers excellent Authors, with a necessary Table in the ende, conteyning all the matters treated of in this present worke. Englished by William Warde.—Imprinted at London, by Thomas Dawson, for Iohn Wyght.* 1578.

Quarto. Leaves 84 (sign. *A.*—*M iiii* in eights), but fol. 3—16 (sign. *A.iii.*—*C.* 8) are lettered 2—15, and fol. 76—84 (sign. *L.iiii.*—*M iiii*) are not numerated.

The title is "in a border of metal flowers" (Dibdin T. A. Vol. IV. p. 372, No. 2502.) and has the same portrait of J. Wight as is at the end of Part I. (No. 308a.); sign. *A.ii.* recto—*L.iii.* (fol. 75) rev. contain six books of *Secretes and soueraigne receiptes well experimented and tryed by diuers Authours;* sign. *L.iiii.* recto—*M iiii* rev. *The Table*, followed by the colophon: *Here endeth this present worke of Secretes and soueraigne receipts, gathered out of diuers good and approued Authours, and set forth in the french tongue, and nowe lately translated into English (to the profite of this our countrey) by Wylliam Warde. Imprinted at London, by Thomas Dawson, for Iohn Wyght. Anno.* 1578.

Printed in Gothic characters, 36 lines to the full page in the text, and 39 in *The Table.*

The running titles of the text are in Italics, and those of The Table, as well as the headings of the chapters and the colophon, are in Roman type.

308d. *A verye excellent and profitable Booke conteyning sixe hundred foure score and odde experienced Medicines, appertayning vnto Phisicke and Surgerie, long time practysed of the expert and reuerende Mayster Alexis, which he termeth the fourth and finall Booke of his secretes and which in his latter dayes he did publishe vnto a vniuersall benefite, having vnto that time reserued it onely vnto himselfe, as a most pryuate and precious treasure. Translated out of Italian into Englishe, by Richard Androse. Humilia la anima tua a Dio: a gran signori fa riuerentia, & al gridar del pouero inclina le orecchie.* ¶ *Imprinted at London by John Wyght.* 1578.

Quarto. Pages xxxii (not paginated, sign. *A.* and *a.*—*c.* in fours), 1—52 (*The first Booke*, sign. *B.j.*—*H.ij.*), 1—57 (*The second Booke,*

sign. *H.iii.* recto—*P.* 3 recto), 1 (sign. *P.* 3 rev.), 2 (sign. *P.* 4 recto), another 2 (sign. *P.* 4 rev.)—50 (sign. *X.* 4 rev.) *The third Booke.*

On the reverse of the title (which is in a border) is the coat of arms of the 2nd Earl of Bedford, and above this *The glory of the Honorable, is the feare of God*, and, underneath, four Italian lines.

Sign. *A.ij.* recto—*A.* 3 recto *The Epistle*, in which ¶ *To the right Honorable, Fraunces Lorde Russell, Earle of Bedford, one of the Queenes Maiesties priuie Counsell, and Knight of the most Honorable order of the Garter: Richarde Androse wysheth health, long lyfe, wyth much encrease of vertue and honor;* sign. *A.* 3 rev.—*A.* 4 rev. ¶ *Mayster Alexis of Piemont vnto The Reader;* sign. *a* 1. recto—*c.* 4. rev. *The Table.*

On the last page is again the cut of the printer, as at the end of the first part (No. 308a.) and on the title page of the second (No. 308c.), and underneath this: *Imprinted at London for Iohn VVight dvvelling in Paules Churchyard, at the North doore of Paules. Anno Domini.* 1578. (Dibdin T. A. Vol. IV. p. 373, No. 2503.)

The text of the three books *Of the fovrth and last part of the secretes of the Reuerende Maister Alexis of Piemount* is printed in Gothic characters, 38 lines to the full page, exclusive of catchwords and running titles. The latter, as well as the headings of the chapters, The table, and The Epistle, are in Roman type. The preface is printed with smaller Gothic letters, 46 lines to the full page. The marginal notes are in Italic type.

This work is attributed to *Jeronimo Ruscelli* (Brunet Tome I. p. 64, Tome IV. p. 149, *vide* also Lowndes p. 27, who however calls him 'Hieronymo Rosello').

With the exception of the defects in the first Part (No. 308a.) the copy appears to be complete, and is in very good condition. The leaves are 7½ inches high, and 5¼ broad, the outer margins 1—1¼ inches wide. It is bound in Russia, and has, besides some old handwriting on the first title page, the initials *I. K.* on three different leaves in front.

309. *The Regiment of Lyfe: Whereunto is added a Treatise of the Pestilence, with the booke of chyldren: Newly corrected and enlarged, by Thomas Phayre.— ¶ Imprinted at London by William How, for Abraham Veale.*

Octavo (the leaves 5¼ inches high, and 3¾ broad). Leaves (not numerated) 167 (signatures *A*—*X* 7 in eights); but in this copy five leaves (sign. *H* 7—*I ii* and *P* 6) are wanting.

The title is in a border; sign *A ii* recto—*A* 3 rev. *The Preface to the booke of children;* sign. *A iiii* recto *Here beginneth the Regement of Lyfe, and first of the nature of mans body*; sign. *A iiii* recto—*A* 5 rev. ¶ *The humours which bee in nature and how they are deuided;* sign. A 5 rev. ¶ *Here followeth the discription of inward and outward diseases, with the most holsome and expert remedyes for the cure thereof appropriate to euery member through out the body;* sign. *A* 5 rev.—*K* recto contain the twelve chapters of *The Regiment of Life*, closing on sign. *K* rev.—*K ii* rev. with *A prayer to God for helpe, against the perturbations of the minde.*

Sign. *K iii* recto *Here beginneth a godly bryefe treatise of the Pestilence, with the causes, signes, and cures of the same: composed & newly recognised by Thomas Phayer, studious in Philosophy and Phisike to the ayde, comforte, and vtilitie of the poore;* sign. *K iii* recto—*K* 5 rev. *(K iiii* is lettered *K ij)* ¶ *To the good Reader a Preface of the Authour;* sign. *K* 6 recto—*P* 5 recto *A Treatise of the Pestilence;* sign. *P* 5 recto—*Q* 2 recto *A declaration of the veyns in mans body, and to what diseases and in firmytyes* (sic!) *the opening of euery one doo serue.*

Sign. *Q* 2 rev.—*X* 6 recto *The booke of Children (composed by Thomas Phayer, studious in Philosophie and Phisicke.)*; sign. *X* 6 rev.—*X* 7 rev. *The contentes of the Regiment of Life.*

The text of the book is printed in Gothic characters, 26 lines to the full page, exclusive of catchwords and running titles. The latter, as well as the headings of the chapters, are in Roman type. The first preface and The Table are in smaller sized Gothic letters; the preface to the Treatise of Pestilence is printed in Italic type.

Without date (Dibdin T. A. Vol. IV. p. 368, No. 2493.). Printed in the latter half of the Sixteenth Century (1551—1586). The copy is bound in morocco.

310. *The Gouernayle of Helthe: With The Medecyne of ye Stomacke. Reprinted from Caxtons Edition, (circa m. cccc. xci.) With Introductory Remarks and Notes, By William Blades.—Imprinted by Blades, East, & Blades, Abchurch Lane, London,* 1858.

Quarto. Pages *viij* and 112, besides a plate giving a fasimile of the first page of the original publication.

P. iii Contents; pp. v—*viij* give *Preface*, dated 11, *Abchurch Lane, August*, 1858. *W. B.*, pp. 1—25 *Remarks.* Pp. 26—105 are not

lettered; p. 27 special title; pp. 29—64 (sign. *Aj.—B.* 10) contain a reprint, line for line and word for word, in facsimile type (cast in pewter) of Caxton's edition of this book; pp. 65—104 *An Annotated Reprint of the foregoing Tract;* pp. 105—112 (pp. 108—112 lettered 106—110) *Glossary.*

The issue of this reprint of a book unknown to Dibdin, has been limited to 55 Copies. This copy is bound in morocco together with two leaves of an advertisement of "A Treatise on the Typographical Works of William Caxton, by William Blades."

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311. ¶ *A profitable instruction of the perfite ordering of Bees, with the marvellous nature, propertie, and gouernment of them: and the necessarie vses both of their Honnie and waxe, seruing diuersly, as well in inward as outward causes: gathered out of the best writers. To which is annexed a proper Treatise, intituled: Certaine husbandly coniectures of dearth and plentie for euer, and other matters also meete for husbandmen to knowe. &c. By Thomas Hyll Londoner.—¶ Imprinted at London by Robert Walde-graue.* 1586.

Quarto. Pages viii (not paginated, the fourth leaf bearing sign. 4) and 1—48 (sign. *Bb.—Gg.* 4.) and 41—92 (sign. *Hh.—Oo.* 2, lettered *O.ii.*)

P. ii (reverse of title) gives the names of *The Authors out of the which this Treatise is gathered;* pp. iii and iv *The Epistle* in which *To the worshipfull Maister M. Gentleman, Thomas Hill wisheth all health and felicitie;* p. v *The Preface into the instruction of Bees;* pp. vi—viii ¶ *A necessarie Table setting forth the contentes of these two Treatises.*

Pp. 1—42 (sign. *Hh.* rev.) ¶ *The First Treatise setteth forth the strange gouernment, property and benefit of the Bees,* &c (in 41 chapters); p. 43 (sign. *Hh.ii.* recto) ¶ *The conclusion to the Reader* (in Roman type); pp. 44—76 ¶ *Certayne Husbandly Coniectures of Dearth and Plentie for euer* (in eight chapters *of the weather);* pp. 77—92 ¶ *The Booke of the Arte or craft of Planting and Graffing.*

The text of the book is printed in Gothic characters, 36 lines to the full page, exclusive of catchwords and running titles. The latter, as well as the headings of the chapters, the dedication, table, and the conclusion on p. 43, are printed in Roman, and the Preface in Italic type.

The copy is evidently complete; the first page and the last one are stained.

[illegible]

[illegible] *The [illegible] of Flavius Vegetius Renatus, [illegible] perfect knowledge [illegible] of Chivalrie, and [illegible] Translated out of [illegible] John Sadler. Anno.* 1572. *[illegible] in the order appointed. [illegible] moare to Saint [illegible] by Thomas Marshe.*

[illegible] the last leaf bearing sign. ij, the [illegible] and the 4th sign. ✠ ✠ ✠ ij) [illegible] followed by four leaves [illegible] Kk and by four other [illegible] the first and second being marked [illegible]

[illegible] in the edition of 1576 of the [illegible] fol. ii recto—iv recto [illegible] *Earle of Bedforde,* [illegible] *Your honours* [illegible] *John Sadler*; fol. iv [illegible] *Leonard*; fol. vii and ix Latin [illegible] *David Sapiniana, Thomas Drante,* [illegible] *William Bulleyne* and [illegible] *Sadler sermon ad prouendentia* (with [illegible]

[illegible] *of the Institutio's of* [illegible] *Author, unto Valentinianus* [illegible] *of Cum. Celsus, Trosianus,* [illegible] In the same page then follows *The Prologue* [illegible]

[illegible] the reverse is blank) contain the four [illegible]

[illegible] in the recto of each leaf (the reverso is [illegible] of ch. 14 and 15 of the iv. [illegible] and sign. K 1 and K 2 in the recto and reverso of [illegible] of the 17th and 18th *(Folio. 56.)* [illegible] chapters of the same book.

Sign. *L. i.* recto—*L.* 4 recto *The contentes*; sign. *L.* 4 recto & reverso *Faultes escaped in the printinge*; and at the end: *Imprinted at London in Fleetestrete neare vnto Saint Dunstones Church, by Thomas Marshe.*

The text of the book is printed in Gothic characters, 37 lines to the full page, exclusive of catchwords and running titles. The latter are in larger Italic type. (Dibdin T. A. Vol. iv. pp. 516 & 517, No. 2792.)

Perfect copy, in good preservation, half bound in morocco, the edges gilt. The outer margins of the leaves are 1¼ inches wide.

313. *The Practice, Proceedings, and Lawes of armes, described out of the doings of most valiant and expert Captaines, and confirmed both by ancient, and moderne examples, and prœcedents, By Matthevv Svtcliffe. Luke.* 14. 31. *βασιλεὺς ..... ἐπ' αὐτόν? What king ..... with twentie thousand? Cicer. offic lib. I. In rep. maximè conservanda sunt iura belli. Ibidem. Sunt qui quod sentiunt, etsi optimum sit, tamen inuidiæ metu non audent dicere. Imprinted at London by the Deputies of Christopher Barker Printer to the Queenes most excellent Maiestie.* 1593.

Quarto. Pages xxiv (not paginated, signatures *A—C*) and I—328 (sign. *D—Xx*), 327—342 (sign. *Yy—Zz*), there being two sets of pp. 327 and 328. The signatures are all in fours. In this copy three leaves are wanting, viz. sign. *H* (pp. 33 and 34), *P* 4 (pp. 95 and 96), and *Gg* (pp. 209 and 210). One leaf (sign. *Ss* 3, pp. 301 and 302) is loose.

On the reverse of the title page are (in Roman and Italic characters) quotations from ancient authors; sign. *A* 2 recto—*C* reverso (in Roman type) *The Epistle Dedicatorie* addressed *To the Right Honorable the Earle of Essex*, signed *Matth. Sutcliffe*; *C* 2 recto—*C* 4 reverso *The Preface to the Reader* (in Italic type); pp. 1—342 contain ¶ *The right practice, proceedings, and lawes of Armes*, in 21 chapters, printed mainly in Gothic characters, 38 lines to the full page, exclusive of catchwords and running titles. The latter are in Italic type. At the end (in Roman type): *Faultes escaped.*

Well preserved copy in old binding. On the inside of the front cover, a bibliographical note in pencil from the hand of Sir G. Grey.

312. *The Fourth Book*
briefely containing
ledge of Martial
whatsoever perhaps
latine, into English
¶ *Seene and allow*
Imprinted at L
Dunstones Chur

Quarto. Leaves
5th and 6th
and *Fol.* *Fol.*
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[illegible] characters, 25—27 lines to the full page. [illegible] preface are in Italics, the Epistle and the [illegible] Roman type.

[illegible] the title page is inlaid; the outer margins of the [illegible]ide) with manuscript marginal notes and auto- [illegible] advertisement in French labelled in front, which [illegible]remarks the following: "Dans ce livre singulier [illegible] fractions ne soient mises en rapport qu' avec des [illegible]gan p. 25 qui de reste ne connait pas cette édition." [illegible] of this copy shews almost the whole of two pages (34 [illegible] a German publication of the Sixteenth Century. [illegible] *C iij* and the text ends with *Datum yn Eyl am tag* [illegible] underneath this in larger sized letters:

Pawrn veyndt auss dem gepluet
deyner glyder.
Far schon ich khum schier
Herwider.
Gottes wort lygt noch nit gar
darnyder.
Gedruckt durch Johann
Locher von München.

[illegible]*he Well Spring of Sciences: Which teacheth* [illegible]*ect worke and practice of Arithmeticke both in* [illegible]*Numbers and Fractions: Set forth By Hvmfrey* [illegible] *Londoner.—Now newly perused, augmented, &* [illegible]*ded in all the three parts: Whervnto is also added* [illegible]*ine Tables of the agreement of the measures and* [illegible]*ghts of diuers places in Europe, the one with the* [illegible]*er: as by the Table appeareth.—At London, Prin* [illegible]*d by Tho: Purfoot, and are to be sold by John* [illegible]*rismond in Jvy-Lane at the signe of the Gun.* 1631.

Small Octavo. Leaves VIII (not numerated, sign. *A*, of which, however, the first and last leaves are blank) and 215 (fol. 199—215 being not numerated) signatures *B—Ee* 7 in eights.

The title is in a border; sign. *A* 3 recto—*A* 6 rev. contain the dedication by the author *To the Right VVorshipfull the Gouerners, Assistants, and the rest of the Companie of Marchants Advennurers*, dated *At London the* 4. *day of Ianuary.* 1584; sign. *A* 7 gives *The Prolgve to the gentle Reader.*

Fol. 1 (sign. *B*)—198 (sign. *Cc* 6) recto contain the same three parts *of Arithmeticke* as the previous edition (No 314.), and sign. *Cc* 6 recto —*Ee* 2 rev. give *The agreement of the measures, & waights of diuers Countries, the one with the other, being reduced to an equality, and drawne into Tables, as followeth.*

Sign. *Ee* 3 is blank; sign. *Ee* 4 recto—*Ee* 7 recto give *The Table.* Sign. *Ee* 7 reverso has as printer's device the woodcut of a man-of-war, which is printed obliquely, filling the greater part of the page.

The text of the book is printed in Gothic characters, with the same exceptions as in the former edition (No. 314.).

A fly leaf in front of this copy has the following old writing; "Le liure de Jehan Warren qui m'a cousté vingt deux patars a la vile de Chichester la vingtduziesme jour de Ffebruarij Anno 1633 .....;" and underneath this in a later different hand a Latin notice stating that the book was presented by John Warren in 1641 to William Alwyn (who then wrote in 1643 on the recto of sign. *A* 8 *The Table of Multiplicacon*, and on the reverso in 1645 *The Table of Numeracon.)*

The copy is in the original binding, and has the book-plate of "J. Brand A. M. F. S.A. Coll. Linc.—Oxon."

316. *Philosophiae Naturalis Principia Mathematica. —Autore Js. Newton, Trin. Coll. Cantab. Soc. Matheseos Professore Lucasiano, & Societatis Regalis Sodali.—Imprimatur. S. Pepys, Reg. Soc. Præses. Julii* 5. 1686.—*Londini, Jussu Societatis Regiae ac Typis Josephi Streater. Prostat apud plures Bibliopolas. Anno MDCLXXXVII.*

Quarto. Pages viii (not lettered) and 511, with one plate facing p. 497, besides numerous woodcuts printed in the text. The title is in a frame; p. iii gives the dedication to the Royal Society, pp. v—vi the *Praefatio ad Lectorem*; pp. vii—viii a Latin poem by *Edm. Halley.* P. 511 (not lettered) gives *Errata Sensum turbantia sic Emendanda.* Printed in large Roman type, 33 lines to the page. This is the First Edition.

Perfect copy (the leaves have broad margins) with the book-plate and autograph of Revd. Holt Okes, of Corpus Christi: College, Cambridge, 1800. It contains numerous marginal and other manuscript notes and calculations.

PRINTERS AND PUBLISHERS

OF THE

Fifteenth, Sixteenth, and Seventeenth Centuries,

Whose Publications are described in Vol. IV. Part. I.

N.B.—The names in **Antique** type indicate the printers, and the surnames in *Italic* those for whom the books were printed, or by whom they were sold.

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Barker, *Christopher*, printed

1585 (No. 102.) Bishop's Bible 98

1586 (No. 28.) Leicester's Letter 38

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1593 (No. 313.) Sutcliffe's Laws of Arms 243

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1601 (No. 29.) Essex's Treason 39

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